

4 — 6 OCT 2024
JIEXPO KEMAYORAN

CATALOG

Jakarta

ART JAKARTA

FEATURING ARTWORKS OF:

Aharimu • Alfiah Rahdini • Arkiv Vilmansa •
Eddie Hara • Eric Pradana • Indo B. Satria •
Khadir Supartini • M. Irfan • Ruth Marbun •
Sekar Puti • Vendy Methodos

BOOTH A3

JIEXPO KEMAYORAN HALL B3 & C3, CENTRAL JAKARTA 10720

RUCI | Art Space



Art Jakarta holds on to its main vision to be the Southeast Asian-focused art fair in Asia, and one of the most exciting art fairs in the region. It is hosted in the region's dynamic centre of contemporary art and is always a stimulating international forum for key stakeholders in Asia to serve the region's contemporary art ecosystem.



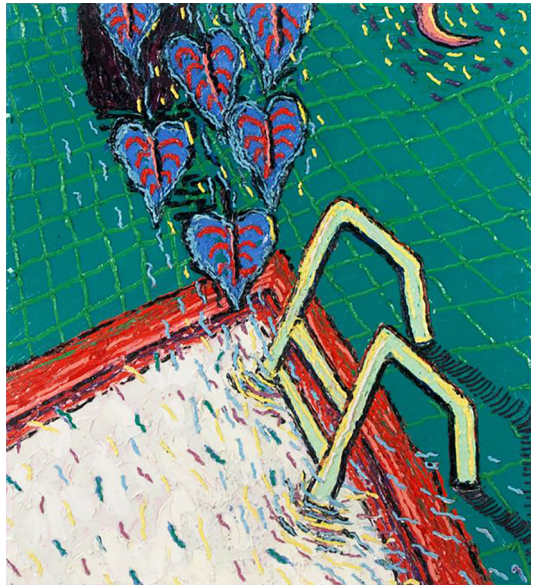
Descent,
Oil on Canvas,
120 x 120 cm, 2023



Living Room,
Oil on Canvas,
120 x 120 cm, 2023



Pepperoni Pizza,
Oil on Canvas,
70 x 90 cm, 2022



Poolside E,
Oil on Canvas,
80 x 90 cm, 2017



Sailor Moonah's Spark – The Miniature, 25 ED

Fiber, painted,
65 x 33 x 33 cm, 2024



Last Summer I Went Somewhere To Dream,
Woundercoated acrylic on Canvas,
160 x 130 cm, 2003



