



Jakarta
ART JAKARTA

FELISA TAN
ILHAM KARIM
KETUT NUGI
PRAKADETTO ALANSA
R.E. HARTANTO
TEZZAR ARIS

SEWU SATU
BOOTH E3
4—6 OCTOBER 2024
JIEXPO KEMAYORAN



Derived from the compendium of folktales;
"One Thousand and One Nights",
SEWU SATU is a contemporary art gallery
that cultivates both the emerging and
established artists of Indonesia.

Our devotion to a narrative-driven program
and curation is birthed from the belief that
a single piece of art is its own self-
contained story, much like the collection of
tales that inspired us in the first place.



PRAKADETTO
ALANSA

Patient Strangers

Oil on Canvas
80 x 100 cm
2024





PRAKADETTO
ALANSA

Long Strider

Oil on Canvas
70 x 130 cm
2024

S





PRAKADETTO
ALANSA

Usurper

Oil on Canvas
80 x 100 cm
2024

5





PRAKADETTO
ALANSA

Mindfulness

Oil on Canvas
70 x 70 cm
2024





PRAKADETTO
ALANSA

Rigged From
The Start

Oil on Canvas
90 x 120 cm
2024





PRAKADETTO
ALANSA

The Gaze

Oil on Canvas
90 x 120 cm
2024

S





PRAKADETTO
ALANSA

Better Half

Oil on Canvas
90 x 120 cm
2024





PRAKADETTO
ALANSA

Scattered Thoughts

Oil on Canvas
60 x 80 cm
2024

S





PRAKADETTO
ALANSA

It's In Their Hands

Oil on Canvas
90 x 120 cm
2024





BIOGRAPHY

Prakadetto Alansa was born in 2002 in Yogyakarta. Currently he is studying at ISI Yogyakarta, majoring in fine arts and is active in the scene. For Alansa, painting is part of life - works of art are not just aesthetics that pleases the eye but involve strong ideas from the artist. He is faithful to his realist techniques, which are then fractured and distorted to subvert our expectations. His settings are often modest and the subject matter are everyday people.

SELECTED EXHIBITIONS AND FAIRS

2024 | Focus Art Fair London, SEWU SATU
Saatchi Gallery, London, United Kingdom

ArtJakarta, SEWU SATU
JIExpo Kemayoran, Jakarta

Lessons From Asynchrony, SEWU SATU
Jakarta Art Hub, 2nd Floor, Jakarta

2023 | CREART Artfair by Casa, SEWU SATU
Astra Tower, Jakarta

2022 | Basoeki Abdullah Art Award
Museum Basoeki Abdullah, Jakarta



ILHAM
KARIM

Encounters

Acrylic on Canvas
100 x 100 cm
2024





ILHAM
KARIM

You Make My Heart
Feel Like Summer

Acrylic on Canvas
150 x 103 cm
2024

5





ILHAM
KARIM

There Is No "The
One". You Just Pick
One, And Make
Them Your "One"

Acrylic on Canvas
140 x 119 cm
2024





ILHAM
KARIM

Caught In The
Current

Acrylic on Canvas
100 x 100 cm
2024





ILHAM
KARIM

Standalone #2

Acrylic on Canvas
100 x 100 cm
2024

5





ILHAM
KARIM

Everything Is Now #1

Acrylic on Canvas
110 x 110 cm
2024

5





ILHAM
KARIM

Everything Is Now #2

Acrylic on Canvas
110 x 110 cm
2024

5





BIOGRAPHY

Ilham Karim's (b. 1999 Jakarta, Indonesia) studied in Indonesia Institute of the Arts Yogyakarta, Faculty of Fine Arts, Majoring in Painting. In his debut solo-exhibition, Karim has developed a distinctive style that combines bold colours, intricate compositions, and highly personal narratives. Karim's work is an ongoing exploration of dynamic artistic possibilities, with a particular focus on manipulating expression through the interplay of colour and form. He has participated in many group exhibitions in Indonesia, including Japan and Korea, and was also the Finalist in the 13th UOB Painting of the Year Award.

