

HOARSE HORSE

ISA Art
Gallery



29.11.25 -
07.02.26

OPENING
SATURDAY 29.11.25
16:00 – 20:00

ARTIST TALK &
MUSIC CONCERT
SATURDAY 17.01.26
15:30

SOLO EXHIBITION BY
IDA LAWRENCE

ISA ART GALLERY
WISMA 46, JAKARTA

ACCOMPANYING FILM BY
MONIKA PROBA

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M

THE
ROCKIN'
LIFE
JAKARTA

THE PAPER
TRAVEL AND THE OTHER THINGS IN LIFE

Stylish foxes, guarded birds of prey and raspy equines flock together in Ida Lawrence's latest series of wild story-paintings at ISA Art Gallery.

Enter at own risk! Hand sanitiser provided!

Within HOARSE HORSE, Ida Lawrence's creations hang, perch, and fly through the gallery. Her lexicon, consisting of images, narratives, and a joyous approach to language, finds its pulse through an improvisational handling of painted mark, hue and pattern. Her worlds are playful yet uneasy, where humour and tension coexist in vibrant colour. She approaches her canvases as sentient organisms, each painting shedding and mutating in the act of its own creation, though in an incomplete manner, clinging to the ghost of its own skin.

Lawrence's imagery grows out of the everyday: a dragon carved into the door of a village house near Berlin, an eagle sculpture glimpsed behind a net, the gleeful misreading of a street sign or an accidental or mischievous misspelling in written correspondence.

Misinterpretation becomes her method of loosening meaning, letting humour seep through the cracks of the tongue. Her practice returns again and again to the physical pleasure of painting: the tug of the brush, the small shocks of colour, and the joy of letting mistakes, or the illusion of mistakes, camouflage themselves inside the work, as if the work itself were a creature.

The exhibition is accompanied not by a curatorial essay but "by a film by Monika Proba, or perhaps it is the other way around", writes Lawrence in the introductory painting *Artist Statement* (2025). Playful in nature, Proba's "augmented documentary" offers a portrait of the artist and her creative instincts, interspersed with surprising and imagined realities within her studio habitat.

Tying into the broader ecology of HOARSE HORSE, the public programme extends the exhibition's explorations through an Artist-led interactive talk that unfolds through shared storytelling, dialogue, and participatory actions. Musician and composer Khaled Kurbeh then offers a sonic response within the gallery. His performance brings together cow bells, cat collars, bird-call whistles, field recordings, and improvised electro-acoustic textures, forming an auditory landscape that vibrates in parallel with Lawrence's unsettled worlds.



Monika Proba, film stills from **HOARSE HORSE** 2025, 9 minutes



Click [here](#) to watch

ARTIST STATEMENT

This exhibition is accompanied by a film by Monika Proba,¹ or perhaps it is the other way around. Monika and I first met in Indonesia in 2011 while we were both studying at ISI Yogyakarta, where sheep were frequently found grazing on campus. Back then, I was dancing like a peacock² or a buffalo³ or a masked clarinet-playing giraffe⁴ and Monika and her video camera⁵ were chasing *kuda lumping*.⁶ Before we became housemates, I lived around the corner in a *kos*⁷ on the edge of the ricefield, which hummed at night with a chorus of frogs. My room was frequently visited by fireflies, crickets and butterflies while down the road was a flink⁸ of cows who I frequently visited⁹ and I'd occasionally spy other university students there too.¹⁰ Our first sharehouse had an outdoor kitchen — I used to enjoy cutting vegetables and then chucking the scraps directly into the garden just beyond the stove, where hungry and hopeful chickens would loiter. We once had a snake in the bathroom, which a human visitor discovered while locked inside. We were asked to move out of that house, I suspect because the *kepala desa* caught us horsing around during *jam belajar*.¹¹ While house-hunting, we visited a three storey house in a *perumahan* complex which had walls stuffed full of antlers with or without their furry heads attached, and unsmiling faces with or without their four-legged bodies attached. We eventually found an old house¹² near campus, which had a very much alive resident *tokek*¹³ in the ceiling and at least one resident rat under the fridge. We rarely cooked there, but a weekend highlight was preparing and devouring scrambled eggs¹⁴ after a pilgrimage to the shops “in the city” for sourdough rolls (a luxury) and butter (utter heaven). Chickens also roamed the yard of this place. I'm sure there were plenty of mosquitoes at both houses, but I can't remember a specific one. On the main road near our place was a warung that served *gudeg*.¹⁵ I remember Monika once asked for it “*tanpa krecek*” because she didn't want the usual side serving of cow skin, but the waiter must have heard “*tambah krecek*” because a moment later out came her *gudeg*¹⁶ buried under a mountain of fat. That was the end of Monika's vegetarianism.

¹<https://youtu.be/nRRKJOVWHnE>

²<https://youtu.be/LwH5fklaFBY>

³<https://idalawrence.info/2012/03/05/bule-2012/>

⁴Sadly no documentation survives. Performed in a larvae infested pond, it was a true avant-garde masterpiece that confused everyone including the four performers.

⁵<https://www.shortfilmwire.com/en/embedded/film/200046160/Dreams-of-Java>

⁶https://www.youtube.com/live/ztNAqMg8Cb0?si=i_efqUj2liDRT7ac&t=4908

⁷<https://maps.app.goo.gl/jBL3dB3xwUrhkehA6>

⁸Collective noun for 12 or more cows.

⁹For good company and good dance moves inspiration.

¹⁰Searching for gold amongst the shit.

¹¹<https://smkn3jogja.sch.id/2016/10/patuhi-jam-belajar-masyarakat/>

¹²Which everyone in the village claimed was haunted, though I'm not sure this belief existed prior to us moving in????

¹³<https://youtube.com/shorts/-fCziwAwLD8>

¹⁴I'd add a dash of milk, which Monika found — and still finds — strange.

