



Rasa

— A CELEBRATION OF LOVE

SELECTED ARTISTS

Amanda Andrenita

Inggra Sheiva

Layong Jingga P.

Morin Zasly

Nando

Pio Manakane

Probo

EXHIBITION
OPENING

14 FEB

JL. TIMOR 25,
WISMA GEHA
3RD FLOOR

**ART WEME
CONTEMPORARY**

AMANDA ANDRENITA

b. 1997

Amanda Andrenita is a fine artist and expressive art facilitator whose practice explores spiritual transformation and the unseen connections between inner and outer worlds. Born and raised in Jakarta, her creative journey began as a deeply personal process—an intuitive refuge to navigate emotion, memory, and inner experience. Today, her work continues to emerge from this inward attentiveness, guided by presence and emotional awareness.

Working primarily with alcohol ink and mixed media, **Amanda** allows movement and fluidity to lead her process. Rather than imposing form, she responds to what unfolds, following the rhythm of ink as it layers, disperses, and settles. This improvisational approach results in abstract compositions where softness and intensity coexist, reflecting moments of tension, release, and stillness within emotional landscapes.

Alongside her studio practice, **Amanda** leads expressive art therapy sessions that create space for reflection, healing, and reconnection. Her paintings function as quiet invitations—vessels for sensitivity, surrender, and embodied consciousness. Created to be lived with over time, her works gently reveal what rests beneath the surface, allowing meaning and beauty to emerge with care and intention.



How Love Gathers

Mixed media on sheer organza

100 x 80 cm

2024



An Offering

Mixed media on canvas

120 x 100

2024



The Tender Continuum

Mixed media mounted on wood panel

Diameter 30 cm each

2025



This Too Shall Pass

Mixed media mounted on wood panel

80 x 60 cm

2025

INGGRA SHEIVA

b. 2002

Inggra Sheiva is a Fine Art graduate from the Indonesian Institute of the Arts (ISI) Yogyakarta. Her practice centers on painting as a space for emotional reflection, where personal experience transforms into symbolic landscapes. Actively involved in exhibitions and artistic collaborations, she continues to develop a body of work that explores the complexities of human connection through poetic visual language.

Inggra frequently employs natural elements—trees, flowers, stones, and clouds—as metaphors for love, contrast, and emotional duality. Through balanced compositions and subtle spatial depth, she constructs contemplative scenes in which color becomes an emotional code: blue suggests calm introspection, red conveys energy and restlessness, while soft pinks evoke warmth and devotion. Her imagery quietly narrates relationships that both complete and challenge one another.

Working with opaque and impasto techniques, **Inggra** layers paint to create textured surfaces and strong dimensional presence. The interplay between density and transparency mirrors the themes within her work—strength and fragility, commitment and impermanence. Through her symbolic compositions, Inggra invites viewers to reflect on love not only as beauty, but as endurance, vulnerability, and acceptance.