The Sea Goddess,
Acrylic ink and watercolor on Paper,
40 x 30 cm, 2024



Victory Is Ours!,
Acrylic ink and watercolor on Paper,
40 x 30 cm, 2024



Identifying Faces,
Acrylic on Canvas,
40 x 50 cm, 2022



Keep Smiling I,
Acrylic on Canvas,
40 x 40 cm, 2023



Keep Smiling II,
Mix media on Paper,
30 x 42 cm, 2024



Keeping The Heart,
Mix media on Paper,
30 x 42 cm, 2024



Body Language.
Acrylic on Canvas,
20 x 20 cm, 2024



Hope.
Acrylic on Canvas,
20 x 20 cm, 2024



Theatre of Mind #5.
Acrylic on Canvas,
50 x 160 cm, 2024



Mind Trip.
Acrylic on Canvas,
50 x 50 cm, 2024



Rabbit Run #1,
Acrylic on Canvas,
200 x 150 cm, 2022



Poseur,
Acrylic on Canvas,
200 x 150 cm, 2023



Yellow Area,
Acrylic on Canvas,
180 x 200 cm, 2021



Blooming,
Acrylic on Canvas,
180 x 145 cm, 2021



Faces Study #5.
Acrylic on Paper,
72 x 102 cm

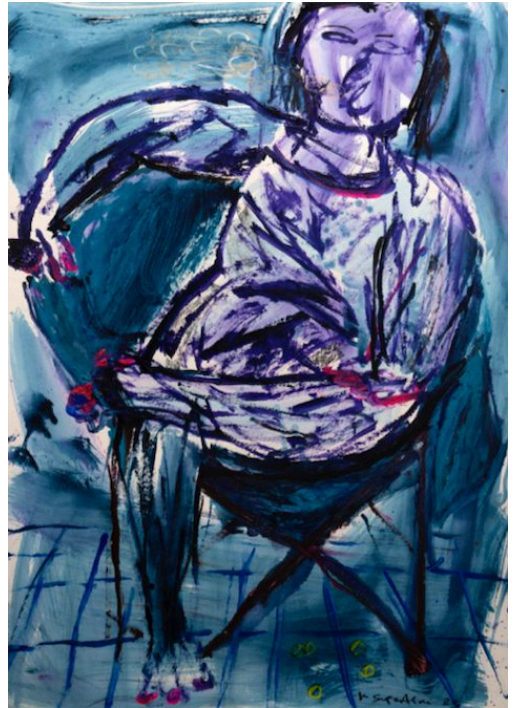


Figure Study #1.
Acrylic on Paper,
72 x 102 cm



Rabbit Run,
Fiber, 25×25×50cm, 2023
Fiber, 63 x 40 x 170 cm, 2023



Reach Up For The Sunrise Put Your Hands Into The Big Land,

Acrylic on Canvas,
150 x 240 cm, 2024



Tumpang Sari (I),
Stitched paper collage, watercolor and gouache on
Paper, 54 x 70 x 3 cm, 2024



Tumpang Sari (II),
Stitched paper collage, mixed media,
54 x 70 x 3 cm, 2024



Tumpang Sari (III),
Stitched paper collage, watercolor and gouache on
Paper, 54 x 70 x 3 cm, 2024



Tumpang Sari (IV),
Stitched paper collage, watercolor and gouache on
Paper, 54 x 70 x 3 cm, 2024



First Cut is The Deepest #1.
(Set of 14pc) – Stoneware ceramic, underglaze, luster, wire,
40 X 60 cm, 2024



Pawns are Cook, Aristocrats are Good,
Acrylic on Linen,
30 x 40 cm, 2023



Mens Sana in Military Sano,
Acrylic on Linen,
30 x 40 cm, 2023



Good Table, Blahdy Manner,
Acrylic on Canvas,
25 x 35 cm, 2023



Kinara – Kinari,
Acrylic on Addoy rubber and wood,
15 x 26 cm, 2023

Aharimu



B. Jakarta, 1993

Under the moniker “Aharimu”, the artist plays with her sweet-and-saturated color choices, wobbly lines, and cake-like textures, mainly through the medium of oil paintings. The artist is based in Jakarta. She studied Fine Arts at Nanyang Academy of Fine Arts Singapore (2011–2014) and School of the Art Institute Chicago (2015–2016), also Visual Effects at Vancouver Film School (2017–2018).

Most of her inspiration comes from observing the unnoticed in her surroundings and translating the banality of daily life into a playful and imaginative universe. Currently, she is working on her series, Twisted Bodies, where she breaks down the realistic and logical technique to portray human bodies and their inner world. She instead paints them in a way that is twisted, creaturelike, and almost grotesque, but at the same time radiates a sweet, delicate, and feminine feeling.

SHORT LISTED EXHIBITION

2024 Ubud Open Studios 2024, Titik Dua, Bali
“The Inaugural Group Exhibition” , Sun
Contemporary, Bali

2023 “Living Room” Égon Pop-Up Exhibition,
Asau, Jakarta
CourtArt Gallery, Plaza Indonesia, Jakarta
Ubud Open Studios 2023, Titik Dua, Bali
“A Thousand Words”, Orasis Art Space,
Surabaya
Puri Art Gallery Group Exhibition “Im/
materiality”, Titik Dua, Bali
“Studio 22nya Christmas Exhibition and Art
Market” , Studio 22nya, Jakarta

2022 “House Painting” Pop-Up Exhibition, Ruang
48, Jakarta
Jia by OCK 02, Plataran Canggu, Bali

2021 Rêve de Fleur, Genesis Art Space, Bali

2017 Pond Water Still, The Safehouse, Jakarta

Alfiah Rahdini



Alfiah Rahdini, an Indonesian artist, adeptly navigates mediums including sculpture, performance, participatory art, installation, and site-specific works. Her works unravel societal dimensions through the lenses of social-political, cultural, religious, and philosophical perspectives. As a female artist, Alfiah intertwines intricate thoughts, presenting overlaps, paradoxes, and harmonies in response to contemporary issues, often laced with humor and irony. Her presence in various exhibitions fosters cross-cultural conversations, inviting viewers to embark on a journey of imagination and introspection.