¹⁵<https://youtu.be/eaZtFbfOShc>

¹⁶<https://idalawrence.info/wp-content/uploads/2023/04/ida-lawrence-gudeg-khas-jogja-2022-acrylic-on-canvas-155x180cm.-photo-eric-bell.jpg?w=1536>



A Terrible Beast

177 x 215 cm

Oil and acrylic on unstretched polycotton,
handstitching, cotton straps, rope, metal parts
2021 - 2025



A TERRIBLE BEAST
TO PROJECT ONTO



4231

30 x 25 cm (1 panel), 30 x 40 cm (2 panels)

Oil on panel

2025



They told us we could only meet with four others from a maximum of two households. That's three more than I would usually socialise with at any one time, but I forced myself.



Beast Wishes

30 x 40 cm

Oil and acrylic on linen

2025





The Eagle and the Net

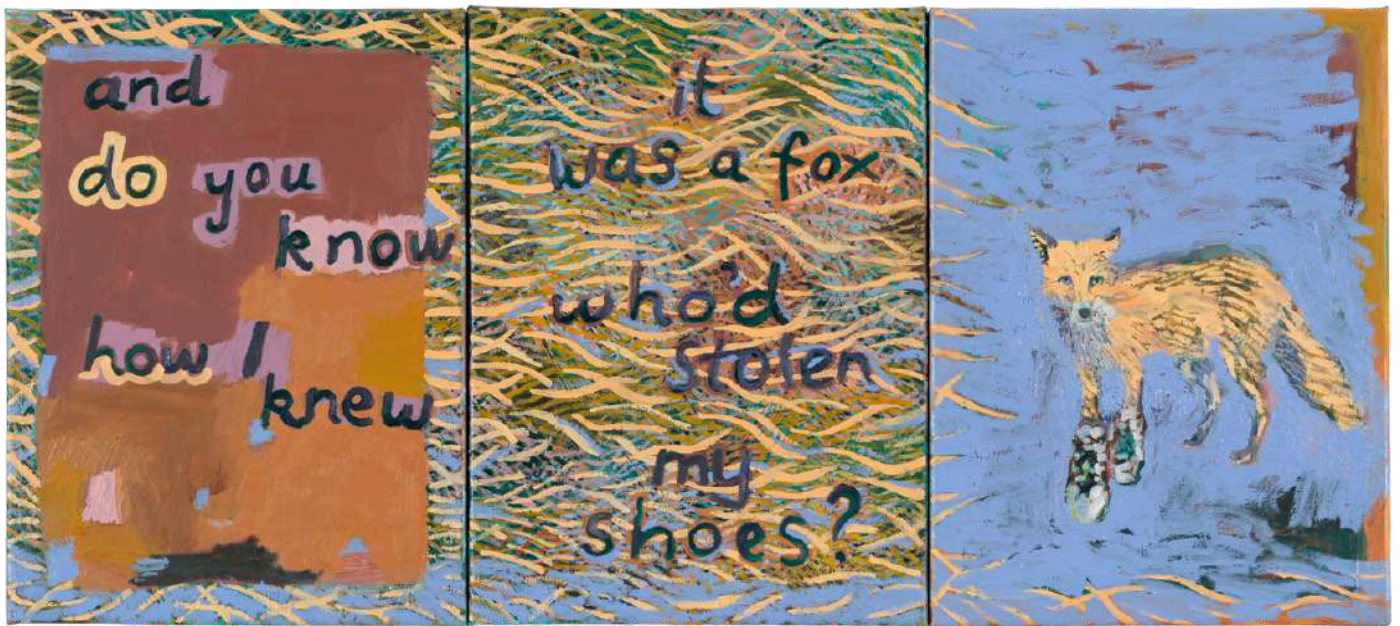
85 x 85 cm

Oil on clear primed jute

2025



But does the net keep something out,
or the eagle in?



Karla's Fox Story

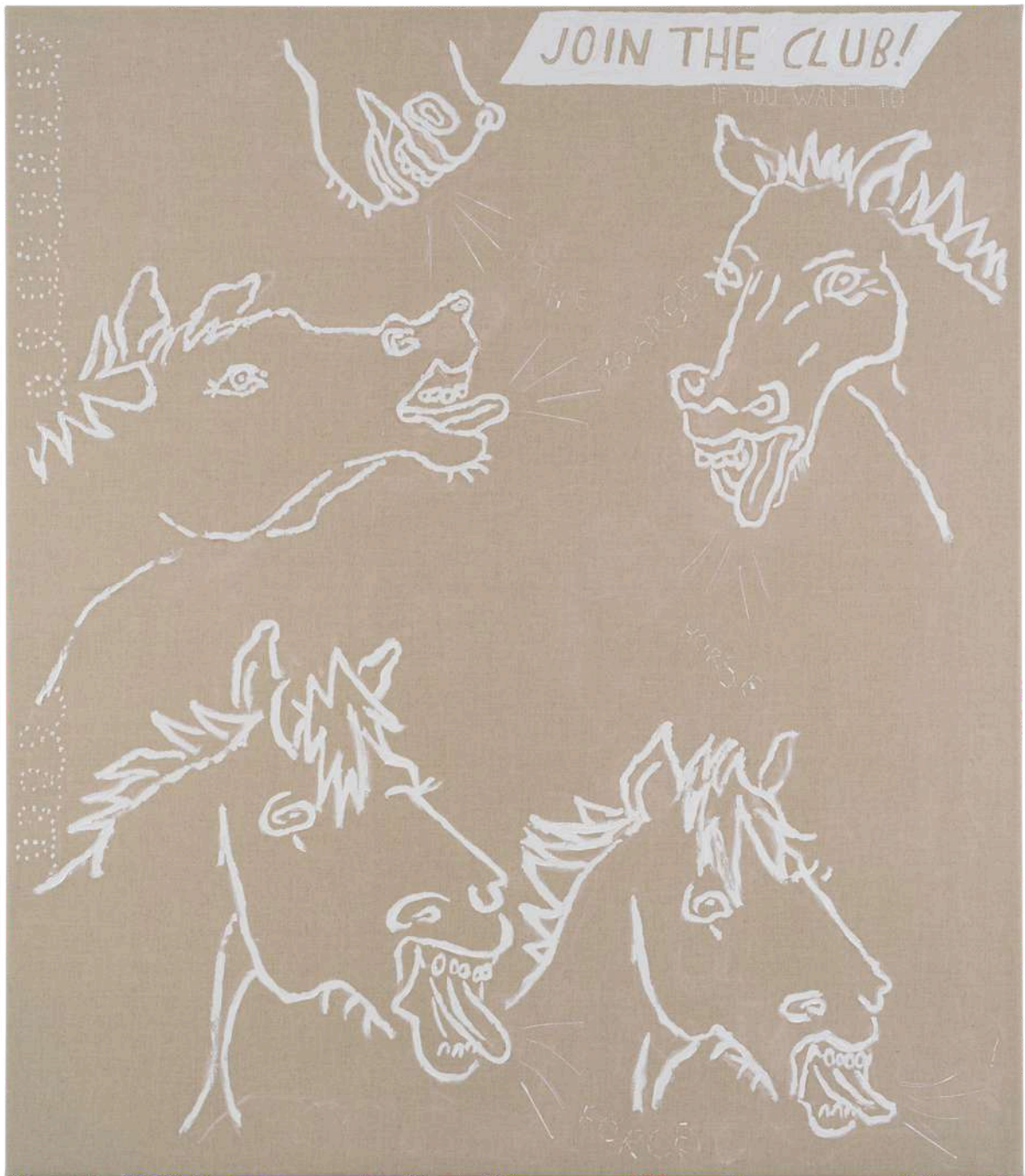
40 cm x 30 cm (each)

