



E-CATALOG **PRICE**

CAN'S GALLERY

ART JAKARTA
PAPERS

BOOTH B2
CITY HALL, PIM 3
5 — 8 FEBRUARY 2026



PARTICIPATING ARTISTS

**ABELL OCTOVAN
ADI SUNDORO
AJENG MARTIA
CECIL MARIANI
DIANA PUSPITA
EMTE
ENTANG WIHARSO
ERIKA ERNAWAN
GATOT INDRAJATI
HARISHAZKA
K. JORDANUS
MADE WIGUNA VALASARA
MADE WIANITA
MUKLAY
NAELA ALI
NAUFAL ABSHAR
OKY REY MONTHA
PUTU SUTAWIJAYA
REGA AYUNDYA
RIZAL HASAN
SUVI WAHYUDIANTO
TOMMY WONDRA
WIDI WARDANI
WIRA LIANDY**



The Ritual (Red, Green, Blue, Yellow)
Fabric, Paper Sheet & Paper Pulp & Plastic.
19 x 40-42 x 10 cm
2025

ABELL OCTOVAN

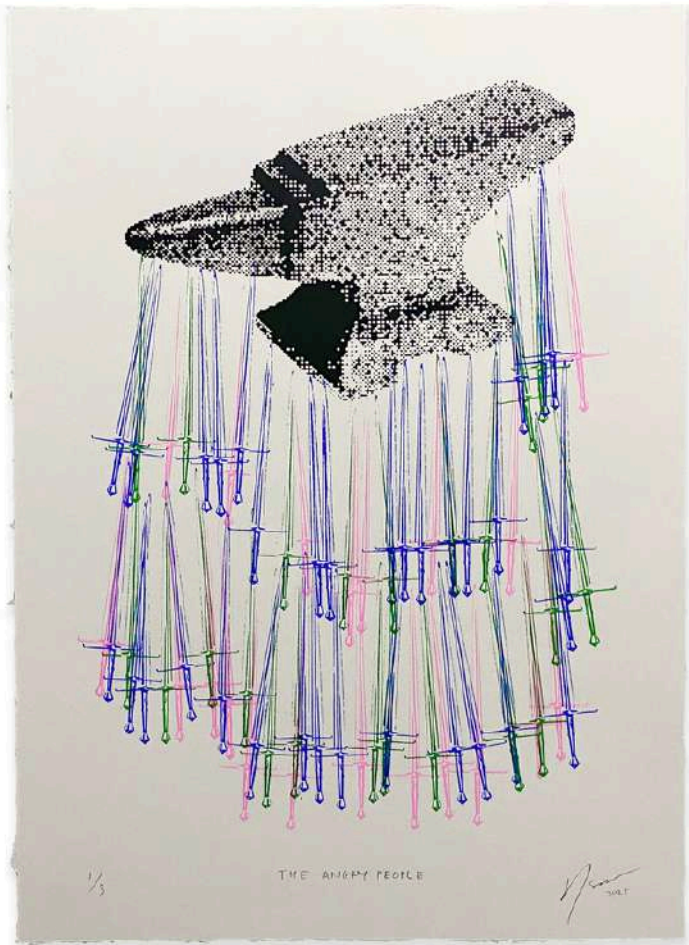
IDR 16,500,000



Abell Octovan

B. 1978

Jakarta, Indonesia based designer and producer Abell Octovan has been creating art toys since 2008. Known for exploring popular culture and mashing up two characters or concepts to create one new one, he began to seriously explore designer & art toys by founding his “My Royal Ego” studio and workshop. Producing resin toys and artwork since 2010, My Royal Ego allows Octovan to design, collaborate, and produce works with many local and international artists.



The Hungry People - The Angry People

4 colors screenprinting on cotton-containing paper 300gsm

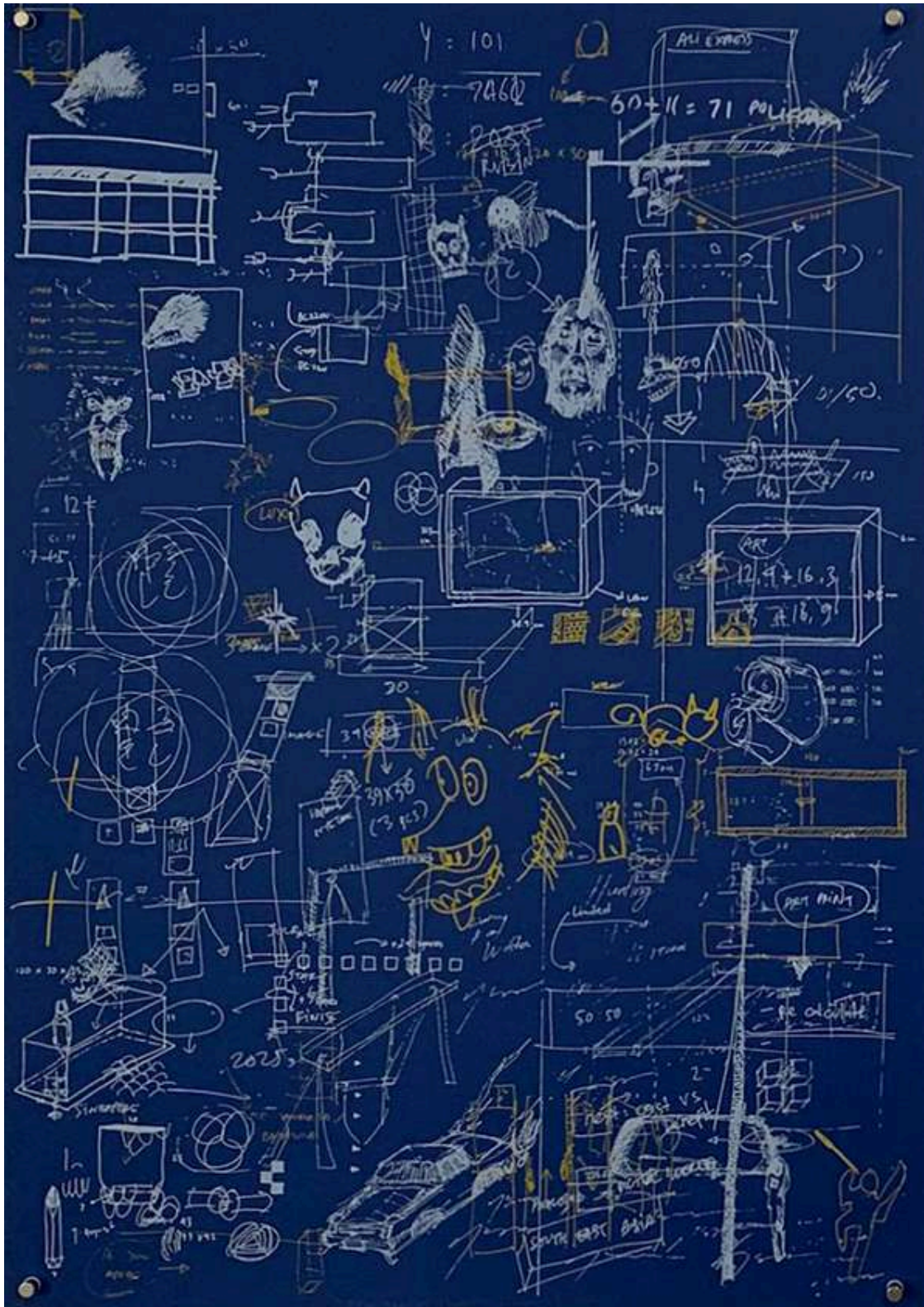
42 x 29.7 cm

Edition of 3

2025

ADI SUNDORO

IDR 4,500,000 (EACH)



Minutes of Meeting, Minutes of Thinking

2 colors screenprinting on Colorplan Sapphire paper

350gsm

59 x 84 cm (paper size)

Edition of 2 + 1 AP

2024

ADI SUNDORO

IDR 7,000,000



Adi Sundoro

B. 1992

Born in Jakarta in 1992, Adi Sundoro (Asun) completed his fine arts education at Jakarta State University (UNJ) and earned his master's degree from the Bandung Institute of Technology (ITB). His strong passion for printmaking has led him to explore and combine various printing techniques, often presented in unconventional, expanded, or experimental formats. In his practice, Asun employs the principles of printmaking as a lens to observe and respond to everyday phenomena, ranging from trivial daily experiences to broader social and political issues. His works reflect a continuous exploration of process, material, and context, positioning printmaking not only as a technique but also as a conceptual approach.

Asun has exhibited his works both nationally and internationally, including in Egypt, the Republic of Korea, India, Vietnam, and Japan. His achievements include Winner of the Basoeki Abdullah Art Award #4 (2022) and Bronze Winner of the UOB Painting of the Year 2022 in the Established Artist category. In 2025, he was selected as a winner of the 100th Annual International Competition by The Print Center, Philadelphia, USA, which awarded him a solo exhibition.

His first solo exhibition, "Bualan Ikan: Narasi-narasi yang Terseret Arus", was held at KKF Yogyakarta in 2019. In 2025, Asun was commissioned by the Museum of Modern and Contemporary Art in Nusantara (MACAN) to collaborate on the Children's Art Space project, GORENGAN Bureau (Good, Organized, Responsive, Engaged Neighborhood Citizen Bureau). In the same year, he was selected as a resident artist for the Aomori Contemporary Art Center (ACAC) Artist-in-Residency Program in Japan.

Since 2014, Asun has been actively involved with Grafis Huru Hara, a printmaking studio-based collective dedicated to exploration, experimentation, and education in printmaking. He currently lives and works in Jakarta as a visual artist, Creative Director at The Distillery Asia, and lecturer in the New Media program at BINUS University.



AJENG MARTIA SAPUTRI

Four Legs Chair - Woman

Watercolor on arches paper 300 gsm
14,8 x 21 cm (artwork)
2026

IDR 1,800,000



An Inner Conversations #1 #2

Watercolor on arches paper 300 gsm
29,7 x 21 cm (unframed)
2026

AJENG MARTIA SAPUTRI

IDR 3,000,000 (EACH)



AJENG MARTIA SAPUTRI

An Inner Conversations #3 #4
Watercolor on arches paper 300 gsm
29,7 x 21 cm (unframed)
2026

IDR 3,000,000 (EACH)



Ajeng Martia

B. 1992

Ajeng Martia Saputri is a visual artist based in Jakarta, Indonesia. Born in Semarang. She graduated from the Faculty of Art and Design, Institut Teknologi Bandung (2011-2015). After completing her studies, Ajeng received several accolades, including the UOB Painting of the Year 2018 - Gold Prize for Established Artists and third place in the Salihara Trimatra Competition 2017. Her work often draws from her personal experiences and concerns related to day-to-day life, which she processes into artworks that reveal their therapeutic potential. She primarily works with fabric, embroidery, pen, and resin, creating both two-dimensional and three-dimensional pieces. She actively participates in exhibitions both in Indonesia and internationally.



