

Aditya
Wijanarko

Aditya wijanarko born in 1985 fell in love with graphic arts trough collection of punk rock records. Designing since 2005 love the idea of simplicity, basic form and passive agresive image



Zaky Arifin

Zaky Arifin born in 1983. He start working as a graphic designer at 2006, for designing identities, typeface, typography experiment, custom lettering, and chalk mural. His known for his strong identities to imply lines with adding textures and shapes that guide the eye though the piece of artwork. His commissioned work placed at some office, hotel, store, restaurant, cafe in Jakarta and some exhibitions. His passion, consistency and interaction leads him to develop visual art. He's working and living in Jakarta-Indonesia



Catalogue Design
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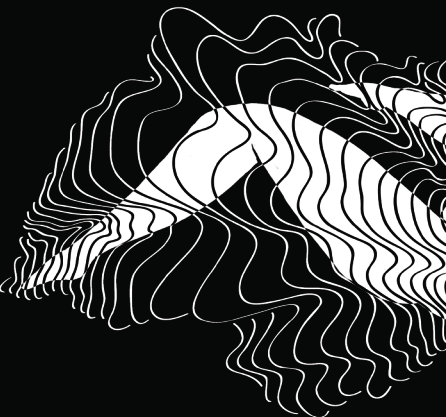
Aditya Wijanarko
&
Zaky Arifin

Exhibition by



Fairground SCBD
Jl. Jenderal Sudirman
Kav.52-53 Jakarta

Curated by
Riksa Afiaty



Lines and shapes are two basic elements in art and design. Aditya Wijanarko and Zaky Arifin use both of those elements as visual exploration to form their identities in artistic practices. At a glance we immediately aware of another visual signature, the execution of black and white as a form of non-verbal communication represents the clarity as we perceive fundamental duality. The duality about everything in the world falls into either of these two categories: wrong or right. No distraction.

Zaky's lines feature are evolved from custom typography and lettering. He draws a line to create and to form a contour. Line is widely used as a visual outline. Zaky assembles it to form an image. If one pull of a line were a word, then the assorted lines would make it a story or composition. As he stated, "In every line there's a memory, in a failure there's learning, in complexity there's simplicity."

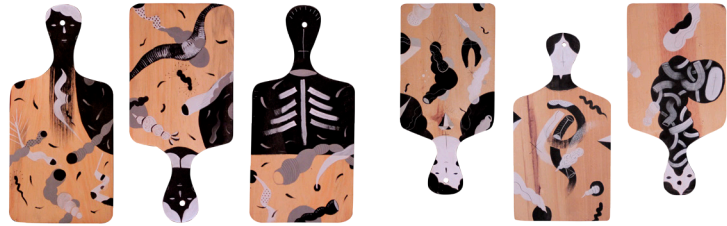
As opposed to Zaky, Adit uses androgyny central figure in his fiction. It is surrounded by fantasy and myth in a block of solid black and minimized decorative elements. He solely draws an ambiguous hermaphrodite personage between the possible interpretations or reversing one's interpretation. The painting is based on the feature that what you see is what you see. We might recognize what the character is all about. Sometimes, we just have to figure out a mysterious configuration and gestures of the figures.

Everything is simple: color which is monochromatic, dots that connect the lines and figurative shape. The idea is to underlying the artist's process and engagement with form. But the works are intended to challenge our aesthetic understanding of how color and shape penetrate the eye and inform of what we saw about it. The foundation is to find the artistic practices lead by an observation of life, human relationships, feelings or just a casual obsession with how structures work.

It's about perception and feeling. It's a particular way of looking. To able to find out the way in which one form overlaps another and brings a sense of emotion. They do have faith that their job is to create the purest matter of what they're doing. They let the audience experience then decide to understand it or not understand at all, instead of seeking contextual or interpretive analysis.