SELECTED EXHIBITIONS AND FAIRS

2024 | *Focus Art Fair London*, SEWU SATU
Saatchi Gallery, London, United Kingdom

ArtJakarta, SEWU SATU
JlExpo Kemayoran, Jakarta, Indonesia

Butterflies In My Stomach,
Solo Exhibition, SEWU SATU
Jakarta Art Hub, 2nd Floor, Jakarta,
Indonesia

OMNI: Allegory of Distance, Group
Exhibition, Galeri Ruang Dini, Bandung
Indonesia

Tatar, Group Exhibition, Sri Sasanti
Gallery, Yogyakarta, Indonesia

ASYAAF, Group Exhibition, LVS Gallery,
Seoul, South Korea

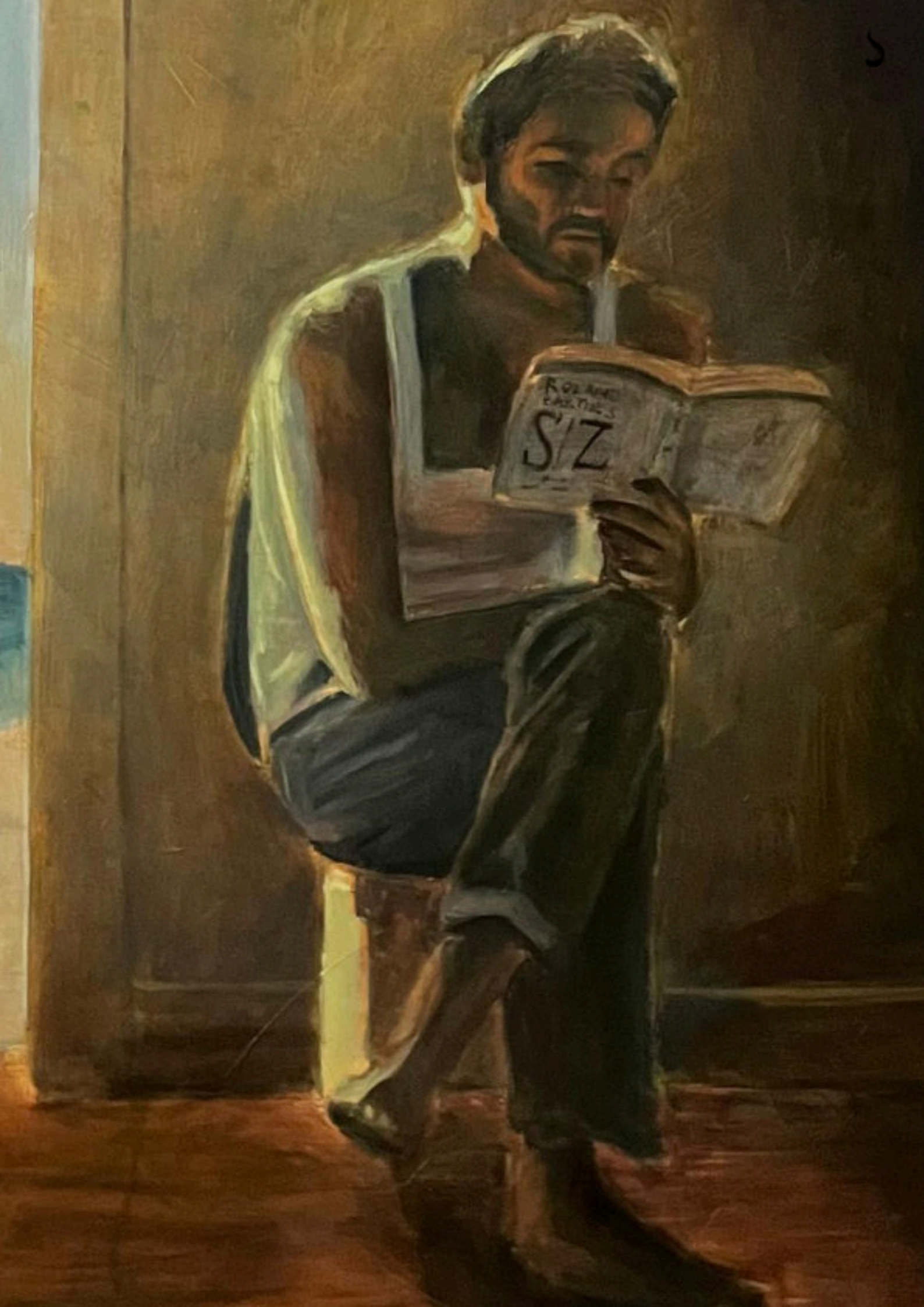


KETUT
NUGI

Island Reminders
Are Everywhere

Oil on Canvas
143 x 127 cm
2024





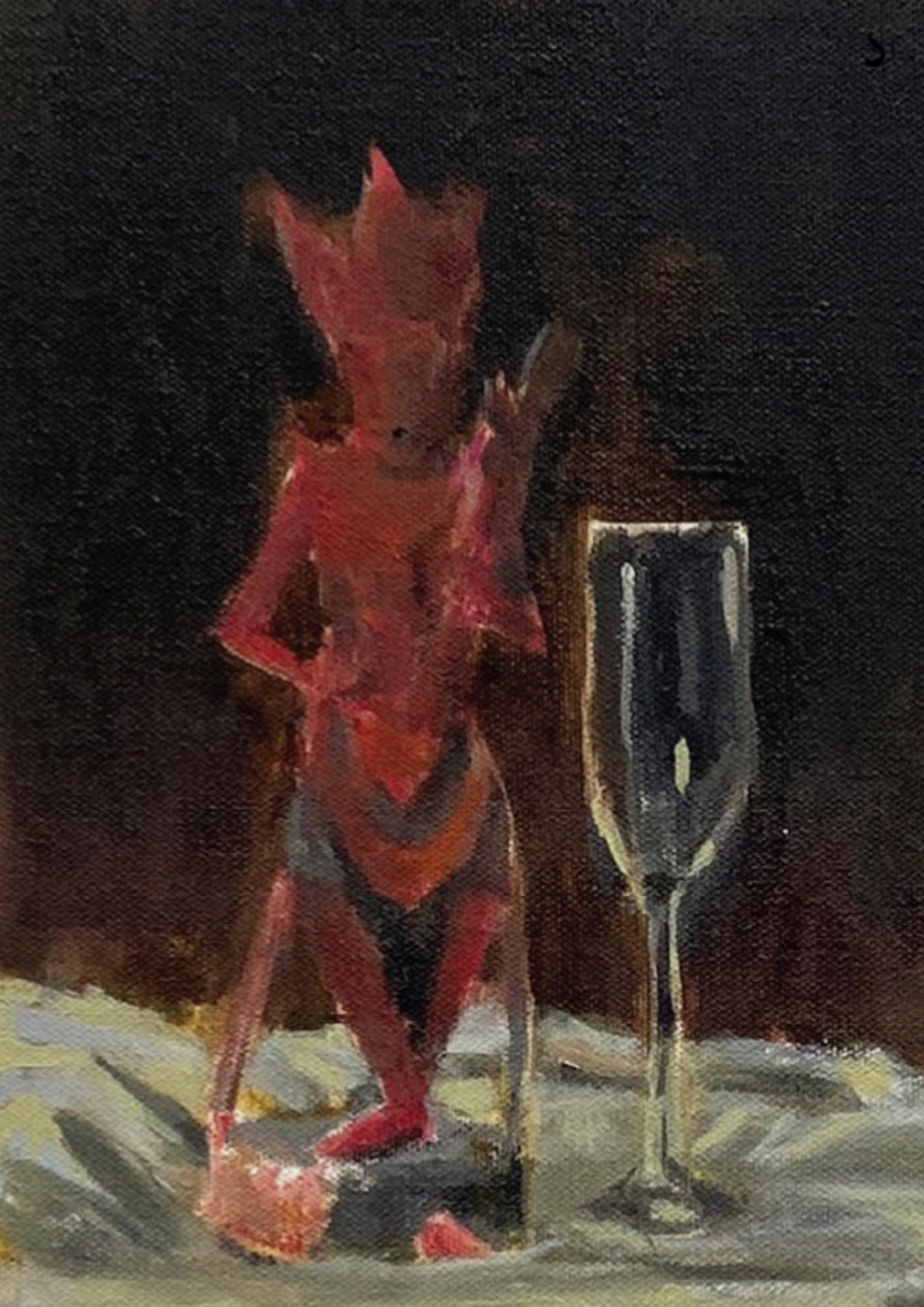
KETUT
NUGI

Profane

Oil on Canvas
54 x 43 cm
2024

5



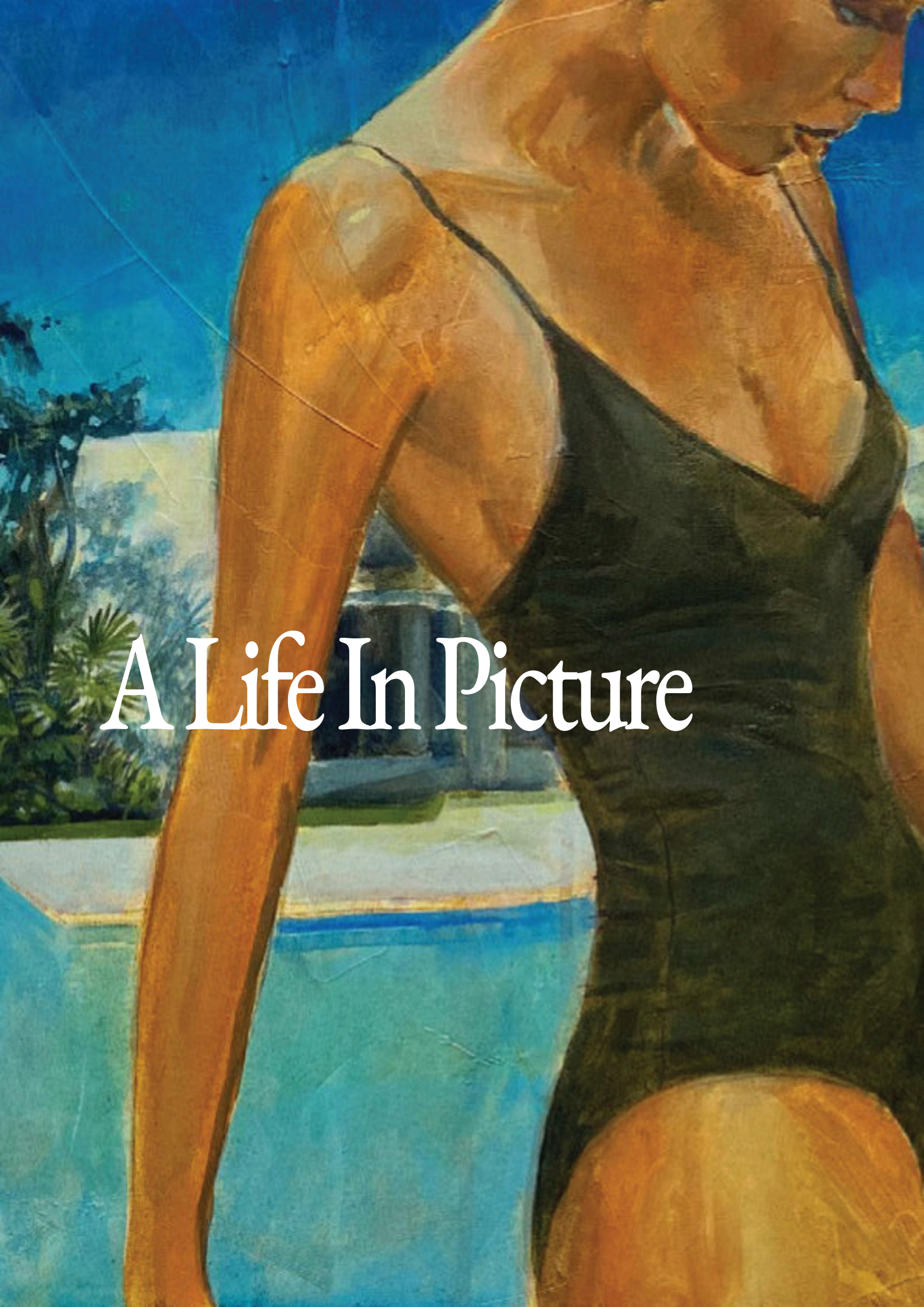


KETUT
NUGI

Silent Summer