Oil and acrylic on polycotton

2023 - 2025



and do you know
how I knew
it was a fox
who'd stolen
my shoes?

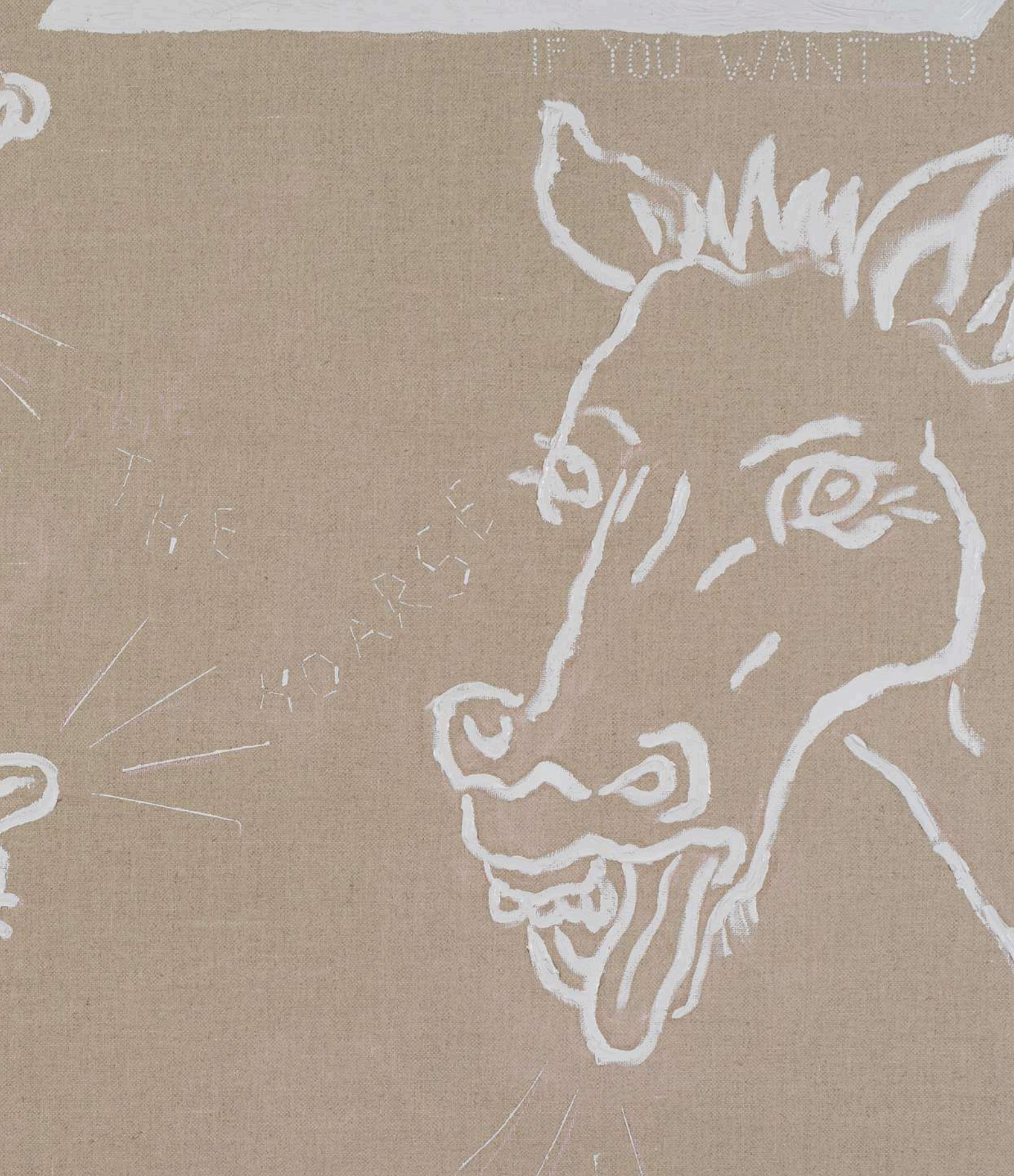


HOARSE HORSE

180 x 155 cm

Oil on clear primed linen

2025



JOIN THE CLUB!
IF YOU WANT TO
THE HOARSE HORSE FORCE!