Figure no. 2
(in the table of bernard hauvelmans)
-
Acrylic on canvas
100 x 70 cm



A group of parasite
-
Acrylic on wood cutting mat
29 x 21 cm



Figure no. 1
-
Acrylic on mdf panel
60 x 60 cm

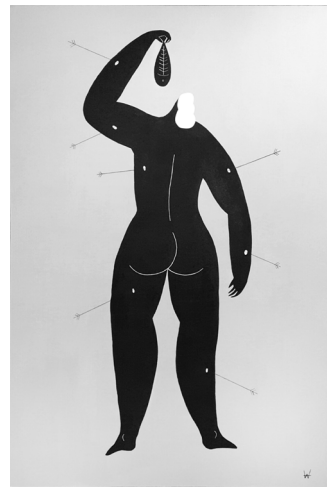


Figure no 3
-
Acrylic on canvas
70 x 100 cm

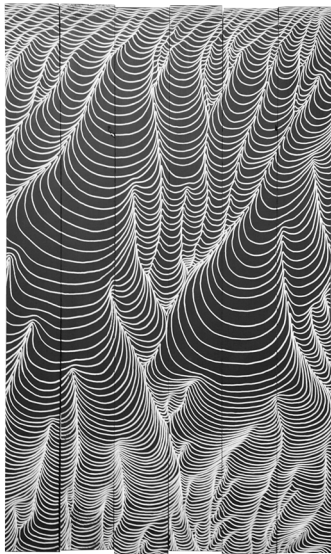


Figure no. 4
(kolostrum)
-
Acrylic on canvas
120 x 100 cm

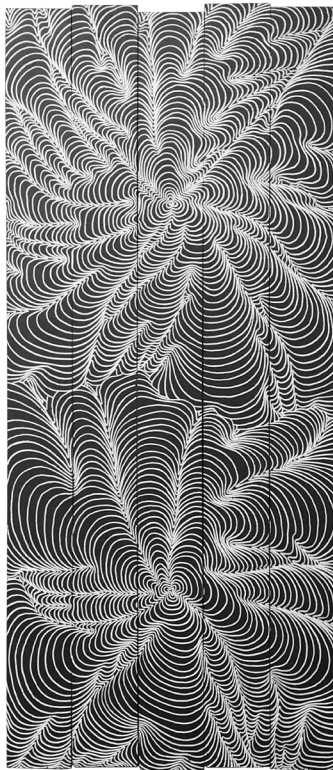
Figure no. 5
(smells like teen spirits)
-
Acrylic in canvas
120 x 100 cm



Series of drawing
-
Acrylic on recycle paper
Variable dimension
(7 panels)

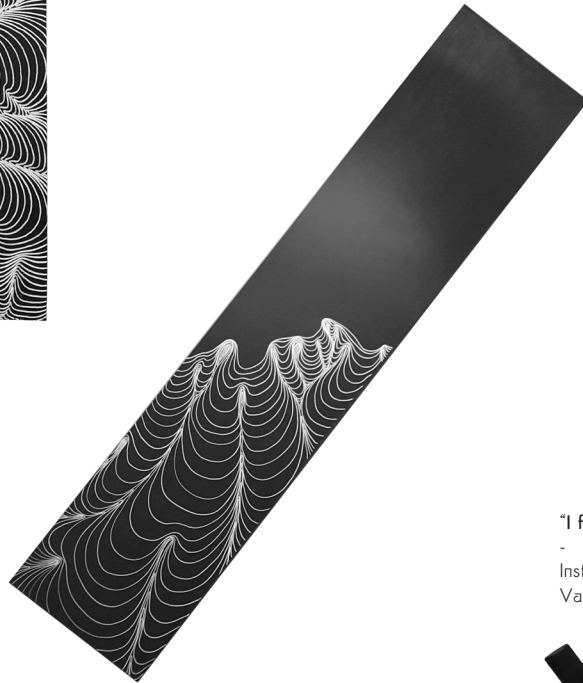


"Conundrum" #1
-
Ink marker on wood
100 x 60 cm



"Conundrum" #2
-
Ink marker on wood
110 x 50 cm

"Half"
-
Ink marker on wood
245 x 54 cm



"Conundrum" #3
-
Ink marker on wood
100 x 60 cm

"Thank you for stepping by"
-
Chalk on wood
188 x 122 cm



"I feel fine"
-
Installations
Various size