Seduhan Kala 1

Cyanotype on archival paper

Unique edition

35 x 100 cm

2024

CECIL MARIANI

IDR 15,000,000



**A Study Of: Mirrored Tea Within The
Chinoiserie Delight 1**

Tea toned cyanotype on archival paper

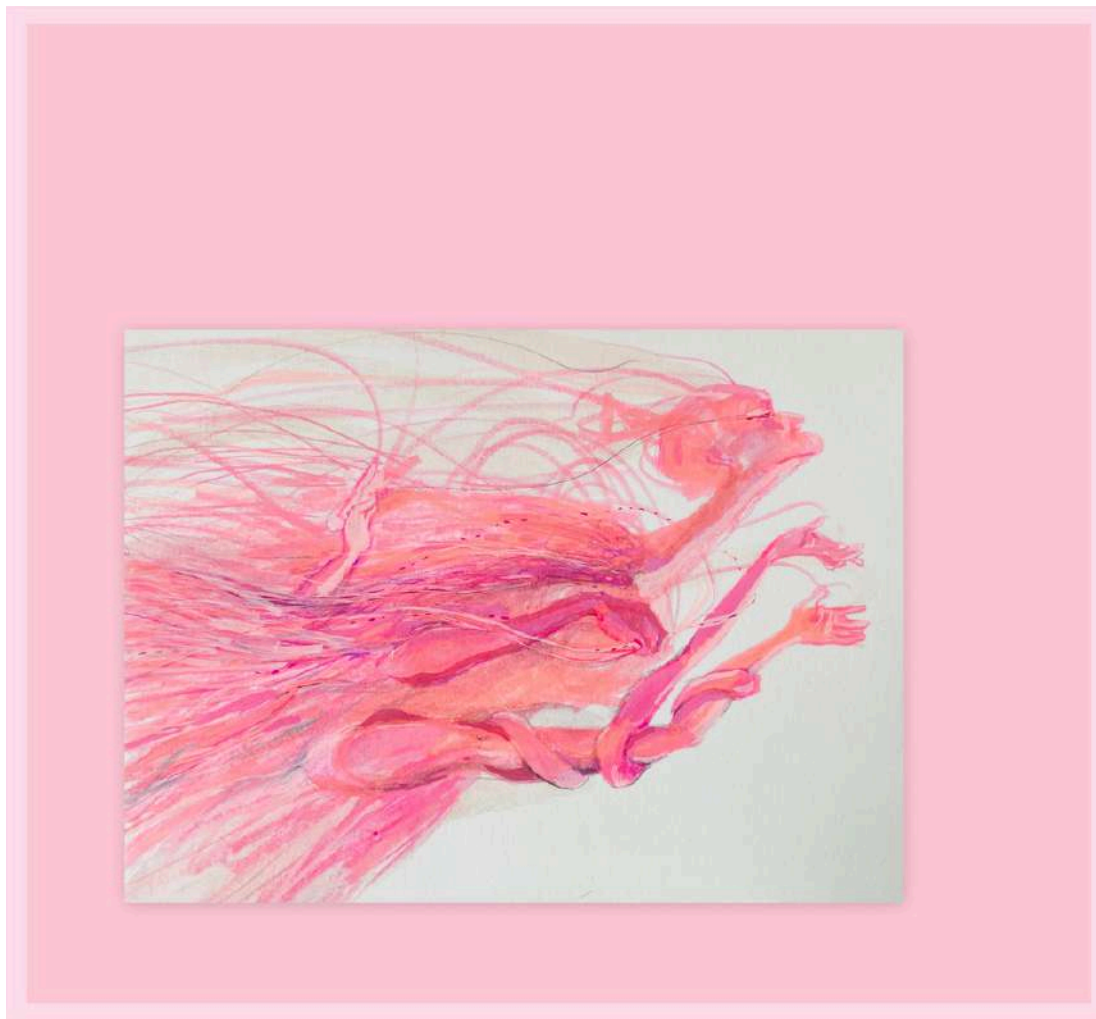
Unique edition

40 x 65 cm

2024

CECIL MARIANI

IDR 14,500,000



Affective Species: Kin

Pink pigments, fluorescent inks on
cotton paper

23 x 30 cm (unframed) 37 x 42 cm
(framed)

CECIL MARIANI

2026

IDR 7,500,000



Affective Species: Bashful Kin

Graphite, pink pigments, fluorescent inks
on cotton paper

17,5 x 24 cm (unframed) 30,5 x 34 cm (framed)
2026

CECIL MARIANI

IDR 6,000,000



Cecil Mariani

B. 1978

Cecil Mariani is a visual artist, designer, and educator based in Jakarta. With a background in Visual Communication Design (Universitas Pelita Harapan, 2000) and an MFA in Design as Author/Entrepreneur from the School of Visual Arts, New York (2011), her practice spans design, artistic direction, and research at the intersection of art, culture, and social engagement. She has exhibited widely in Indonesia and internationally, participated in residencies and biennales, and worked on numerous design and curatorial projects, including collaborations with Goethe-Institut, Komunitas Salihara, and Ruang MES 56. Cecil is also a co-facilitator at Sekolah Pemikiran Perempuan and a faculty member at Institut Kesenian Jakarta, while continuing her work as principal designer at Mariani & Witabora.



The Night Taught Me - 01

Mixed media on paper

29,7 x 42 cm

2026

DIANA PUSPITA

IDR 4,000,000



The Night Taught Me - 02

Mixed media on paper

29,7 x 42 cm

2026

DIANA PUSPITA

IDR 4,000,000



The Night Taught Me - 03

Mixed media on paper

29,7 x 21 cm

2026

DIANA PUSPITA

IDR 2,000,000



My Own Room

Mixed media on paper

29,7 x 21 cm

2026

DIANA PUSPITA

IDR 2,000,000



Reflection

Mixed media on paper

29,7 x 42 cm

2026

DIANA PUSPITA

IDR 4,000,000



The Growing Body - 01

Mixed media on paper

60 x 50 cm

2026

DIANA PUSPITA

IDR 9,000,000



The Growing Body - 02

Mixed media on paper

60 x 50 cm

2026

DIANA PUSPITA

IDR 9,000,000



Diana Puspita Putri

B. 1996

Diana studied academic painting at ISI Yogyakarta from 2014 until her graduation in 2019. She has received several awards, including being a Top 25 Finalist in the “Basoeki Abdullah Art Award” #3 (2019), winning the Bronze Award in the Emerging Artist Category at the UOB Painting of the Year 35th (2016), being a Top 20 Finalist in the “Basoeki Abdullah Art Award” #3 (2016), and securing 1st place in the Polban Islamic Fair Comic Contest, West Java Province (2014). She actively participates in art exhibitions, such as Forever Young at Unicorn Gallery, Jakarta (2023); the Minnesota Street Project, San Francisco, California; the Superfine Art Fair,



MEMAYU HAWUNING BAWANA 1

Watercolor on paper

38 x 56 cm

2026

EMTE

IDR 5,000,000 (EACH)

IDR 9,000,000 (2 PCS)

IDR 17,000,000 (4 PCS)



MEMAYU HAWUNING BAWANA 2

Watercolor on paper

38 x 56 cm

2026

EMTE

IDR 5,000,000 (EACH)

IDR 9,000,000 (2 PCS)

IDR 17,000,000 (4 PCS)



MEMAYU HAWUNING BAWANA 3

Watercolor on paper

38 x 56 cm

2026

EMTE

IDR 5,000,000 (EACH)

IDR 9,000,000 (2 PCS)

IDR 17,000,000 (4 PCS)



MEMAYU HAWUNING BAWANA 4

Watercolor on paper

38 x 56 cm

2026

EMTE

IDR 5,000,000 (EACH)

IDR 9,000,000 (2 PCS)

IDR 17,000,000 (4 PCS)



Emte

B. 1979

Currently lives and works in Jakarta, Indonesia. With a successful commercial career as an illustrator, Mohammad Taufiq, commonly known as Emte, approaches his visual art practice with a freedom to explore and experiment, as well as a willingness to make mistakes in order to extend his skills in ways that challenge both hand and mind. Using watercolour or liquid acrylic as a medium demands a considered and somewhat meditative approach from the artist. These media are vulnerable and unforgiving; the pace of brushstrokes and the time taken between them significantly affect the outcome. Even with strong technical skill, the results do not always match the artist's intention, which is precisely why watercolour and acrylic are Emte's preferred media.

Interested in capturing the atmosphere and mood of a scene—whether private or public—Emte's most recent work conveys everyday moments often missed in the hustle and bustle of modern life. His work for the exhibition continues a theme begun in 2015, exploring domestic spaces. Kitchen sinks, food preparation, and what remains on a plate after a big meal are familiar scenes, yet it is the daily rituals of life referenced in these works that most fascinate him.

Things and spaces between people are discussed through their absence, with the subjects of the scene no longer present. The unwashed dishes left behind give meaning to the mundane, referencing both the hurried pace of life and our preference for other activities. With sinks full of dirty dishes, we see the remnants of meals shared and time well spent.



Art History: Blue on White

Cast paper, yarn, acrylic paint, STPI
handmade paper

81,5 x 38,5 cm

2015

ENTANG WIHARSO

IDR 75,000,000



Art History: Blue Moon #4

Lithography, relief print on Saunders

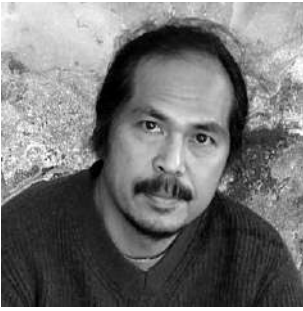
638g paper

103 x 124,5 cm

2015

ENTANG WIHARSO

IDR 50,000,000



Entang Wiharso

B. 1967

Entang Wiharso (born 1967) is an Indonesian contemporary artist known for his multidisciplinary works exploring themes of national identity, migration, race, and power conflicts. He maintains studios in both Indonesia and the United States, and his artistic practice reflects the interplay of these two cultures and their associated historical and contemporary complexities. Wiharso's life and family are bicultural, biracial, and influenced by diverse religious and spiritual legacies. This duality heavily informs his art, allowing him to explore the tensions and connections between his Indonesian heritage and Western culture. He utilizes a wide range of media including painting, sculpture, video, installation, and performance art, adapting his approach to best suit the immediate needs of his artistic expression. His work is recognizable for its unique and dramatic visual language that intertwines centuries-old Javanese mythology with the hyper-connected lifestyle of the 21st century. Themes and subjects: Wiharso's art delves into complex social, political, and sexual critiques, focusing on the human condition and universal issues such as power, loss, love, ideology, philosophy, and identity. He explores issues of national identity, mass migration, race, political states, and power conflicts. Wiharso's art is influenced by his personal experiences, cultural background, and the traditional narrative tools of Javanese culture which he integrates with contemporary materials and techniques. Wiharso's work has been exhibited extensively in solo and group shows across Asia, Europe, and the United States. He has participated in numerous biennial exhibitions, including the Venice Biennale (representing Indonesia in the 55th edition), Prague Biennale, Asian art Biennale, Beijing Biennale, Prospect 3, and Kunming Art Biennale. In 2019, he was awarded a Guggenheim Fellowship.



Anthropomorphic Gesture 01

Print on paper

40 x 60 cm (unframed) 60 x 90 cm (framed)

edition 1 of 5

ERIKA ERNAWAN

2026

IDR 12,000,000



Anthropomorphic Gesture 02

Print on paper

40 x 60 cm (unframed) 60 x 90 cm (framed)

edition 1 of 5

ERIKA ERNAWAN

2026

IDR 12,000,000





Erika Ernawan

B. 1986

Erika Ernawan (born in Bandung, 1986) is an artist who often uses her physical state (body) and work with paint, photography, performance, installation and other media as elements of the works. Her performance approach tends to push against the edge of morally-established meaning or understanding in society. Questioning value, social system and the process on making an art by showing possibilities on perspective and how “Gaze” plays an important roles in it. In 2007 has received a Bachelor degree on Painting, and in 2010 a Master of Art degree at Faculty of Fine Art and Design Bandung Institute of Technology. In 2011, she was awarded second place winner in the Bandung Contemporary Art Awards, for the artwork “Mirror Sees Me” series. She has participated in a number of art exhibitions in the cities of Indonesian, also exhibited her works abroad such as in Singapore, Berlin, Lichtenstein, Rome, Japan and Melbourne and has had four solo exhibitions. Currently, she lives, teaches and works in Bandung, Indonesia.