NO FUN NO JOY

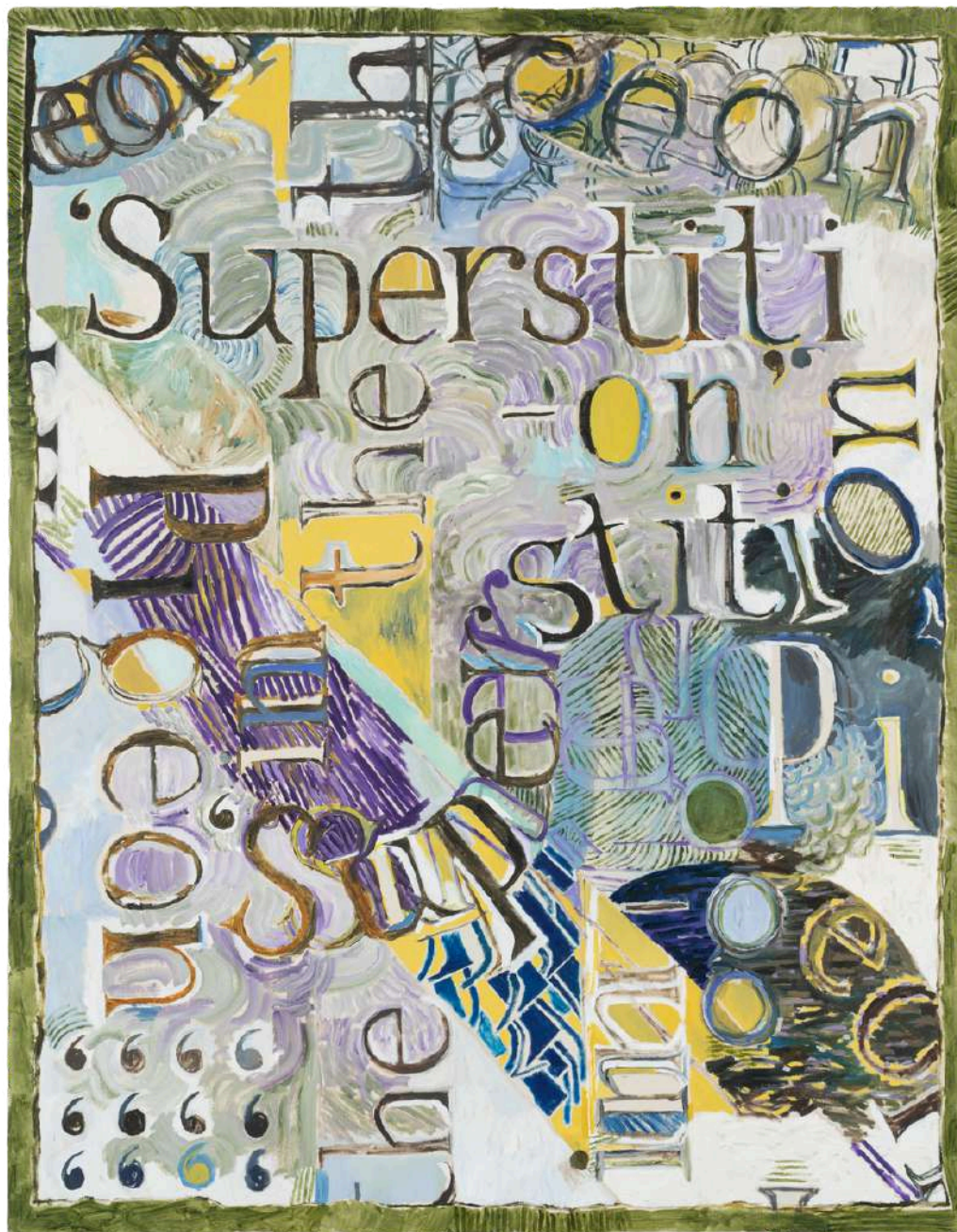
215 x 165 cm

Acrylic on unstretched polycotton, cutting, found metal sign, wood
2025



NO FUN!
NO JOY!
NO ENTHUSIASM!
NO CURIOSITY!
NO BALANCING!
NO BEGGING!
NO TRICKS!
NO TONGUES!
NO WHIMPERING!
NO WHINING!

NO LONG EARS!
NO FLUFFY TAILS!
NO SOFT COATS!
NO WET SNOUTS!
NO PLAYING!
NO FRIENDSHIPS!
NO COMPANIONSHIPS!
NO UNCONDITIONAL LOVE!
NO! NO! NO! NO! NO! NO! NO!