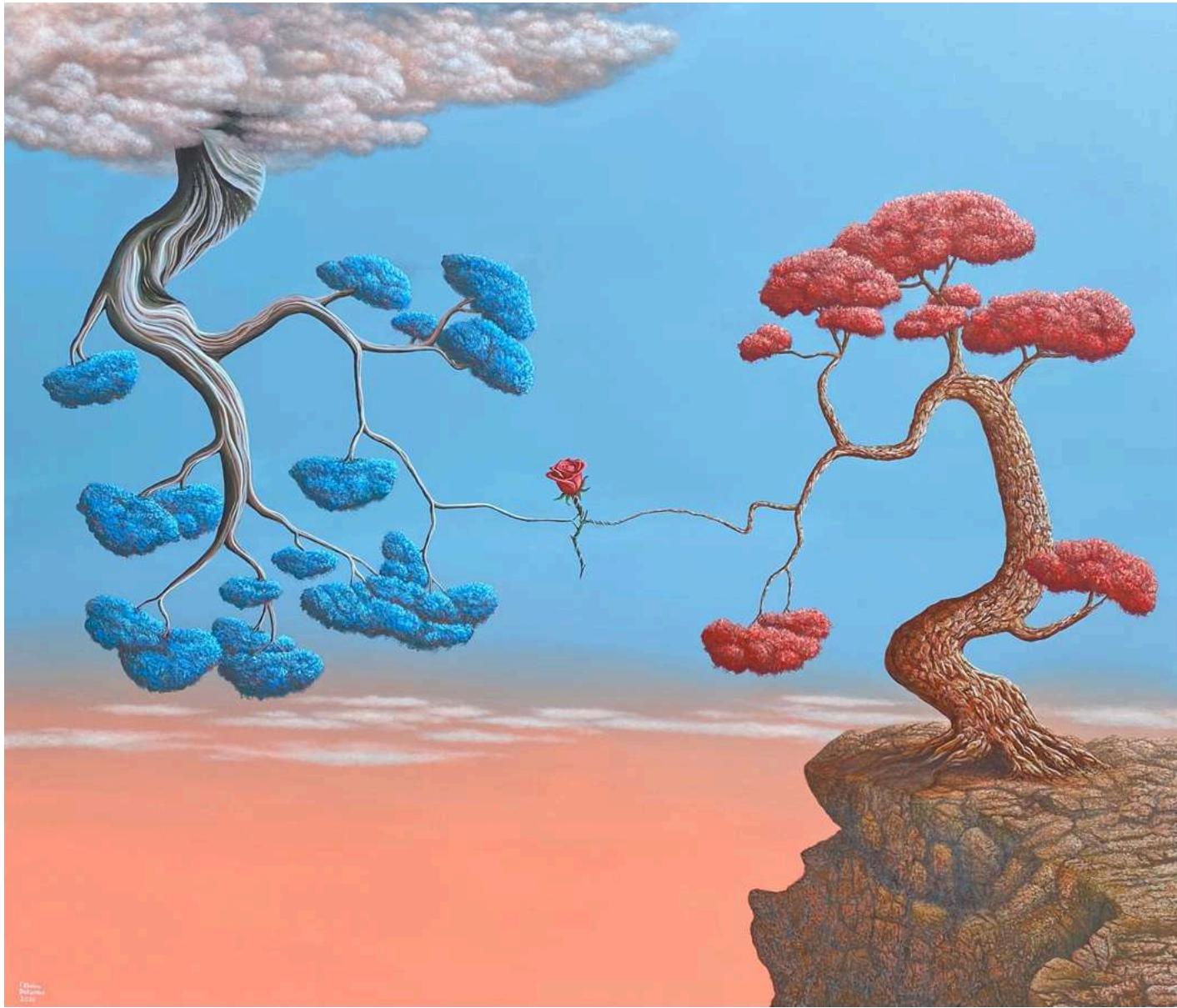


Kasih yang Mengakar

Acrylic on canvas

80 x 60 cm

2025



Kasih yang Mengakar

Acrylic on canvas

130 x 150 cm

2024

LAYONG JINGGA P.

b.1994

Layong Jingga P. began pursuing painting at the age of eighteen while studying at Sekolah Menengah Seni Rupa (SMSR) in Kasihan, Bantul, Yogyakarta. During this formative period, she actively participated in numerous exhibitions as part of her early artistic exploration, with several works entering the school's collection. These experiences laid the foundation for her disciplined studio practice and enduring commitment to technical refinement.

Working in hyperrealism, **Layong** draws inspiration primarily from fruits and still-life compositions. With strong attention to detail and a photographic sensibility, she developed her technique autodidactically alongside guidance from her father, who is also a hyperrealist painter. Using oil on canvas, she often enlarges her subjects beyond their original scale, allowing textures—such as the delicate folds of peony petals—to be experienced intimately and with heightened clarity.

Beyond technical precision, **Layong**'s works convey themes of protection, tenderness, and quiet affection. Whether portraying a mother tiger safeguarding her cub or magnified peonies arranged in a glass vase, her paintings evoke warmth and serenity. Through meticulous realism, **Layong** invites viewers to slow down and encounter softness and strength as inseparable forces within nature and emotion.



Macan Ibu dan Anak

Oil on canvas

130 x 150 cm

2024



Peony Kasih Besar

Oil on canvas

153 x 142 cm

2025

MORIN ZASLY

b.1985

Morin Zasly (b. 1985, Jakarta) is an Indonesian artist whose practice leans toward realism, distinguished by a soft glow and a warm, luminous palette. Her paintings reflect a deep sensitivity toward everyday life, shaped by her personal experience and emotional perspective as a mother. Through careful observation, she transforms intimate moments into visual narratives that feel both personal and universally relatable.