Feel The Sounds
Watercolor on paper
42 x 30 cm
2025

GATOT INDRAJATI

IDR 15,000,000



Moving Box

Watercolor on paper

42 x 30 cm

2025

GATOT INDRAJATI

IDR 15,000,000



Me and My Toys
Watercolor on paper
42 x 30 cm
2025

GATOT INDRAJATI

IDR 15,000,000



When The House Breathes

Watercolor on paper

52 x 72 cm

2025

GATOT INDRAJATI

IDR 27,000,000

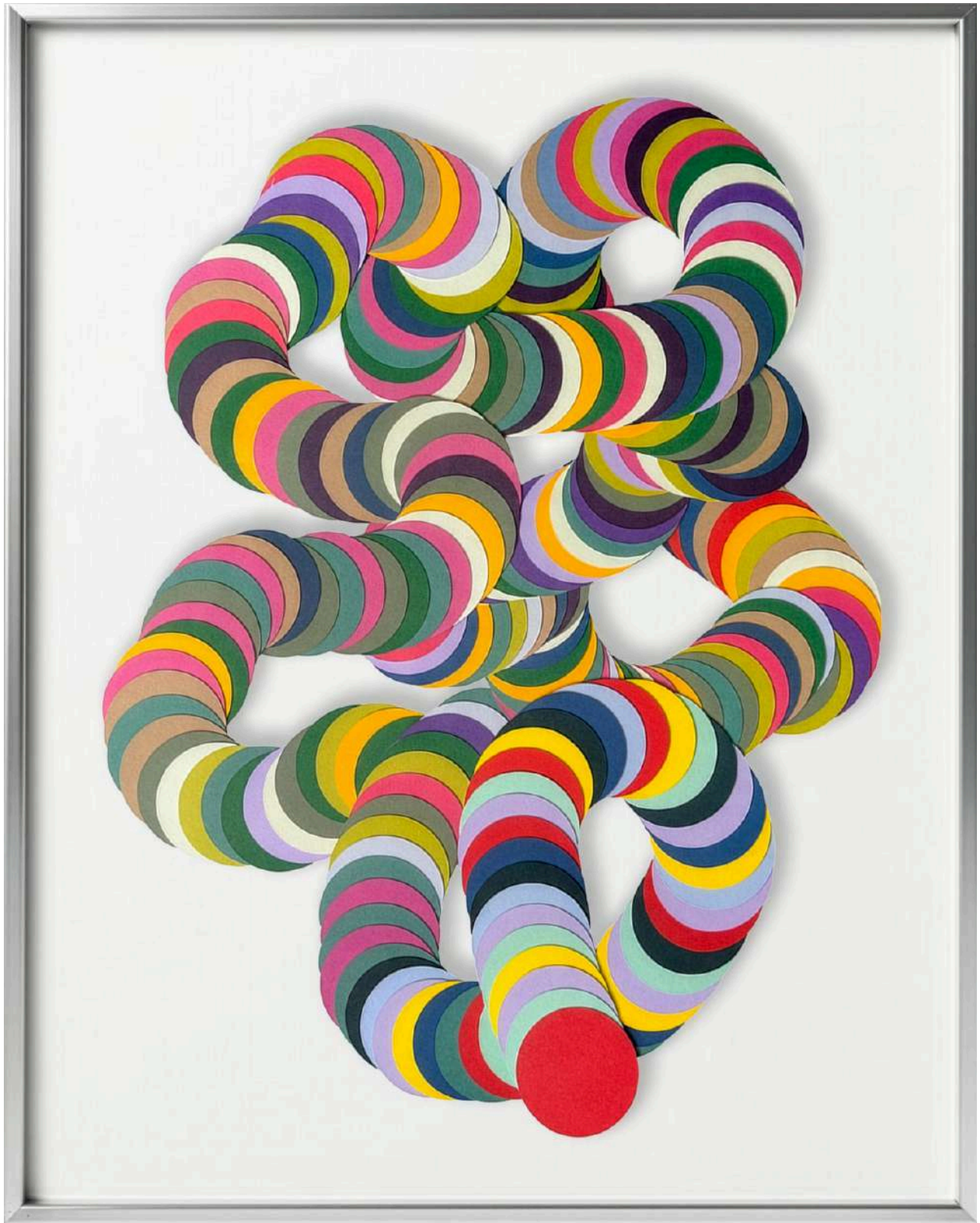




Gatot Indrajati

B. 1980

Gatot Indrajati was born in West Java, but grew up in Magelang, capital of Central Java. Since young, he has always had an affinity with wood, fashioning his own toys, not being able to afford the commercially available metal or plastic figures and toys. Instead, he created his own versions of superheroes by his own handiwork. Pursuing his higher education at the Indonesian Institute of the Arts (ISI), wood became the primary medium for his sculpting work. Gatot is thus far the only artist to have won the UOB Painting of the Year award twice; the first time in 2011, and once again in 2016. Not only did he win the award a second time, but *Right or Wrong My Home*, the artwork submitted, was selected for the Painting of the Year at the regional level as well. His depictions of wooden toys on canvas are critiques of society, dolls and toys becoming metaphors for those who become the playthings of others, something that exists in society but not often acknowledged. His works provide a “second life” to these playthings, as well as provide a platform for Gatot to express his opinions about social issues he observes in society.



The Struggle is Real 01

Colorplan paper 350 gsm collage on
stainless steel double-sided glass frame
55 cm x 70 cm (framed)
2026

HARISHAZKA

IDR 7,000,000



The Struggle is Real 02

Colorplan paper 350 gsm collage on
stainless steel double-sided glass frame
60 cm x 60 cm (framed)
2026

HARISHAZKA

IDR 7,000,000

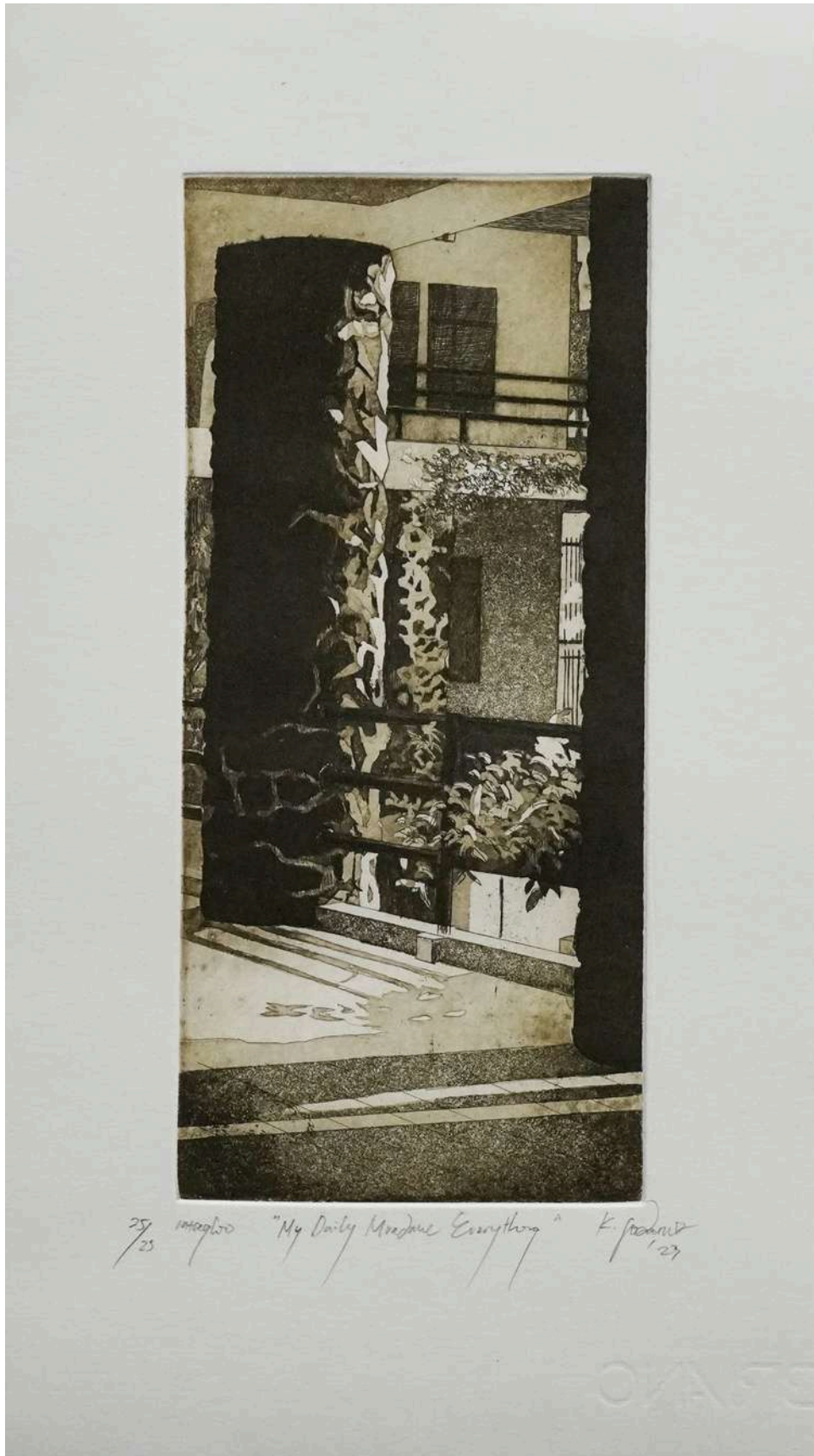




Harishazka

B. 1992

Harishazka Fauzan (Jakarta, Indonesia) is an artist who mainly works with drawing and mixed media. Having graduated from an interior architecture school, he explores his works with the architectural approach by combining geometric shapes, lines, and colors and taking daily life as subject matter. His drawing spontaneously responds to his surroundings and uses his everyday experience or whichever things pop into his mind as a starting point. Play is a serious matter: with a distinguished character, he explores his works with different rules, which makes the work always come out with other ideas and produces new experiences for anyone who sees it. His works are characterized by the use of the outline-less shape that is recognized through various vibrant colors.



My Daily Mundane Everything

Intaglio on Fabriano Rosaspina 285gsm

11,5 x 25 cm

2023

KEVIN JORDANUS

IDR 1,500,000



Tentang Kesebagianan

Watercolor on Fabriano 1264 200gsm

28 x 19 cm

2022

KEVIN JORDANUS

IDR 2,400,000



KEVIN JORDANUS

Always #1 #2 #3

Multilayer planograph and silkscreen on arches
aquarelle hot pressed 300 gsm

7 edition

10 x 14,5 cm (bleed)

2024

IDR 1,000,000 (EACH)

SPRING
1915



Kevin Jordanus

B. 1997

In creating his works, Jordanus often uses methods of printmaking. Call it woodcut, etching, aquatint, lithography and filter print. As the working principle of graphics, Jordanus also interprets it the process of transferring meanings, images and impressions is present in each of his works he created.

Jordanus did not bind himself to one idea, but within a period of 3 years lately, Jordanus often finds himself processing everyday objects. By presenting an object that actually has no selling power to be seen --an everyday object--, Jordanus finally presents an opportunity to be enjoyed in another form.

