

PRESS RELEASE

Edwin's Gallery, 20 – 30 August 2015

Bardo

In between moment

Between life and death

Between conscious and unconscious

The word Bardo is taken from Tibetan term, which means transitional state, or in between state.

The word was made popular in the west by the translation of the ancient text, *Tibetan Book of Death*. Therefore in the west the term bardo is perceived in relation of death, a state of dying, a state between death and the next life.

While in Tibet, the term bardo may have a wider meaning, other transitional experiences in life too, a moment of stillness and silent, a gap that determines a change in life or a change in how one perceived life.

As Songyal Rinpoche describe in his book, *The Tibetan Book of Living and Dying*, bardo is a moment of uncertainty and opportunity. This gap is a mental state, might well be an out of body experience.

In this curatorial the artists are requested to explore the experiences of mental transitions, the intermedium moment, the gap, the bardos of life and of death.

Artists :

1. Adel Pasha
2. Adelano Wibowo
3. Aditya Novali
4. Agung Kurniawan
5. Anton Subiyanto
6. Dila Martina
7. Iswanto Hartono
8. Julia Sarisetiati
9. J. Ariadhitya Pramuhendra
10. Maharani Mancanegara
11. Marishka Soekarna
12. R. Yuki Agriardi
13. R.E. Hartanto
14. Reza Afisina
15. Toni Kanwa
16. Windi Apriani
17. Karin Iwabuchi - Japan
18. RinaTemmyo – Japan
19. Yoshitoshi Kanemaki - Japan
20. Kevin van Braak – The Netherlands