Acrylic on Canvas
50 x 80 cm
2024



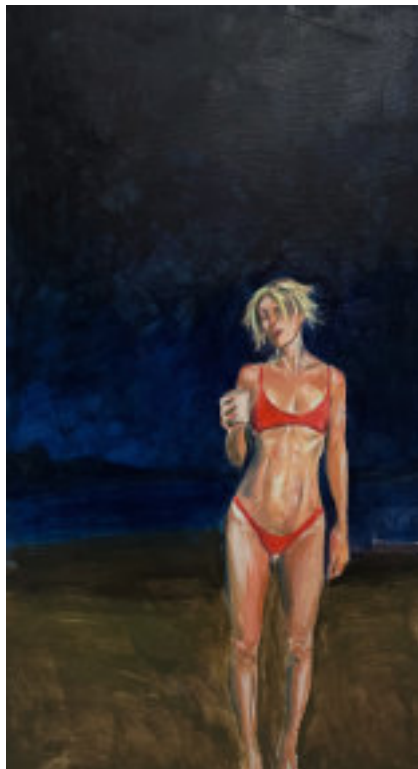


A Life In Picture

KETUT
NUGI

When The Sun
Goes Down

Oil on Canvas
70 x 120 cm
2024





BIOGRAPHY

Ketut Nugi (b. 1996, Gianyar, Bali) is a multi-disciplinary artist with a critical eye for composition structure and strong skills as an illustrator and maker of 3-Dimensional works. He graduated from the Indonesian Art Institute of Yogyakarta (ISI) and has worked on multiple projects with Bali Beach, Sayan House, and Amansari as a graphic designer that specializes in signages and logos. Ketut is fascinated by Bali's socio-historical development since the beginning of the colonial era. He has immersed himself in the creative output of the initial Bali "imagemakers" of the turn of the century. His