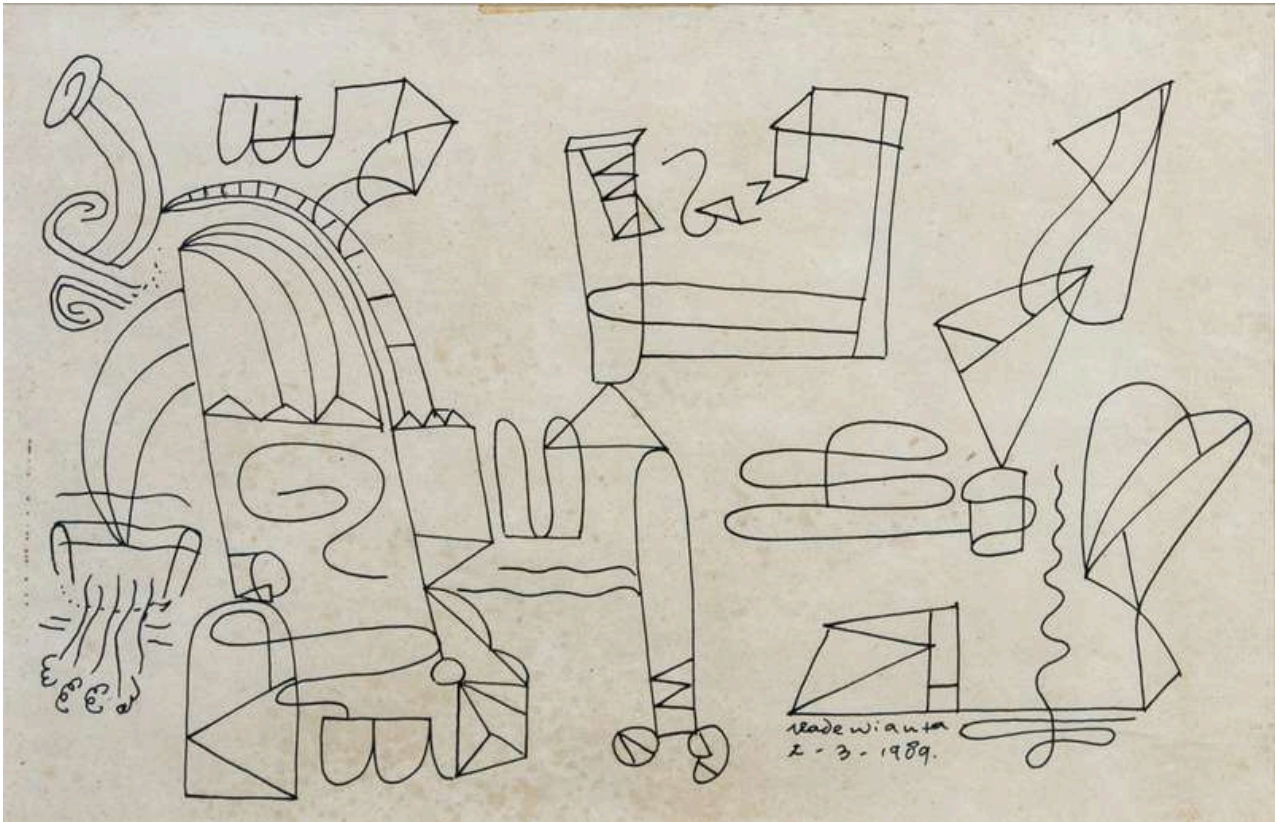


Plate 89

Pen on paper

21,5 x 33 cm

1988

MADE WIANITA

IDR 10,000,000

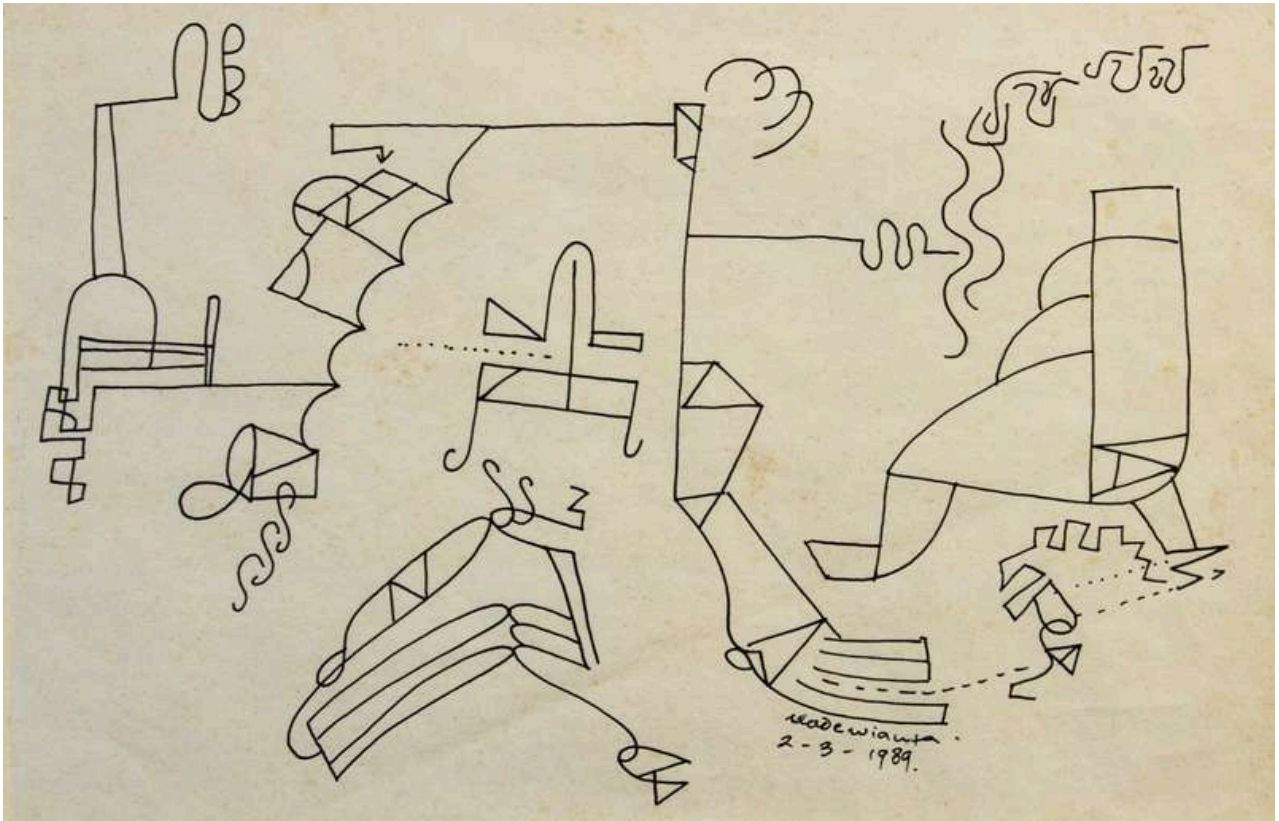


Plate 93

Pen on paper

21,5 x 33 cm

1989

MADE WIANTA

IDR 10,000,000

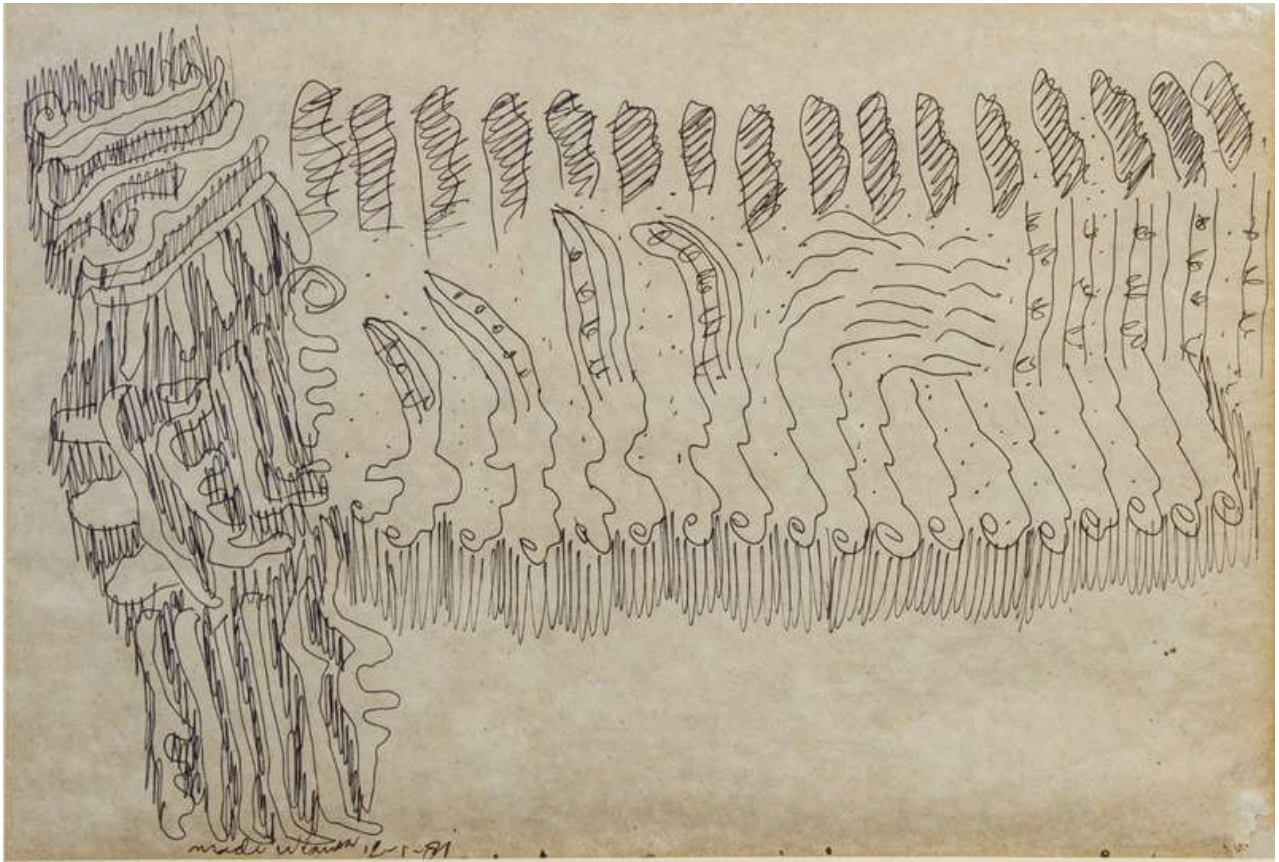


Plate 19

Pen on paper
21,5 x 31,5 cm
1981

MADE WIAN TA

IDR 10,000,000



Plate 31

Pencil, Ballpoint, Marker, Ink on Paper
22 x 16,5 cm
1983

MADE WIANTA

IDR 10,000,000



Plate 17

Crayon on paper

26,3 x 18,2 cm

1980

MADE WIANITA

IDR 12,000,000



Plate 99

Chinese ink on paper

32 x 24 cm

1991

MADE WIANTA

IDR 12,000,000



Made Wianta

B. 1949

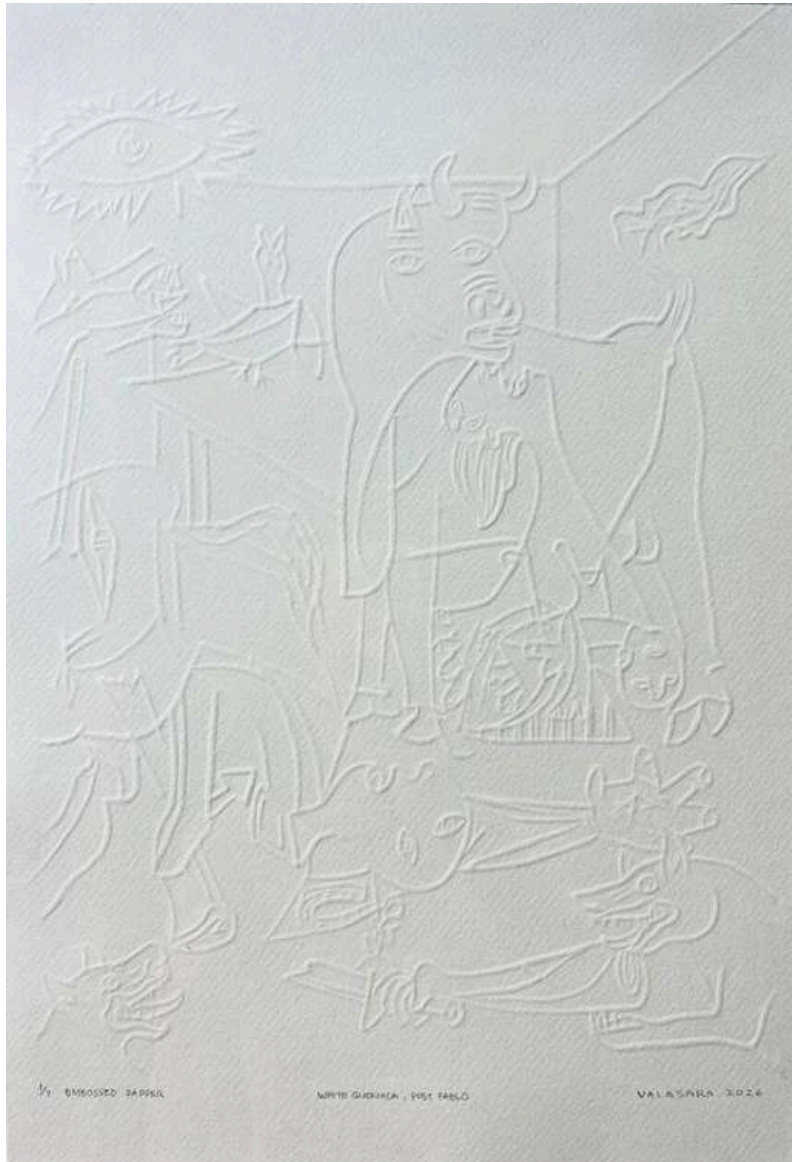
Made Wianta was born in Tabanan, Bali, December 20, 1949 and passed away in 13 November 2020 when he was 70 years old. He was well-known artists in the landscape of Indonesian modern art. Wianta graduated from Indonesian Institute of the Arts Yogyakarta. In 1976, he studied European Art in Brussels, Belgia, and he used the opportunity to visit galleries and museums. Wianta had parcipated in various international exhibitions in New York, Paris, and Tokyo. But one of his memorable was his participation in Venice Biennale in 2003. Wianta spent his times reading books and in particular reading philosophical texts that led him to learn further on Buddhism and Nihilism with Nietzsche's thoughts. The wide horizon of his reading has enriched his works, as well as his interpretation on agriculture tradition in his hometown in Bali. His works had been documented in some books such as *Made Wianta* (1990), *Made Wianta: Universal Balinese Artist* (1999), *Made Wianta: Art and Peace* (2000), and *Wild Dog in Bali: the Art of Made Wianta* (2005).



MADE WIGUNA VALASARA

White Acrobat, Post Pablo
Embossed Paper
46 x 33 cm
2026

IDR 10,000,000



MADE WIGUNA VALASARA

White Guernica, Post Pablo #2
Embossed Paper
46 x 33 cm
2026

IDR 10,000,000



MADE WIGUNA VALASARA

Semesta Putih #5
Embossed Paper
46 x 33 cm
2026

IDR 10,000,000



MADE WIGUNA VALASARA

Kuda Api
Embossed Paper
33 x 46 cm
2026

IDR 10,000,000



Made Wiguna Valasara

B. 1983

Made Wiguna Valasara, born 1983 in Sukawati, Gianyar, Bali, Indonesia. Valasara completed his studies at the Indonesian Institute of the Arts, in Yogyakarta, Indonesia (2007). He is an artist who is deeply immersed in painting and sculpture. After joining a residency program in Badung, he came with an alternative viewpoint in seeing canvas not only as a medium. His most known works are the ones with the stuffed canvas technique. His subject matters varied from his reinterpretation of Traditional Balinese Painting to the Renaissance and Modern Paintings appropriation. His most recent works have raised many social and cultural issues in Bali. Valasara has pushed Balinese painting's established boundaries, breaking the conventional style through his determination and willingness to innovate by experimenting with multiple dimensions. This led him to successfully define his creative voice within Balinese and Indonesian contemporary art.