Superstition in the Pigeon

155 x 120 cm

Oil on clear primed canvas, wooden prop(osal)s

2023 - 2025





Trace Track Scratch Splat

180 x 155 cm

Oil and acrylic on polycotton

2022 - 2025

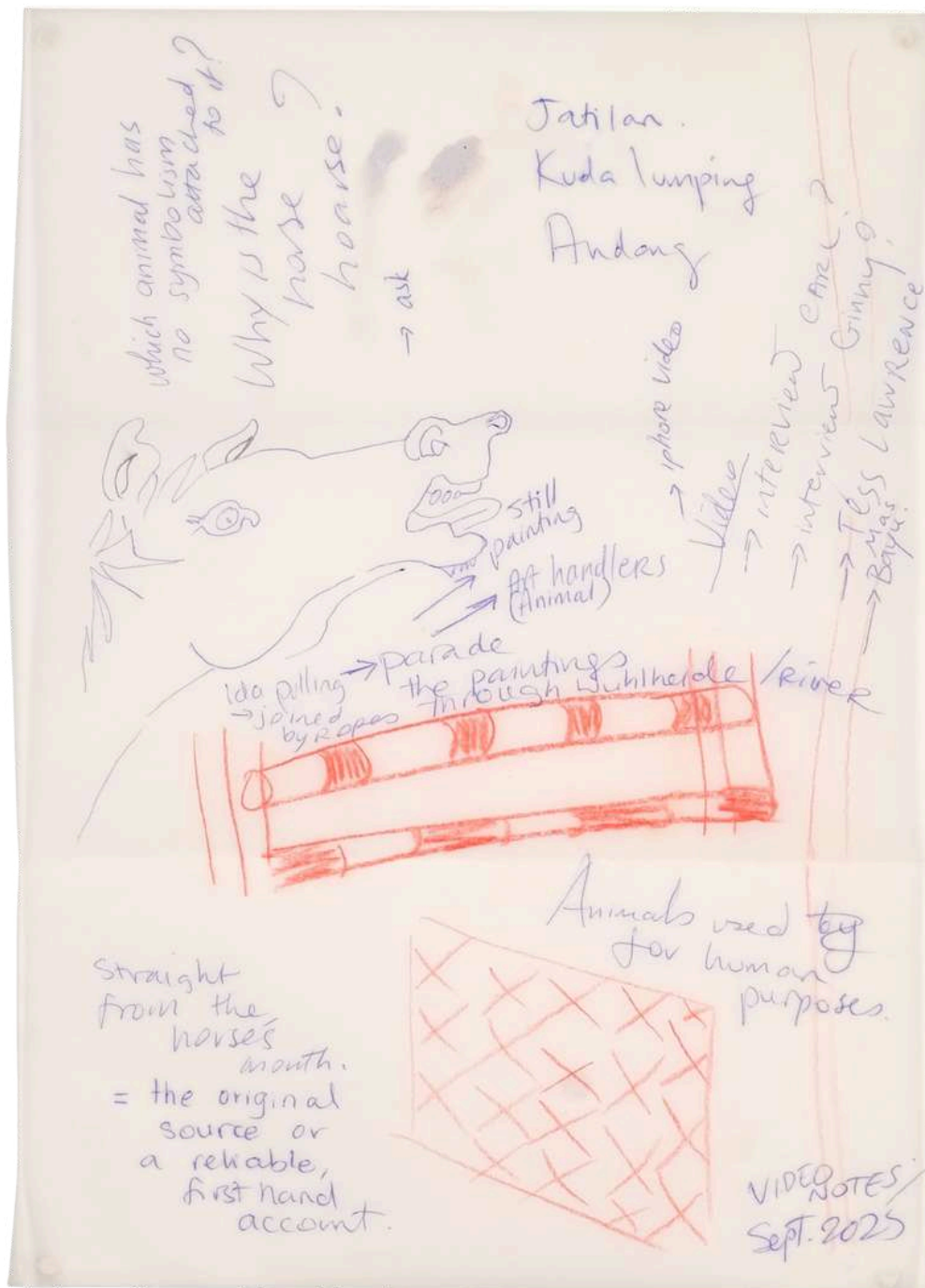




44 cm x 29,5 cm

Mixed media on paper gifted to the artist by Laurina Fässler

2021 - 2025



Tampered Notes (HOARSE HORSE VIDEO VIDEO)

29,5 cm x 21 cm

Mixed media on A4 tracing paper

2025



Tampered Notes (Trace Track Scrunch Stack)

29,5 cm x 41,5 cm

Mixed media on paper

2021 - 2025



Ida Lawrence is a Berlin-based artist who delights in bringing stories to life through painting. Her stories, like her travels and exhibitions, meander to Indonesia, Australia, Germany and between. Lawrence's "tallest tale" was a mural on the iconic 8 metre x 12 metre wall at Urban Spree, Berlin (2020), while other career highlights include the exhibitions Reality Check (Purga Artspace, in the 2024 Ubud Writers & Readers Festival), Amid the Alien Corn (KW Institute for Contemporary Art, Berlin, 2023), 15th Asian Art Biennale (Dhaka, 2012), Basa-Basi / Chit-Chat (ART SG with ISA Art Gallery, 2023) and In Conversation: FX Harsono x Ida Lawrence (Fairfield City Museum & Gallery, Sydney, 2019). A graduate of the National Art School, Sydney, she also studied at Sydney College of the Arts and Institut Seni Indonesia, Yogyakarta. Lawrence was a recipient of the Marten Bequest Scholarship for Painting and is an alumna of the BPA// Berlin program for artists. She often collaborates, notably with Woven Kolektif, and her first childhood dog was named after the painter Georgia O'Keeffe because they both liked bones.

IDA LAWRENCE

EDUCATION

2014	Bachelor of Visual Arts (First Class Honours), Sculpture major, Sydney College of the Arts, Sydney AU
2012	Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
2009	Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS & RECOGNITION

2025	2nd Prize, Neukölln Art Prize, Berlin DE Purchase Prize awarded by Stadt und Land, Neukölln Art Prize, Berlin DE
2024	Bundanon residency, with Woven Kolektif, Illaroo AU
2022 - 24	Marten Bequest Scholarship for Painting, Creative Australia AU
2022 - 23	BPA// Berlin program for artists mentorship, Berlin DE
2022	Neustart Kultur Grant, Kunstfonds, Berlin DE
2020	Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU
2017	Redbase Foundation residency, Yogyakarta ID
2015	Sapporo Tenjinyama Art Studio residency, Sapporo JP The Demountable Studio residency, Leichhardt Council, Sydney AU
2013	Rimbun Dahan residency, Kuang MY NSW Artists' Grant, National Association for the Visual Arts AU OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
2012	Tembi Rumah Budaya residency, Yogyakarta ID
2010	1st Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU Finalist, Churchie National Emerging Art Exhibition, Brisbane AU Highly Commended, Hunters Hill Art Prize, Sydney AU