sociohistorical method of investigating culture is intended to trace back more deeply into past events to help establish the causes of present-day Bali. Nugi believes that revealing the factors that have shaped Bali into what it has become today is essential.

SELECTED EXHIBITIONS AND FAIRS

2024 | *Focus Art Fair London*, SEWU SATU
Saatchi Gallery, London, United Kingdom

ArtJakarta, SEWU SATU
JlExpo Kemayoran, Jakarta, Indonesia

Stay Without Having Arrived, Solo
Exhibition, SEWU SATU
Jakarta Art Hub, 2nd Floor, Jakarta,
Indonesia

2023 | *Ruins*, Group Exhibition, Nonfrasa,
Ubud, Bali

2022 | *Irrationality of Joy*, Group Exhibition
Indus Gallery, Ubud, Bali



R.E.
HARTANTO

Blue Solitude

Oil on Canvas
150 x 200 cm
2023

S





BIOGRAPHY

R.E. Hartanto (Tanto), born in Bandung, 1973. Received fine arts education at the Painting Art Studio, Fine Arts Department, Faculty of Fine Arts and Design, Bandung Institute of Technology (1992-1998) and Rijksakademie van beeldende kunsten, Amsterdam, Netherlands (2001-2002). Since 1998 until now, Tanto has been active as an artist by creating works, taking part in group exhibitions and solo exhibitions, creating workshops and fine art projects, participating in artist-in-residence programs, and being a curator of fine art exhibitions on various occasions. Apart from his work, Tanto also teaches courses and writes fine arts blogs at Dokter Rudolfo Fine Clinic. Tanto is the brand ambassador for Royal Talens, a manufacturer of fine art tools and materials from Apeldoorn, Netherlands, for the period 2022-2025.