Creature Series (8 Pcs)

Ink on paper

40 x 31 cm (framed) 28,5 x 19,5 cm (unframed)

2025

MUKLAY

IDR 5,000,000 (EACH)





Muklay

B. 1993

Muklay is an Indonesian visual artist based in Jakarta. Actively engaged with popular culture and lifestyle, Muklay incorporates pop culture signifiers into his work as a means of channeling personal reflections and inner truths, drawing from his experiences growing up in a rapidly changing world. His vibrant and playful visual language explores the energy of modern youth culture and the anxieties that come with navigating its fast-paced environment. Working across drawing, painting, woodcut, and digital illustration, Muklay has exhibited extensively across Asia and Australia. Recent solo exhibitions include *Jabrik and His Ego* at MDP Gallery, Tokyo (2025), *Bizarre Adventures*, Can's Gallery (2024), *Distraction* at YOD Editions, Tokyo (February 2023), and *Overpolluted* at Secret Fresh Gallery, Manila (September 2023). Beyond the gallery space, he frequently collaborates with international brands such as Coach, New Era, New Balance, MG Automobiles, and Uniqlo. In 2020, he was recognized in Forbes Indonesia's 30 Under 30 list.



Lantern

Gouache on Watercolor Paper

30 x 23 cm

2022

NAELA ALI

IDR 6,000,000



Morning Walk

Gouache on Watercolor Paper

30 x 21 cm

2021

NAELA ALI

IDR 6,000,000



Once Upon A Time In Nara
Gouache on Watercolor Paper
30 x 21 cm
2020

NAELA ALI

IDR 6,000,000



That Afternoon In Osaka

Watercolor and Marker on Watercolor Paper
30 x 21 cm
2020

NAELA ALI

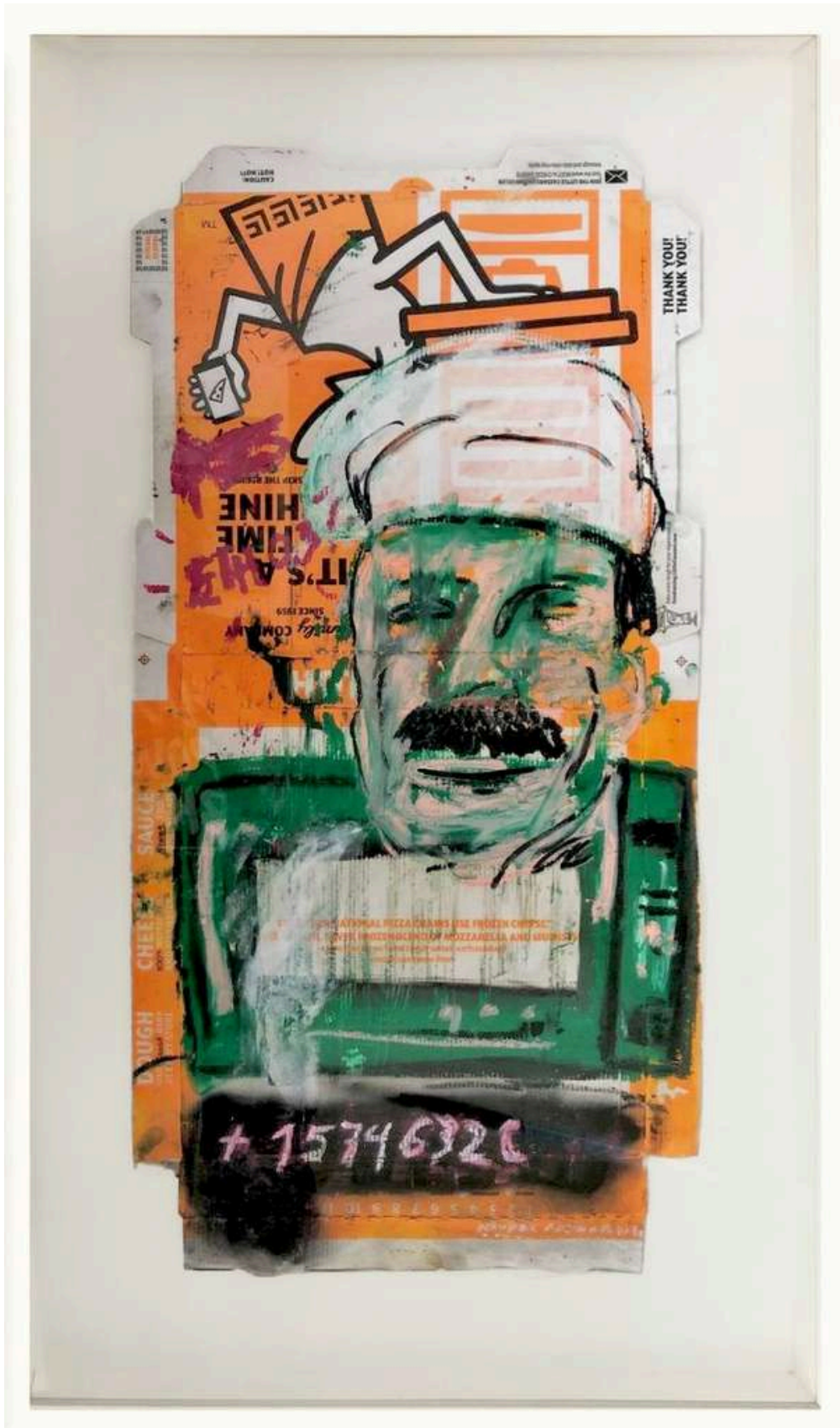
IDR 6,000,000



Naela Ali

B. 1992

Naela is a Jakarta-based artist, illustrator, and author. Since the release of her first book in 2016, she has published 12 works, several of which have been translated into Portuguese and Vietnamese. Her publications have been showcased at esteemed international events, including the London Book Fair, Singapore Art Book Fair, among others. In addition to her literary work, Naela has collaborated with a range of prominent brands to create merchandise and editorial content. Currently, Naela is focused on advancing her career as a painter and has exhibited in various shows, including one of Jakarta's most prestigious art fairs. Her artistic practice explores the quiet, meaningful moments of everyday life, particularly inspired by her experiences in Japan. Her paintings frequently capture scenes that evoke a deep sense of nostalgia for the subtle beauty found in the mundane. In 2023, Naela completed an art residency in a rural area in Fukuoka, Japan. This immersive experience deepened her appreciation for the quiet simplicity of life and reinforced her focus on painting as a means of capturing these understated moments. Through her work, Naela strives to reflect the serenity and calm inherent in Japan's everyday life, often focusing on overlooked details that highlight the contrast between stillness and the fast pace of modern existence. Her art invites viewers to pause and appreciate the beauty of slowing down, offering a fresh perspective on the ordinary.



Mr. Pizza

Mixed media on pizza cardboard box
43 x 89 cm (unframed)
2026

NAUFAL ABSHAR

IDR 35,000,000



The Royal Burger

Mixed media on authentic newspaper

75 x 56 cm (framed)

2026

NAUFAL ABSHAR

IDR 32,000,000



Naufal Abshar

B. 1993

Naufal Abshar is a promising young Indonesian artist, born 1993 in Bandung. Naufal has participated in various group exhibitions in places as diverse as Singapore, Hong Kong, Taiwan, Venice, Washington Dc, New York City and Lithuania. In 2019, he won an award from AMI (Anugrah Music Indonesia) for the best Graphic Design to a music album namely Mantra – Mantra (Kunto Aji). He is considered as one of Indonesia's top collected artist, placing with many important blue-chip collections, and has steadily grown his collector base locally and overseas across the decade.



OKY REY MONTHA

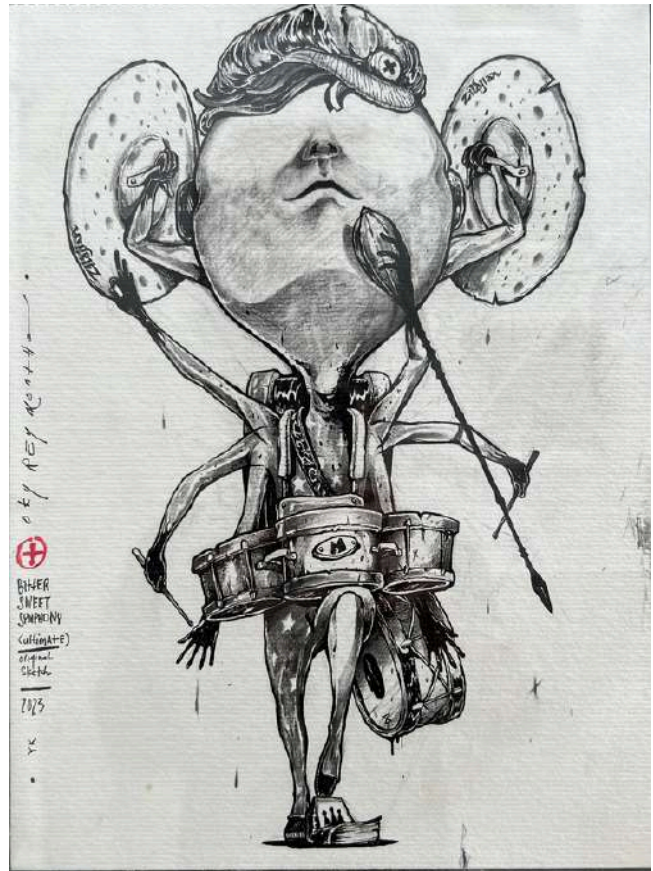
Untitled 1-5
Pen on paper
28 x 21 cm
2023

IDR 7,000,000 (EACH)



OKY REY MONTHA

Best Actor
Pen on paper
28 x 21 cm
2011



Bitter Sweet Symphony
Pen on paper
28 x 21 cm
2023

IDR 7,000,000 (EACH)



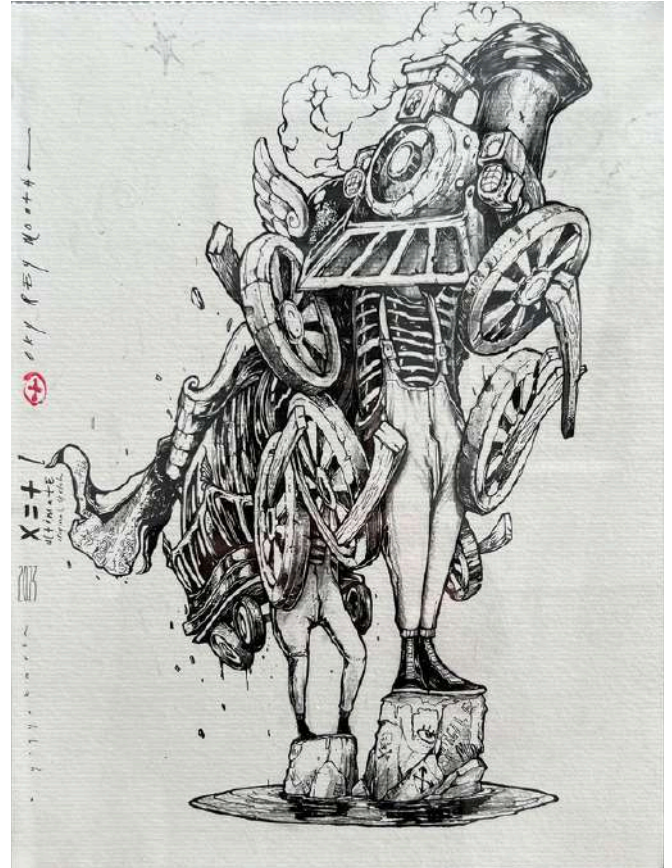
OKY REY MONTHA

Dirt and Play
Pencil on paper
28 x 21 cm
2023



Journal of Century
Pencil on paper
28 x 21 cm
2023

IDR 7,000,000 (EACH)