In this body of work, **Morin** reflects on her experience raising young children—the constant watchfulness, the instinctive protection, and the quiet anxiety intertwined with unconditional love. Her compositions often capture subtle gestures and fleeting moments, conveying the fragile yet resilient presence of childhood. Light becomes a central element in her paintings, symbolizing both tenderness and vigilance, illuminating her subjects with warmth while suggesting an ever-present sense of care.

Known for her strong command of realism, **Morin** demonstrates meticulous attention to detail across landscapes, portraits, and botanical subjects. Her exploration of shadow and light adds depth and emotional resonance to each piece, creating works that feel alive and immersive. Through her refined technique and heartfelt themes, Morin Zasly invites viewers to pause and reflect on love as both devotion and responsibility—gentle, protective, and enduring.



Waiting for the Unseen

Oil on canvas

45 x 45 cm

2025



Never Far
Oil on canvas
45 x 45 cm
2025

NANDO

b. 2001

Nando is a graduate of the Drawing Department at the Bandung Institute of Technology (ITB), where he earned his bachelor's degree in Visual Arts. Alongside his studio practice, he has curated exhibitions and worked as an art handler in various projects, experiences that shaped his sensitivity toward spatial awareness and creative environments. His academic foundation in drawing continues to inform his disciplined yet expressive approach to image-making.

Working primarily with graphite and watercolor, **Nando** is drawn to the gentle, transparent qualities of his materials. His brushstrokes are soft and deliberate, allowing watercolor's fragility to mirror the emotional vulnerability within his themes. At the same time, he explores how the medium—though translucent and delicate—can carry boldness and quiet intensity. This duality becomes central to his visual language.

In his recent works, **Nando** addresses the lived realities of queer love in societies where it remains taboo, including Indonesia. The figures he portrays are intentionally obscured, suggesting concealment and protection, yet their gestures of affection remain unmistakable. Through subtle compositions and layered transparency, he captures the tension between longing for visibility and the necessity of hiding—revealing love as both fragile and defiantly present.



Hidden Rendezvous #1

Watercolor on paper

69,5 x 52,x5

2026



Hidden Rendezvous #2

Watercolor on paper

53,5 x 53,5

2026

PIO MANAKANE

b. 2005

Pio Manakane, often known as **Pio**, was born in Surabaya and grew up in Sidoarjo. Her interest in visual art began at an early age and led her to pursue formal art studies in Surabaya. Alongside her academic journey, she actively engaged with the city's young art community, participating in group exhibitions and artistic exchanges that shaped her evolving practice.

Pio's work explores themes of harmony, interconnection, and emotional balance within living systems. Through imaginative narratives featuring dinosaurs and other creatures, she presents strength not as domination but as coexistence and alignment with one's environment. In her practice, "rasa" emerges as an instinctive energy rooted in safety, function, and mutual dependence rather than external beauty.

With a playful yet reflective visual language, **Pio** invites viewers to rethink conventional ideas of power and aesthetics. Her paintings propose a world where every being has a role, and where balance and care allow life to unfold in quiet, collective harmony.



Berenang yang Bersenang-senang

Acrylic on canvas

98 x 78 cm

2026



Si Cantik yang Yuniq

Acrylic on canvas

30 x 30 cm

2026

PROBO

b. 1959

Probo (b. 1959, Yogyakarta, Indonesia) began his artistic journey as a self-taught painter before formally studying at Sekolah Menengah Seni Rupa (SMSR) in Yogyakarta from 1979 to 1981. Throughout his career, he has participated in numerous group exhibitions in Jakarta, Yogyakarta, and Tokyo, and held a solo exhibition at Bentara Budaya Yogyakarta in 1985. In 1995, his work was recognized among the ten best in the Philip Morris Indonesian Art Awards, marking a significant milestone in his artistic path.

Rooted in decades of practice, **Probo's** work centers on visualizing symbols of love as a form of emotional expression. His paintings translate feelings of affection and devotion into tangible imagery, presenting objects that act as metaphors for care, longing, and heartfelt connection. Through thoughtful composition, he transforms simple gestures—such as the giving of a gift—into poetic visual narratives.

In his recent works, the act of offering becomes a central motif, representing love not merely as sentiment but as action. By embodying emotional symbols within carefully rendered objects, **Probo** invites viewers to reflect on love as something shared, expressed, and celebrated. His paintings carry a sincerity that bridges personal feeling with universal experience, affirming affection as a timeless and enduring force.



Visual Cinta
Oil on canvas
100 x 120 cm
2026



Hadiah Cinta
Oil on canvas
80 x 90 cm
2025