SELECTED EXHIBITIONS AND FAIRS

2024 | *Focus Art Fair London*, SEWU SATU
Saatchi Gallery, London, United Kingdom

ArtJakarta, SEWU SATU
JlExpo Kemayoran, Jakarta, Indonesia

Suppose You Are Not, Group Exhibition,
Arter Museum, Istanbul, Turkiye

By Hand: In The Fringe Exhibition, Group
Exhibition, Hybridium, Lawangwangi,
Bandung

2023 | *Indonesia Painting I: Vita Activa*, Group
Exhibition, Galeri Nadi, Jakarta,
Indonesia



TEZZAR
ARIS

Natural Council #1

Acrylic on Canvas
60 x 50 cm
2024



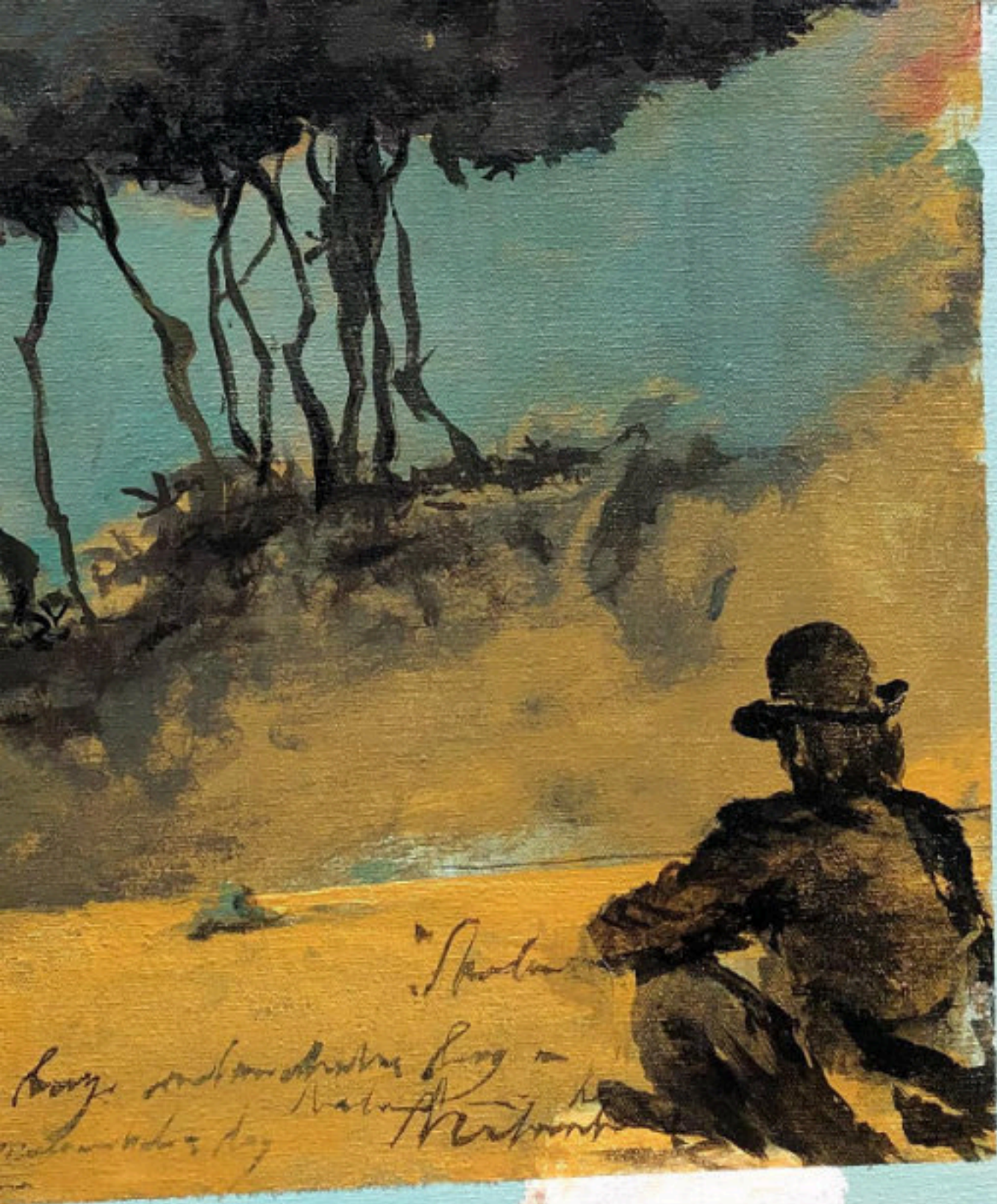


TEZZAR
ARIS

Natural Council #2

Acrylic on Canvas
60 x 50 cm
2024





TEZZAR
ARIS

Natural Council #3

Acrylic on Canvas
60 x 50 cm
2024





TEZZAR
ARIS

Meditation Room #1