SOLO & DUO EXHIBITIONS

2025	Hoarse Horse, ISA Art Gallery, Jakarta ID Likulli Fadāin Eqāéh, concert & exhibition with Khaled Kurbah, curated by Donia Jornod & Jeremy Ratib, Hotti, Zürich CH Taubenaberglauben, curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Bernau bei Berlin DE
2024	Reality Check, curated by Dwi S. Wibowo, Ubud Writers & Readers Festival, Purga Artspace, Ubud ID Karsten doesn't drink coffee, text by Rob Crosse, Retramp Gallery, Berlin DE
2023	Basa-Basi / Chit-Chat, ISA Art Gallery, Art SG, Singapore
2022	Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta ID
2021	A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann,

	Retramp Gallery, Berlin DE
2020	I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
2019	In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU
2018	Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID
2017	Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU
2016	Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU
	Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU
	Failed Restorations, FELTspace, Adelaide AU
	Pale Imitations, Articulate Project Space, Sydney AU
2015	Dancing Fish Flakes And Other Hallucinations, Tenjinyama Art Studio, Sapporo JP
	Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU
	Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU
2013	bloody woop woop/(n)desa, MILS gallery, Sydney AU
	Family Findings, Articulate Project Space, Sydney AU
2012	(n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah Budaya, Yogyakarta & Jakarta ID

COLLABORATIONS (SELECTED)

2025 - 27	Pasar Malam Night Market, silkscreen collaboration with Krack! studio, curated by Krack! and 16Albermarle, and exhibition tour: Pendhapa Art Space, Jogjakarta ID (May 2025); Semarang Gallery, Semarang ID (July 2025); Australian regional galleries and museums (2026-2027)
2024	Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan, Nonfrasa Gallery, Ubud ID
2023	Collective Reflections, with Woven Kolektif, in Remembering 25 Years of Reformation, curated by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta ID
2021	Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE
	CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU
2020	Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
2019	looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
	The Sound of Shadows: Interactive Journey, with Bianca Gannon, ArtPlay, Melbourne AU
	Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU
2017	Woven, with Woven Kolektif, Verge Gallery, Sydney AU
2013	Dig 2113, with Adriano Rosselli, MILS gallery, Sydney AU
	Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU
	Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney AU

GROUP EXHIBITIONS (SELECTED)

2025	Untranslatable Cartographies, Art Jakarta 2025 with ISA Art Gallery, Jakarta ID
	Neukölln Art Prize, curated by Nina Marlene Kraus, Galerie im Saalbau, Berlin DE
	Die Gelben Seiten, an initiative of raum www, Wildenbruch/Harzer Str. phone booth, Berlin DE
	Where the Sidewalks End, ISA Art Gallery, Jakarta ID
	The Paper Menagerie, ISA Art Gallery, Jakarta ID
	On Not Knowing, Art Moments with ISA Art Gallery, Jakarta ID
	Art Jakarta Scene, with Ace House collective, Jakarta ID
2024	WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
	Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
	Talking... & Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for Urban Contemporary Art, Berlin DE
	Wishper of Sisyphus, Art Jakarta, with ISA Art Gallery, Jakarta ID
	Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin DE
2023	BPA// Exhibition 2023 - Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia Yvette Scherer, KW Institute for Contemporary Art, Berlin DE

	Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermarle, Sydney AU
	Fushion Flux, Art Jakarta, ISA Art Gallery, Jakarta ID
	The Woo Woo, sweet pea at Lawson Flats, Perth AU
	Art Moments, ISA Art Gallery, Jakarta ID
	FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
	Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
2022	Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta ID
	Spoiler Alert, BPA// Raum, Berlin DE
2020	Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta ID
	INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta ID
2019	The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
	Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
	Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
	4A A4, Centre for Contemporary Asian Art, Sydney AU
2018	ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
2017	Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide Headgear 6, MILS gallery @ Lilac City, Sydney AU
2016	REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
2015	Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
	Headgear 5, MILS gallery, Sydney AU
2014	Degree Show, Sydney College of the Arts, Sydney AU
	Air, 107projects, Sydney AU
2013	Headgear 3, MILS gallery, Sydney AU
	BLEND, Articulate Project Space, Sydney AU
2012	15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
2011	Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
	Mainkan Rasa, Studio Rosid, Bandung ID
	Collision/Tubrukan, T-art Space, Ubud ID
2010	Jogja Art Share, Jogja National Museum, Yogyakarta ID
	Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU
	Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
2009	Degree Show, National Art School, Sydney AU
	In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
	Mils Will Open., MILS gallery, Sydney AU
	SWAY, Library Stairwell Gallery, National Art School, Sydney AU
	On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
	buzz, Global Gallery, Sydney AU
2008	Indonesian Art Festival, Bondi Pavilion, Sydney AU
	Heroin'e', East Sydney Doctors, Sydney AU

COMMISSIONS (SELECTED)

2025	Album art & booklet, Likulli Fadāin Eqā'ih, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU
	Album art & booklet, Itha Saja: solo piano, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU (forthcoming)
2024	Festival artwork, Ubud Writers & Readers Festival, Ubud ID
	LP inner sleeve text & art, a field is a song, Alexandra Spence, in Sound Offering II Alexandra Spence / Michael Louttit, Boxcopy, Brisbane AU
2022	Painting, The St. Regis Jakarta ID
2020	Education kit, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
2019	Album art, parasite, Rhys Mottley, Splitrec, Sydney AU
2018	Album art, Strings, Bonniesongs, Art as Catharsis Records, Sydney AU
2016	Mural, Glebe Chamber of Commerce, Sydney AU
2014	Mural, Leichhardt Council, Sydney AU
2013	Album art, Simon Ferenci Quartet, Sydney AU

TEACHING / WORKSHOPS / GENERAL ENCOURAGEMENT OF OTHERS' CREATIVITY

ArtPlay, Melbourne AU
 ASYIK Indonesian Festival, Leichhardt Town Hall, Sydney AU

ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
 Australian Design Centre, Sydney AU
 Casula Powerhouse Art Centre, Sydney AU
 Erskineville Public School, Sydney AU
 Exodus Foundation, Sydney AU Fairfield City Mueum & Gallery, Sydney AU
 Glebe Public School holiday program, Sydney AU
 Leichhardt Council, Sydney AU
 Newtown North Public School holiday program, Sydney AU
 OneHeart, Mekong Delta region VN
 Redbase Foundation, Yogyakarta ID
 SchattenLabor, Bröndby-Oberschule, Berlin DE
 Sculpture By The Sea, Sydney AU
 Sydney Story Factory, Sydney AU
 The Big Draw, National Art School, Sydney AU
 Ubud Writers & Readers Festival, Ubud ID
 Volkshochschule City West, Berlin DE
 Wonderful Indonesia, Melbourne AU
 World Rice Fest, Melbourne AU

COLLECTIONS

Casa Luna, Ubud ID
 Hotel Hotel, Canberra AU
 Rimbun Dahan, Kuang MY
 Stadt und Land, Berlin DE
 The St. Regis, Jakarta ID
 Tembi Rumah Budaya, Jakarta ID
 Visa Lawyers Australia, Sydney AU

and in the homes of people of various incomes and various locations (Australia, Germany, Indonesia, Singapore, UK, USA), some of whom I know (hello and thank you!) and some of whom I don't know (also hello and thank you!)

ROLES

2017 + Member of Woven Kolektif (ongoing)
 2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
 Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
 2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
 2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
 2009 – 10 Co-director/co-founder, MILS gallery (R.I.P. 2009–2016), Sydney AU

PERFORMANCES (SELECTED)

2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club | Club Score, firstdraft, Sydney AU
 2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
 On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
 2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
 BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
 2011 In Another Sense (Permisi), In the Arts Island Festival, Bali & East Java ID
 In Another Sense, Jogja International Street Performance, Taman Budaya Yogyakarta ID
 Potongan-Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Institute, Surakarta ID
 Sanggul Kribo, by Darlane Litaay, Indonesian Arts Insitute, Surakarta ID
 2008 Performer with Suara Indonesia Dance, Sydney AU (2008–2010, 2013–2014)

WRITINGS

Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
 Ida Lawrence, 'Fitri Graham's Melancholia', curatorial texts for a fictional artist, Fitri Graham's Melancholia: A Retrospective, KINGS Artist-Run, Melbourne, 2017
 Ida Lawrence, 'A Great Quietness', curatorial catalogue essay for a fictional artist, Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
 A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga, Margaret Roberts', Eyeline, #72, 2010, pp. 90–91

ARTIST TALKS / INTERVIEWS / CHATS / SHARING

ABC News 24, Sydney AU
Articulate Project Space, Sydney AU
Art Wank podcast, Sydney AU
Art World Database
Casula Powerhouse Arts Centre, Sydney AU
Fbi Radio, Sydney AU
FELTspace, Adelaide AU
Galerie im Saalbau, Berlin DE
Galerie Bernau, Bernau bei Berlin DE
Hazelhurst Regional Gallery, Sydney AU
ISA Art Gallery, Jakarta ID
KW Institute for Contemporary Art, Berlin DE
MILS gallery, Sydney AU
National Art School, Art Forum series, Sydney AU
Purga Artspace, Ubud ID
Redbase Foundation, Yogyakarta ID
Retramp Gallery, Berlin DE
Rupa Bali podcast, Denpasar ID
This Is Not Art Festival, Newcastle AU
Ubud Writers & Readers Festival ID
Verge Gallery, Sydney AU
Zoom!

BIBLIOGRAPHY

Dwi S. Wibowo, 'Reality Check', curatorial text, Reality Check, Purga Artspace, Ubud, 2024
Jennifer Yang, 'Everything We Inherit: Reflections from the Curator', curatorial text, Everything We Inherit, ISA Art Gallery, Jakarta, September 2024
Rob Crosse, 'Grows pushy in well drained soil', exhibition text, Karsten doesn't drink coffee, Retramp Gallery, Berlin, August 2024
Alia Swastika, Savitri Sastrawan & Dwiki Nugroho Mukti, 'Remembering 25 Years of Reformation', catalogue book, Cemeti Institute for Art and Society, Yogyakarta, 2024, p. 272–277, 428
Savitri Sastrawan, 'Common Beauty II: Reflections through Indonesian Contemporary Art', curatorial essay, Common Beauty II, Nonfrasa Gallery, Ubud, March 2024
Ida Lawrence & Norman Musung, 'Eight o'clock dialogue: Excerpts from recorded phone conversations between Norman Musung and Ida Lawrence (October 2023)', website designed by Éloïse Michel, Amid the Alien Corn, KW Institute for Contemporary Art, Berlin, November 2023
Norman Musung, Donia Jornod and Ida Lawrence, 'Conversations with Norman Musung', exhibition booklet, BPA// Exhibition 2023 – Amid the Alien Corn, KW Institute for Contemporary Art, Berlin 2023
Luise Guest, 'Sometimes What Home Is ... Isn't That', catalogue essay, Home and Away: Eight Asian Australian Artists, 16albermarle project space, Sydney, 2023, p. 11, 13
Jennifer Yang, 'Memory is the Medium', catalogue essay, Home and Away: Eight Asian Australian Artists, 16albermarle project space, Sydney, 2023, p. 16, 18–19
Övül Ö. Durmusoglu, 'Speech Acts of Ida Lawrence', exhibition text, Basa-Basi / Chit Chat, ISA Art Gallery, Art SG, Singapore, 2023
Bianca Winataputri, 'Brewing Stories and Feelings', exhibition text, Fermented Feelings, ISA Art Gallery, Art Jakarta Gardens, Jakarta, 2022
Leyla Stevens, 'A Cascade Falls Softly (Reflections On A Collective Practice)', curatorial text, CASCADE, Outer Space, Brisbane, 2021
Katia Hermann, 'A bird in the grass is worth a thousand hearts', exhibition text, Retramp Gallery, Berlin, 2021
Daniel Hahn & Johannes Munding, editors, 'Nothing's Gonna Change My World?', Raum www GbR, Berlin, 2021, p. 271
ISA Art & Design, 'Buah Tangan', exhibition catalogue, October 2020
Katja Aksenienka, Katia Hermann & Bart Van Kersavond, '#StillStand – interview with Ida Lawrence', Urbanpresents, 14 June 2020
ISA Art & Design, 'Inter(subject)ivity', exhibition catalogue, March 2020
Buah Zine, 'Art from a (social) distance: Artists, photographers, virtual exhibits to love', 11 April 2020
Melinda Reid, 'The Essayist', review, Running Dog, online, 2019
Jasmin Stephens, 'The Essayist', curatorial text, The Cross Art Projects, Sydney, 2019
'In Conversation: FX Harsono x Ida Lawrence', curated by Emily Rolfe & Bianca Winataputri, exhibition booklet,