OKY REY MONTHA

The Bitter Sweet Symphony
Mixed media on paper
28 x 21 cm
2023

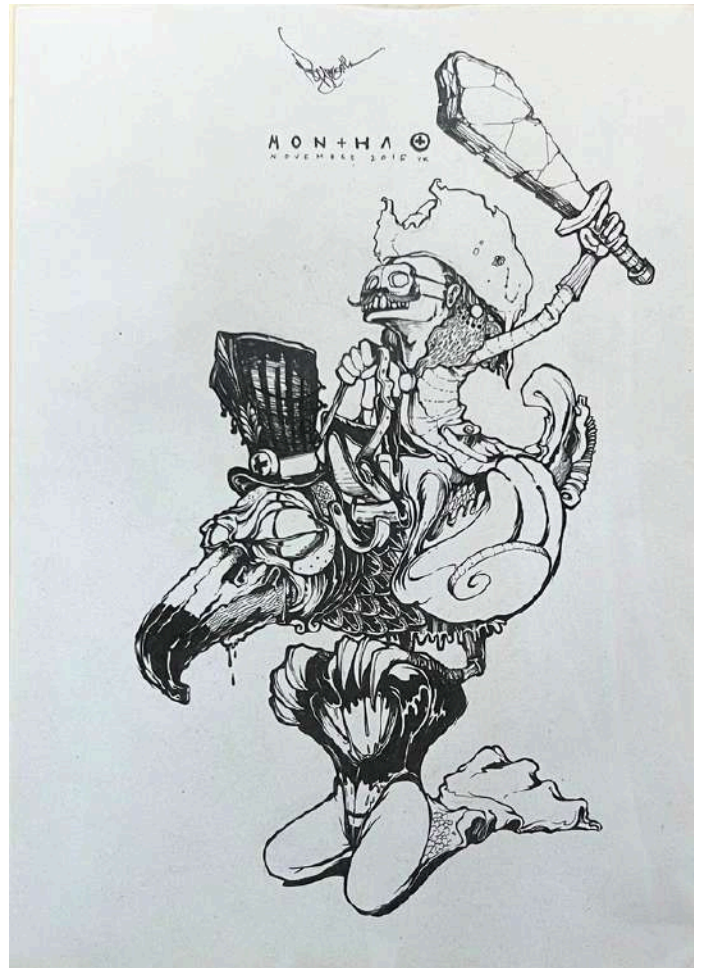
X = + Ultimate
Pen on paper
28 x 21 cm
2023

IDR 7,000,000 (EACH)



OKY REY MONTHA

Derby
Pen on paper
30 x 21 cm
2023



Untitled 5
Pen on paper
30 x 21 cm
2023

IDR 7,000,000 (EACH)



RESTART #1

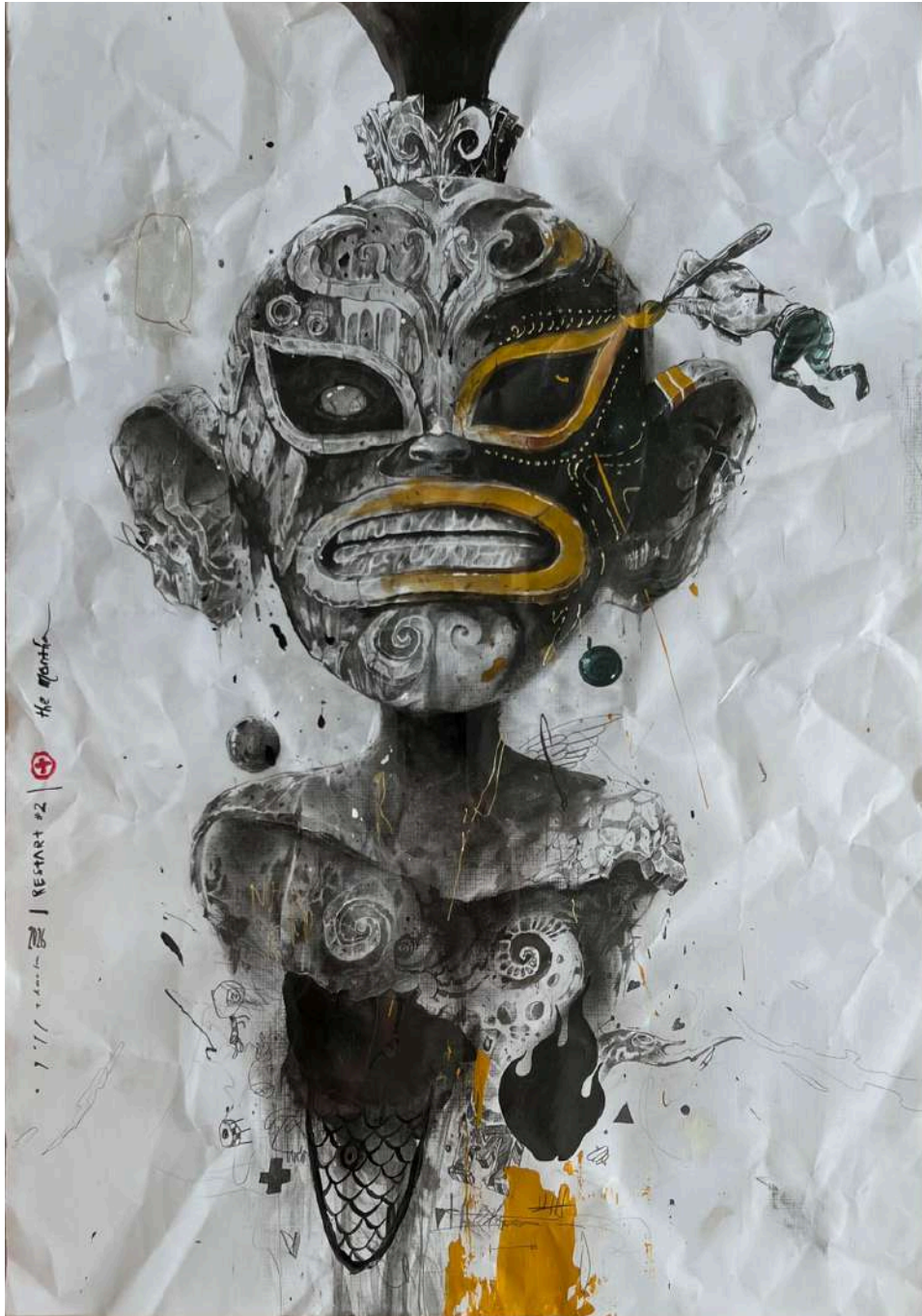
Mixed media on paper

78 x 47 (unframed) 91 x 60 (framed)

2026

OKY REY MONTHA

IDR 20,000,000



RESTART #2

Mixed media on paper

78 x 55 cm (unframed) 91 x 67 (framed)

2026

OKY REY MONTHA

IDR 20,000,000



Oky Rey Montha

B. 1986

Oky Rey Montha Bukit or familiarly called Montha was born in Yogyakarta, but grew up in the mountainous area of Karo Regency, North Sumatra. Since childhood, Montha is familiar with the world of imagination which is applied mainly to drawing paper. Various painting competitions have been followed and resulted in many awards. Not only that, Montha is also active in solo exhibitions, participating in events, both exhibitions of art groups, and art fairs ranging from national to international levels. Pop art combined with surrealism is the style chosen to express what he wants to convey, as well as a lot of imagination originating from social status and environment into the concept of each work. All issues concerning personal relationships, family, friendship become research material for something universal. When asked what was interesting to talk about, Montha was more interested in talking about psychoanalysis, psychiatry and humanism. As a free person, he always looks at problems broadly from a different point of view, thus giving birth to interesting solutions from the journey he has been through. The works that are present always contain symbols that are familiar with social developments which are sometimes arranged in full color nuances, but not infrequently are also packaged in minimalist colors depending on the mood of the creator. The simple reason, how to enter and be involved in every development of the times is in accordance with the creation of art to 'live'. This is in accordance with the premise that guides the creation that art is not about "how", but "why" art was created.



Kesunyian Candi Bangkal#1

Watercolor on Paper

55 x 36 cm

2025

PUTU SUTAWIJAYA

IDR 20,000,000



Kesunyian Candi Bangkal#2

Watercolor on Paper

55 x 36 cm

2025

PUTU SUTAWIJAYA

IDR 20,000,000



Kesunyian Candi Bangkal#3

Watercolor on Paper

55 x 36 cm

2025

PUTU SUTAWIJAYA

IDR 20,000,000





Putu Sutawijaya

B. 1971

Putu Sutawijaya is an Indonesian contemporary artist known for his unique and thought-provoking artwork. Born in 1971, in Angseri, Bali, Indonesia, Putu Sutawijaya currently lives and works in Yogyakarta and Bali. Sutawijaya's work spans a variety of media, including painting, drawing, and sculpture. He is celebrated for his distinctive style, which often combines traditional Balinese art and cultural elements with contemporary artistic techniques and concepts. Sutawijaya's art frequently explores complex themes, such as the relationship between culture and modernity, the human condition, and spirituality. His work is known for its bold use of color, intricate details, and a profound sense of emotion and storytelling. His creations reflect his personal experiences, as well as broader cultural and societal issues.



REGA AYUNDYA

Putrescence 1 & 2

Copic markers, tracing paper

110 x 60 cm

2022

IDR 12,000,000 (EACH)





Fragments of Yesterday

Collage of drawings (pencil, marker, ink on paper and tracing paper), with acrylic ink on glass
60 x 110 cm (framed)
2025

REGA AYUNDYA

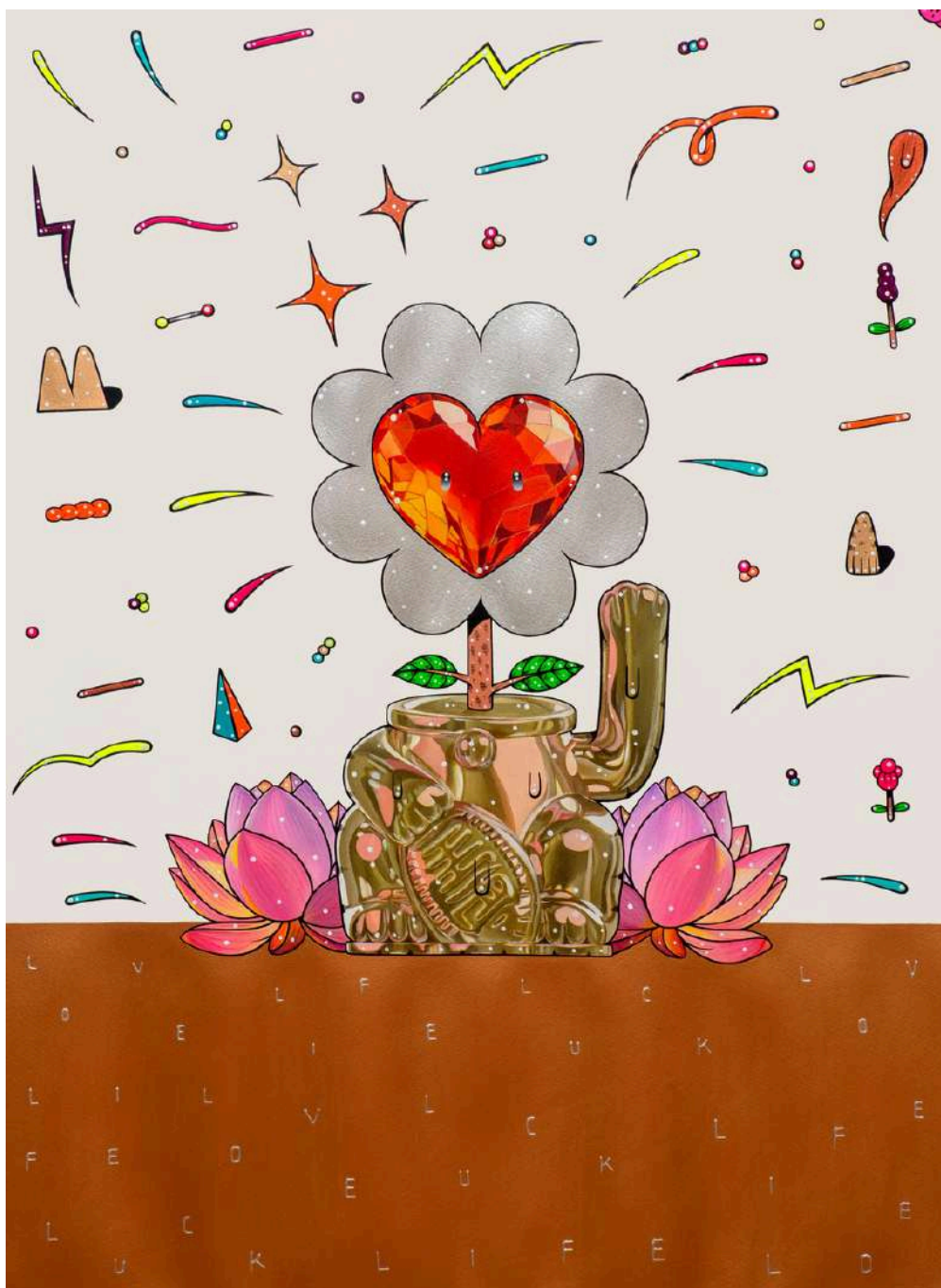
IDR 18,000,000



Rega Ayundya

B. 1988

Rega believes art should be driven by fun and a childlike curiosity. She used to dream to become a comic artist, making her long attached to drawings since she was a kid. Over time, her work has evolved to explore meditation, automatism, and visual narratives. She holds both a BFA and MA in Fine Art, in Institut Teknologi Bandung, Indonesia, with her recent research tackles the topics of speculative fiction. Influenced by sci-fi manga, films, anime, and the future uncertainties, she constructs alternative realities that blur the boundaries between reality and fiction. She has participated various residency programs such as Lokus Foundation's Lobus Residency Program in Bandung, Indonesia (2021); Koganecho International Artist Network in Yokohama, Japan (2023), Fukuoka Asian Art Museum's 22nd Artist-in-Residence Program, in Fukuoka, Japan (2024), and Horanggasy Creative Studio in Gwangju, South Korea (2024). When not traveling, she teaches at local art universities and takes care of her cats in Bandung, Indonesia.