Acrylic on Canvas
48 x 144 cm
2024





BIOGRAPHY

Tezzar Aris (b. 2000, Malang, Indonesia) graduated from Seni Rupa Murni Universitas Brawijaya in 2023. The distance between Kediri and Malang has become a liminal and vast boundary for Tezzar. The surreal expanse of this transitional phase is considered to be a room where all doubts are cleansed entirely - present in meditation and unshackled by any intrusion via self-introspection.

SELECTED EXHIBITIONS AND FAIRS

2024 | *ArtJakarta*, SEWU SATU
JIExpo Kemayoran, Jakarta, Indonesia

Ruang Batas, Solo Exhibition,
SEWU SATU Jakarta Art Hub, 2nd Floor,
Jakarta, Indonesia

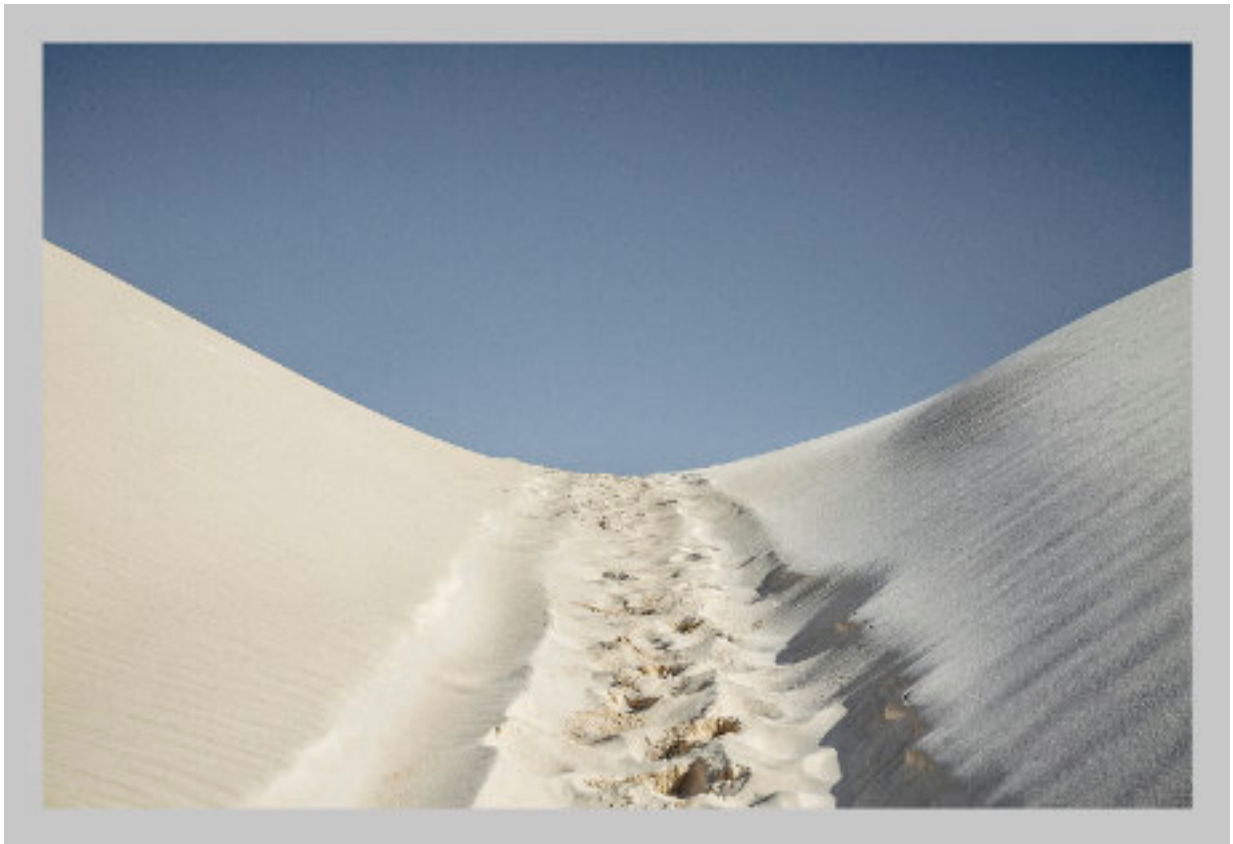
2023 | *Love Is Calling*, Mini Art Malang,
Malang, Indonesia