curatorial essays, interviews, Fairfield City Museum & Gallery, Sydney, 2019

Soo-Min Shim, 'looking here looking north', review, Art Asia Pacific, online, 2019

Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, looking here looking north, Casula Powerhouse Arts Centre, Sydney, 2019

Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, Peril Magazine, online, 2019

'BEAUT', exhibition booklet, Brisbane & Elsewhere Art UnTriennial, Brisbane, 2019

Dwi S. Wibowo, 'Oleh-Oleh Tak Lazim Dari Jogja', Jawa Pos, Sunday 11 February 2018, p. 5

Haris Firdaus, 'Oleh-Oleh Ida Lawrence', Kompas, Saturday 13 January 2018, p. 26

Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, Home Alone 1: Solitary Pleasures, Floating Goose, Adelaide, 2017

Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', MILS gallery, Sydney, 2017, pp. 4–8, 10, 14, 33, 90–97, 119, 154, 157, 188–191, 200

Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, Sydney College of the Arts, 2016

Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online review, FELTspace, Adelaide, 2016

Misael M., 'Quiet Observations', essay, Interlude Annual Almanac, Interlude Gallery, Sydney, 2015, pp. 26–29

'Sydney College of the Arts Degree Show', catalogue, Sydney College of the Arts, 2014, p. 101

Fleur Macdonald, 'Mils Gallery – Ida Lawrence', review, sixtoeight, online, 2013

Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, (n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between, Tembi Rumah Budaya, Yogyakarta, 2012

'15th Asian Art Biennale Bangladesh 2012' catalogue, Bangladesh Shilpakala Academy, 2012, p. 18

Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', The Sunday Mail, Sunday 6 June 2010, p. 16

'The Churchie 2010' catalogue, click on print, Brisbane, 2010, pp. 94–95

'National Art School Degree Show' catalogue, National Art School, Sydney, 2009, p. 37.



Monika Proba is a documentary film director and audio producer based in Warsaw, Poland. Her observational documentaries closely follow her human and non-human protagonists, revealing captivating personal stories from their everyday lives. She has often dedicated her work to artists creating audio stories for institutions such as the Museum of Modern Art in Warsaw, The Polish National Radio Symphony Orchestra and the Adam Mickiewicz Institute. Her film "Light Years" was qualified for the Oscars in 2022. She is a graduate of Culture Studies at the University of Warsaw, Slavic Studies at the Sorbonne (Paris 4) and documentary filmmaking at Wajda School in Warsaw. She lives with a Kuda Lumping horse that traveled with her from Yogyakarta.

EDUCATION

2016 Documentary filmmaking, Wajda School, Poland
 2011 – 2012 Media Department, ISI Yogyakarta, Indonesia
 2006 – 2011 Master's degree in Culture Studies, Warsaw University/Sorbonne (Double diploma)

SELECTED FILM AWARDS

2023 Best Short Film – IceDocs Documentary Film Festival (Iceland)
 2022 Doc Alliance – Nomination for Best Short Film
 Golden Chair Award – 45th Norwegian Short Film Festival (Oscar® qualifying award)
 Film Critics Award – Żubroffka Festival (Poland)
 Best Editing Award – Przeźrocza Festival (Poland)
 Special Mention – Krakow Film Festival (Poland)
 Special Mention – Student International Film Festival STIFF (Croatia)

DOCUMENTARY FILMS

2022 Light Years
 2017 Salomea
 2013 Park
 2012 Dreams of Java



Khaled Kurbeh is a Berlin-based musician and composer. In his art practice muhawalāt [sonic essays, attempts] and hawāmesh [sonic footnotes], he experiments with variations, maqām and electro-acoustic composition. He has released albums on Research Records, Melbourne/Naarm and !K7 Music, Berlin. Kurbeh's soundtracks for film and theatre include collaborations with Rhum and Clay, Collective Ma'louba and Wayang Rajakaya.

His music has been presented at Funkhaus, Berlin; Radio Alhara, Bethlehem; Cairo International Film Festival; Edinburgh Festival Fringe; Novi Sad Theatre; Münchner Kammerspiele, Munich. He holds a MA from Berlin-Weißensee Academy of Arts. Deciding on his name, his family flipped a coin between Jaru (Arabic for puppy) and Khaled. His mother's side of the family still calls him Jaru to this day.

<https://muhawalat.space/>



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Deborah Iskandar

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Miranti Dian

Assistant Exhibition Manager
Clea Soebroto

Public Relation and Social Media
Yasirul Amri

Business Development
Olivia Gunawan
Mia Usman



ABOUT ISA ART GALLERY

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades.

The Gallery space at Wisma 46 focuses on exhibiting Southeast Asian artist. ISA Art & Design also provides art consultancy services, assisting private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

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