Statue Of Affirmation

Acrylic on Paper

75 x 55 cm

2026

RIZAL HASAN

IDR 18,000,000



Rizal Hasan

B. 1992

Born in Gresik, Rizal Hasan graduated from Indonesia Institute of the Arts Yogyakarta, Indonesia. He is currently based in Sewon, Bantul, D.I Yogyakarta, Indonesia. Rizal Hasan is known for his works that have bright and vibrant colors, featuring his signature cheerful character with a heart-shaped head. Selected exhibitions include POP Script: Encoding The Everyday, Indie Art House, Yogyakarta (2021); Special Art Project with Jogja Affordable Art at Jogja Art Gallery (2022); ARTJOG 2022, Tang Contemporary Art, Bangkok 2022.



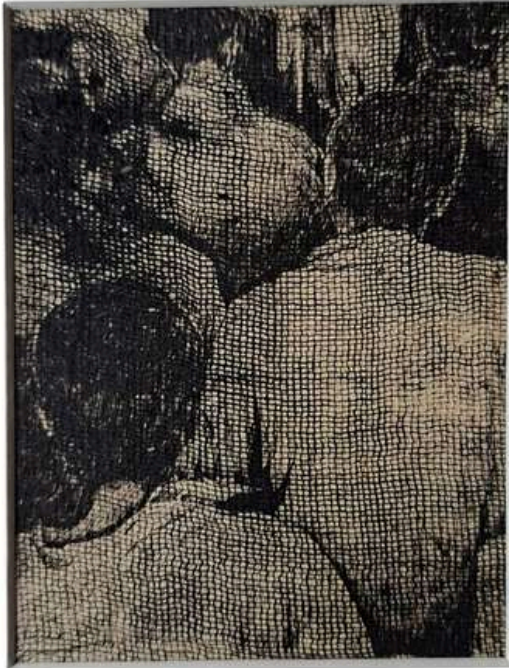
Pesan yang hilang, dan Saujana Sunyi #1#2#3

Acrylic on paper
60 x 84 cm
2026

SUVI WAHYUDIANTO

IDR 14,000,000 (EACH)





Tablo dalam sunyi #1 #2 #4 #6

Ink on paper

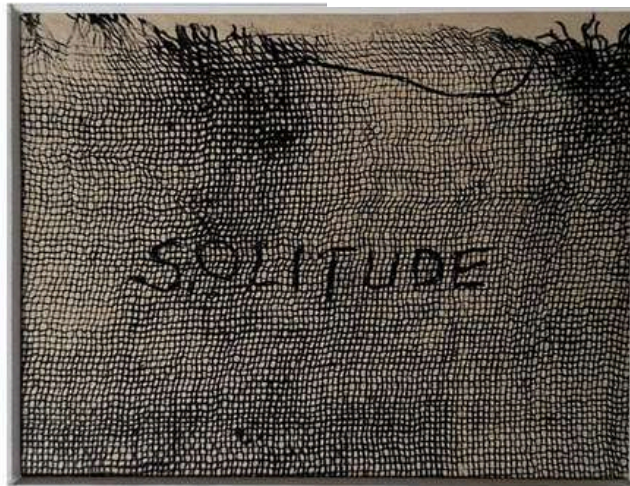
9 x 12 cm (unframed)

29,5 x 29,5 cm (framed)

2026

SUVI WAHYUDIANTO

IDR 3,000,000 (EACH)



Tablo dalam sunyi #3 #5 #6

Ink on paper

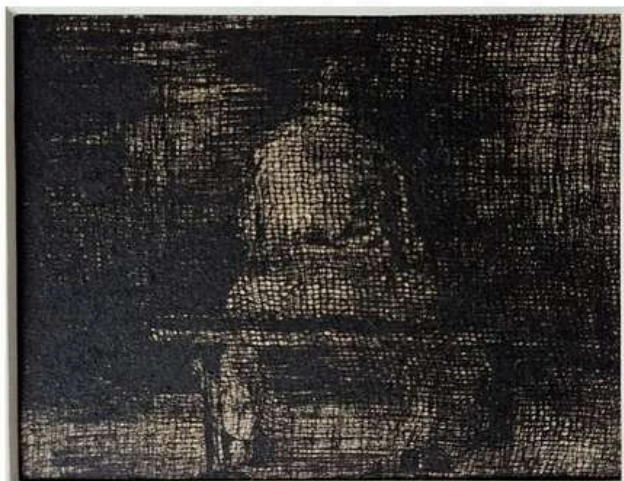
11,5 x 9 cm (unframed)

29,5 x 29,5 cm (framed)

2026

SUVI WAHYUDIANTO

IDR 3,000,000 (EACH)



Tablo dalam sunyi #8 # 9

Ink on paper

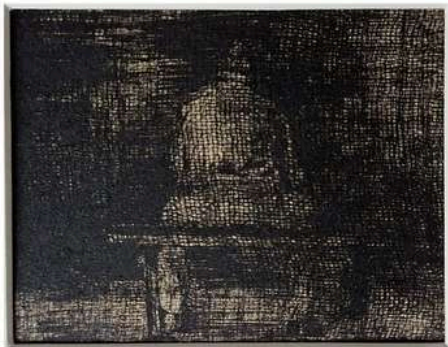
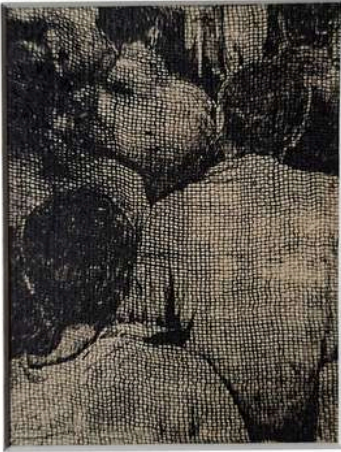
11,5 x 9 cm (unframed)

29,5 x 29,5 cm (framed)

2026

SUVI WAHYUDIANTO

IDR 3,000,000 (EACH)



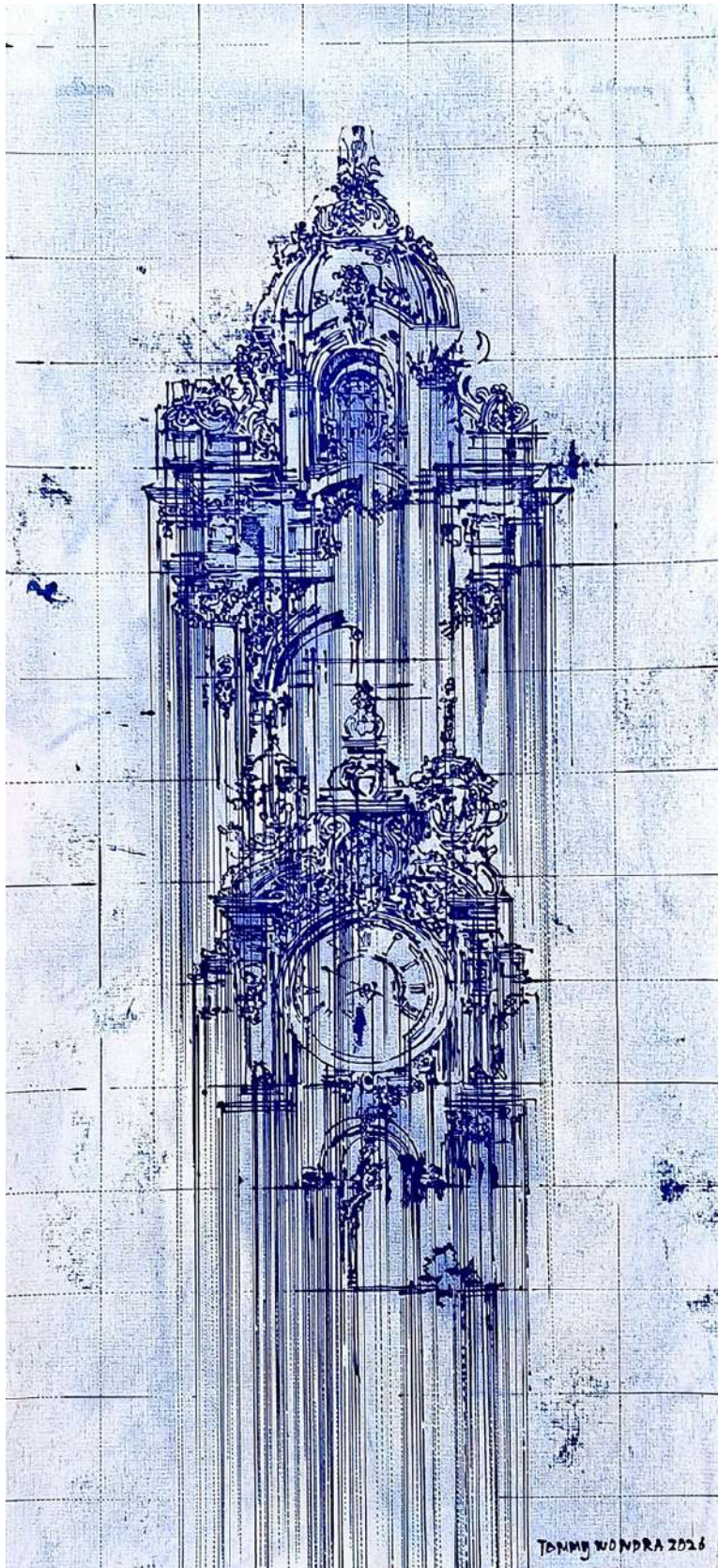




Suvi Wahyudianto

B. 1992

Suvi Wahyudianto (Born in Bangkalan, Madura) is a young artist from Madura, who completed his Master of Fine Arts at Bandung Institute of Technology. Suvi's artistic practice includes exploring visual language through a poetic approach to expand the possibilities of interpretation of tragic events related to socio-cultural tensions in the past and today, as well as unraveling issues related to identity politics. In 2018 he was awarded the UOB Painting of the Year 2018 at the national (Indonesia) and international (Southeast Asia) levels for his work entitled *Angs't*, a mixed media work that articulates the concept of empathy in order to respond to personal experiences and collective memories of social conflict. In 2021 Suvi received the Arjog MMXXI Young Artist Award for his work entitled *Telepresence After 20th*. Suvi focuses on creating works that seek to reveal new narratives as a counterpoint to mainstream narratives, in an effort to deconstruct the discourse of violent conflict that has been rolling in society, as well as encouraging ideas of reconciliation and increasing empathic awareness after the conflict. Suvi is a recipient of the Prince Claus Seed Award 2024.