FELISA
TAN

A Path In The Sand
(Stepping Into
Groundlessness)

Giclée Archival Print on
ILFORD Gold Fibre
Pearl 310gsm
65.4 x 82 cm
Edition 2 of 8
2015





FELISA
TAN

Transcending
Transcience

Giclée Archival Print on
ILFORD Gold Fibre
Pearl 310gsm
63.3 x 78 cm
Edition 1 of 8
2018





FELISA
TAN

Night-time Moves Us

Giclée Archival Print on
ILFORD Gold Fibre
Gloss 310gsm
67.4 x 86.4 cm
Edition 1 of 3
2015





FELISA
TAN

Taxi Passing
Giclée Archival Print
on
ILFORD Gold Fibre
Gloss 310gsm
58 x 43 cm
Edition 1 of 10
2015





FELISA
TAN

Bicycles (Forever)

Giclée Archival Print on
ILFORD Gold Fibre
Gloss 310gsm
58 x 43 cm
Edition 1 of 10
2016





BIOGRAPHY

Felisa Tan (b. 1993, Bandung, Indonesia) is a self-taught artist-photographer based in Jakarta, Indonesia. Beginning with making photographs at home and publishing them online regularly since 2007, photography has become a language she chooses to express her love for the world with. Having been exposed to extensive travels to over 50 countries since a tender age, she has developed a deep appreciation for different cultures and perspectives, and created a record of the way she experiences the world as she undergoes a continuous process of evolution, both as an artist and a human being. Honouring beauty as it is, she aims to keep her work as accurate as possible to her real-life encounters. The breadth of her subjects is a reflection of her sensitivity to perceive beauty, even in the most ordinary places. Through her work, she hopes to inspire her audience to pause and cherish the myriad blessings that might otherwise be left unnoticed in a world of noise.

SELECTED EXHIBITIONS AND FAIRS

2024 | *ArtJakarta*, SEWU SATU
JIExpo Kemayoran,
Jakarta, Indonesia

2023 | *In Search for Meaning*,
Book Launch & Solo Exhibition,
TAT Art Space, Bali, Indonesia

2018 | *The Print Swap Holiday*,
Group Exhibition, Root Studios,
New York City, USA





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