Biru # 1

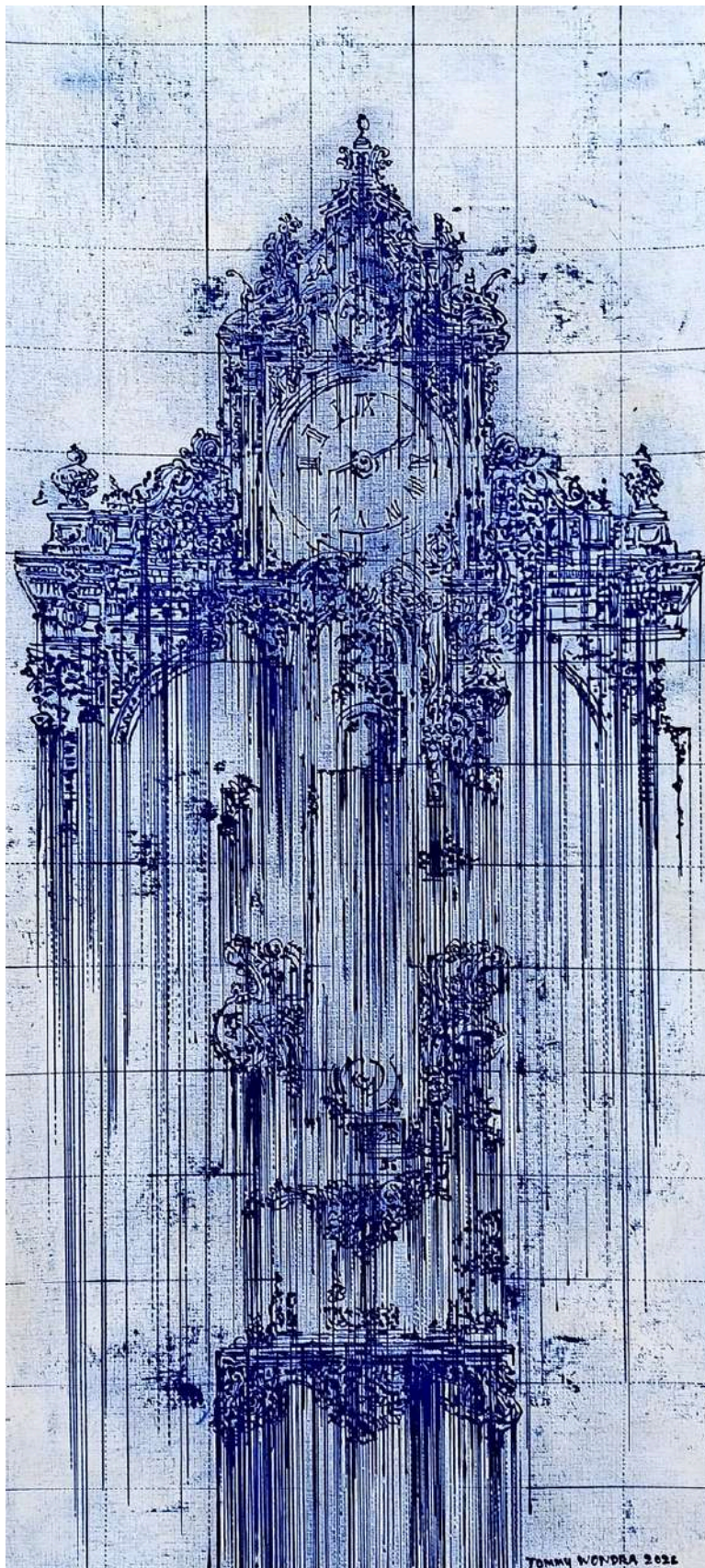
Acrylic on paper

79 x 35 cm

2026

TOMMY WONDRA

IDR 5,000,000 (EACH)



Biru # 2

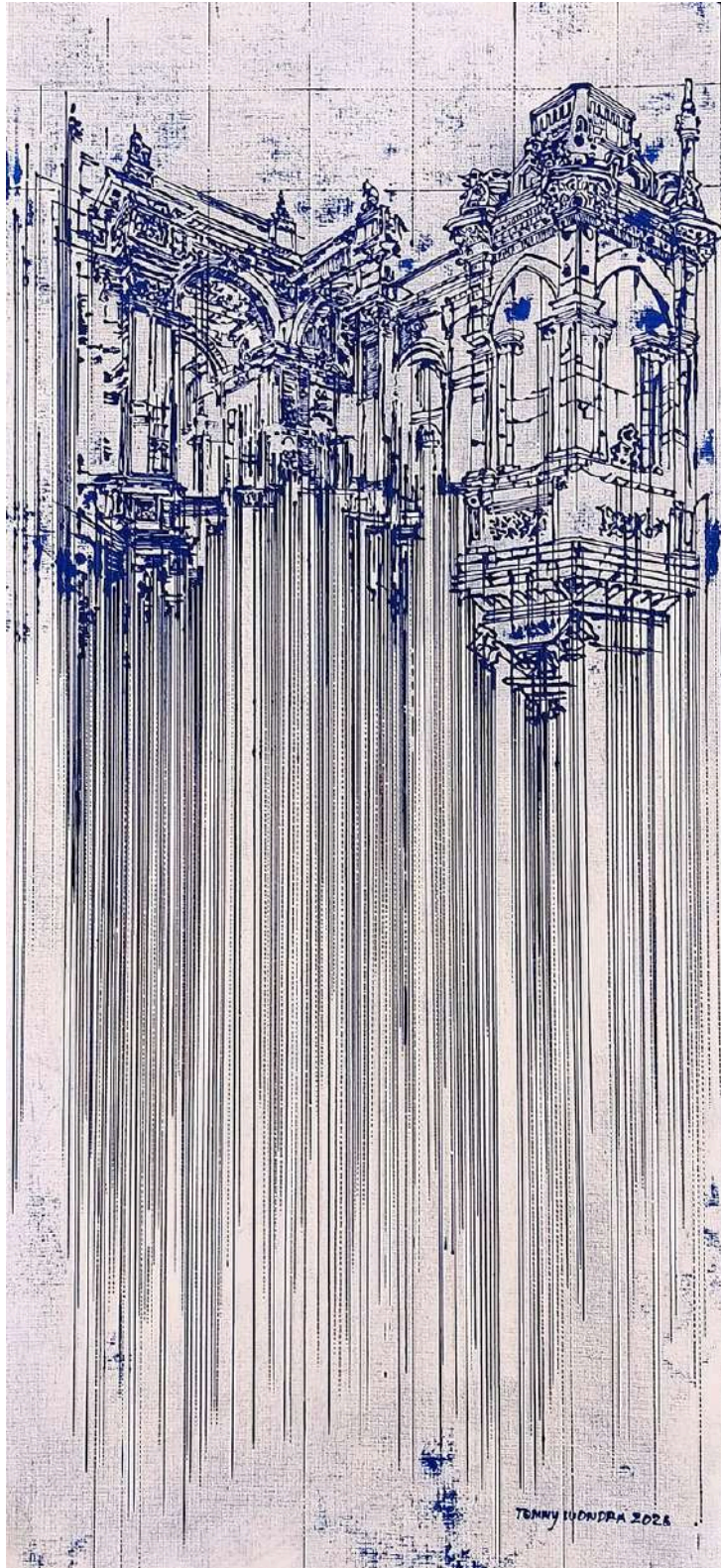
Acrylic on paper

79 x 35 cm

2026

TOMMY WONDRA

IDR 5,000,000 (EACH)



Biru # 3

Acrylic on paper

79 x 35 cm

2026

TOMMY WONDRA

IDR 5,000,000 (EACH)



Tommy Wondra

B. 1980

Tommy Wondra (born March 4, 1980 in Bukittinggi, West Sumatra, Indonesia) is an Indonesian contemporary painter known for his expressive and intuitive use of color, line, and composition. He graduated from the Indonesian Institute of the Arts (Institut Seni Indonesia), Yogyakarta, where he developed a visual language that navigates between spontaneity, memory, and gestural abstraction.

Wondra's practice spans solo and group exhibitions both in Indonesia and internationally. He has participated in numerous group shows across cities such as Yogyakarta, Bandung, and Bali, and his work has been included in exhibitions in China, Korea, and Southeast Asia. His solo exhibitions include notable presentations such as "Potret Intuisi" in Surabaya (2012), Meticulous Matters (2025) and others in Singapore and Jakarta.



Ngawincik Series

Acrylic on paper

33 x 18 cm (framed) 20 x 5.5 cm (unframed)

2026

WIDI WARDANI

IDR 3,000,000 (EACH)





Widi Wardani

B. 1998

Widi Wardani Purnama, also known as Widwar, is a young artist who earned a bachelor's degree in Fine Arts Education from UPI and then continued his studies at ITB's Master of Fine Arts program. In his artistic practice, Widi often explores themes that highlight the concept of relativity within a work of art, particularly in painting, through the reinterpretation and reexamination of materials commonly used in painting itself. His aim is to discover alternative possibilities that differ from the conventional approaches still present in painting. Widi's artistic understanding of relativity in painting, through his deep analysis, ultimately invites us as audiences or practitioners of painting to think more broadly and without limitations when evaluating and viewing painting itself. This shows that painting today is not outdated and still has the potential to be discussed.



She Likes Aglonema, But Now It's Gone

Acrylic, Watercolor, Pen on Paper

50 x 35 cm

2026

WIRA LIANDY

IDR 4,500,000



What I Allow You to See

Acrylic, Watercolor, Pen on Paper

50 x 35 cm

2026

WIRA LIANDY

IDR 4,500,000



Headpiece: Lithic Calm

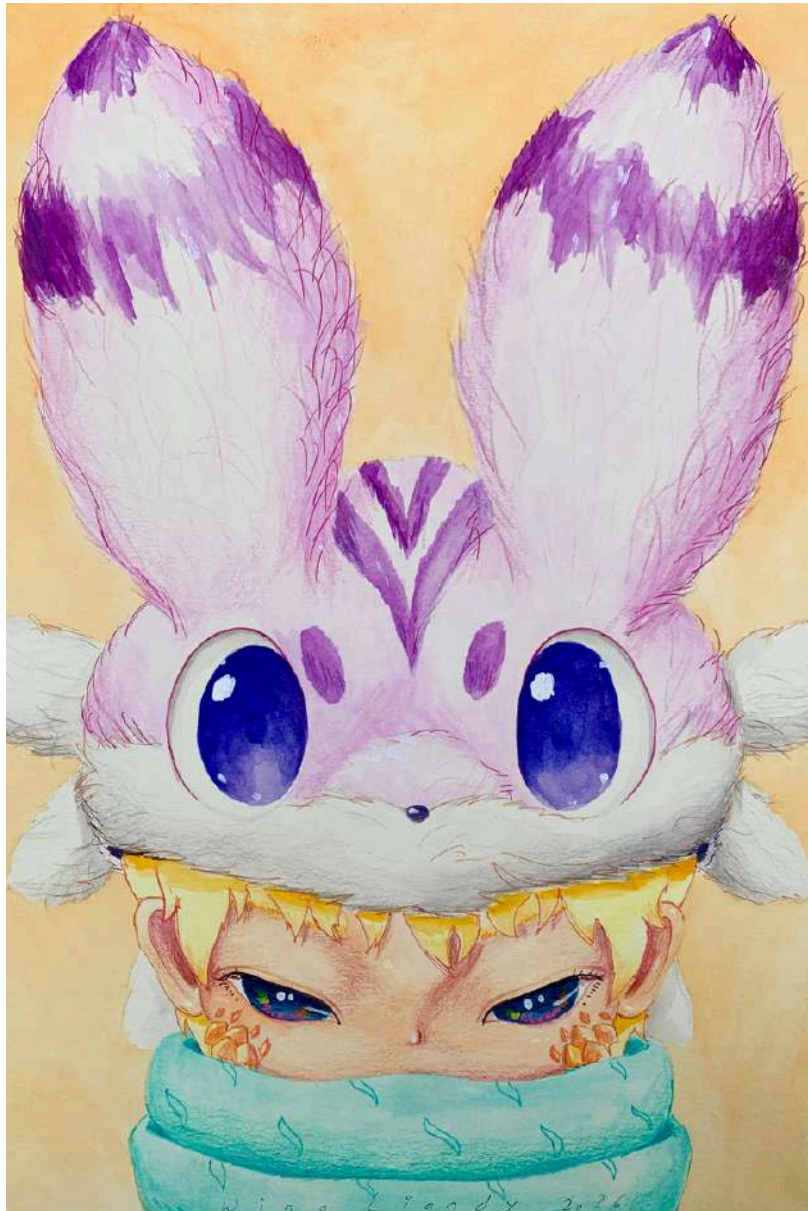
Watercolor, Pen, Pencil on Paper

30 x 20 cm

2026

WIRA LIANDY

IDR 2,000,000



Headpiece: Gentle Predator

Watercolor, Pen, Pencil on Paper

30 x 20 cm

2026

WIRA LIANDY

IDR 2,000,000



Headpiece: False Bloom

Watercolor, Pen, Pencil on Paper

30 x 20 cm

2026

WIRA LIANDY

IDR 2,000,000



Wira Liandy

B. 2000

Wira Liandy, born in Aceh on June 8, 2000, studied at the Indonesian Institute of Arts (ISI) Yogyakarta, graduating in 2022. He currently lives and works as an artist in Yogyakarta. From a young age, Wira enjoyed drawing and observing animals, which inspires his art. His artwork explores defense mechanisms, defined as unconscious resources used by the ego to reduce internal stress. These mechanisms, often employed to mitigate internal conflicts, particularly those involving the superego, are common in daily life. Wira's art tells stories about these defense mechanisms, visually represented through pangolin scales developed from his imagination. He chose this visual because of the similarity between the pangolin's protective scales and the way defense mechanisms regulate mindset to prevent excessive stress. Since 2018, Wira has participated in numerous art exhibitions in cities like Yogyakarta and Jakarta. His awards include Best Coloring (2008), FLS2N Craft (2017), and "Best Artwork" at aksiartsy4 (2021).



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