SHORT LISTED EXHIBITION

2024 Rumpang Rimpang Rampung, Contemporary Art Gallery, Jakarta

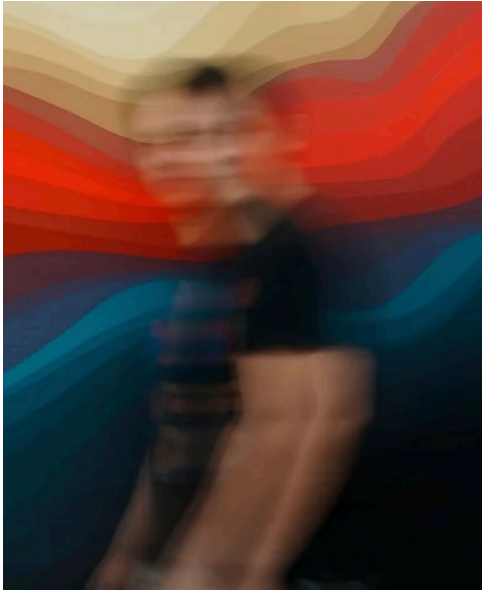
2023 The Great Indonesia, De Nieuwe Kerk, Amsterdam
Nandur Srawung X, Taman Budaya Yogyakarta, Yogyakarta
Artina Sarinah #1 wastu/loka/kala, Sarinah, Jakarta
Kami Patung Ada, Galeri Soemardja, Bandung Institute of Technology, Bandung
LIFE, Langgeng Art Foundation, Yogyakarta

2022 A Feminine Lexicon, Museo Salvatore Ferragamo website, Florence
ARTJOG MMXXII, Jogja National Museum, Yogyakarta
Emergency, McNally Gallery, LASSALE College of the Arts, Singapore

2021 Jakarta Biennale : ESOK, National Museum of Indonesia, Jakarta
Layar Berkembang Kemudi Diputar, Gulung Tukar, Tulungagung

2020 Artists and Communities, Koganecho Bazaar, Yokohama
Kembulan #3 : Nguwongke, Galeri RJ. Katamsi, Indonesia Arts Institute, Yogyakarta

Arkiv Vilmansa



Arkiv is an Indonesian contemporary artist born in 1979. Known through his ability to works with a wide range of medium that take references from popular culture. Cartoon characters, comics, toys to symbols and other elements of contemporary culture. Combined with striking blend of bright colors with lines and organic shapes in his works. Arkiv forms a harmonious and remarkable twist on his paintings, installation and sculpture. Arkiv began his adventure in the international public through the series of 'art toys, art print and his paintings.

He is known for his ability to apply his unique visual characteristics in a wide range of media and format. Actively engaged in various collaborative projects with various national, multinational to international companies and brands. Known globally through clean visual characteristic yet significant signature, Arkiv is the first Indonesian artist that also represent the region (South East Asian) in an ongoing collaboration with BAPE (Bathing Ape) and Sesame Street. Currently live and work in Bandung, Indonesia. Arkiv is incorporating marine biosphere and examining the limitation between paint and painting as an artistic medium in his recent series.

SHORT LISTED EXHIBITION

- | | | | |
|------|--|------|---|
| 2024 | Group Exhibition BAPE Gallery, COMPLEXCON, Hongkong.
ART4GOOD, 4BYSIX, London.
Wave 2023–24, Lurf Museum, Tokyo, Japan.
Vehicle of The Soul, ZEN1 Gallery, Jakarta, Indonesia. | 2022 | Solo Exhibition Muted Moment; Within Walls, Streams Gallery, Hong Kong
Wounderland: A Wounded Wonder, Vins Gallery, Taipei
Group Exhibition All Is Not What It Seems, Lorin Gallery, Los Angeles, United States
Great Humor, FFF Contemporary, Seoul, Korea
A Tribute to Heritage, Cans Gallery, Jakarta, Indonesia |
| 2023 | Solo Exhibition ATMOS ENGAGE, Atmos Mall Kelapa Gading 3, Jakarta, Indonesia
Group Exhibition Pascamasa, National Gallery of Indonesia, Jakarta, Indonesia
BAPE Gallery, Beijing, China
BRIGHTSIDE, Sun City Gallery, Noosa, Australia. | 2021 | Group Exhibition Virtual Ray of Hope, Cans Gallery, Jakarta, Indonesia
Encounter Moments, Cans Gallery, Jakarta, Indonesia
Innersect, Cross Studio Asia, Shanghai |

Eddie Hara



(b. 1957) November 10th in Salatiga, Indonesia. Eddie Hara currently lives and works in Switzerland. His works are created as a response or a kind of reflection of his unique personality : humorous, a bit childish, trendy, friendly yet also very prominent and professional in his journey as an international artist. At least that is what we can take as the clue in appreciating his works, especially the visualizations of metamorphic creatures, bizarre animals and monsters that sometimes can appear funny, happy but also can bring out anger.

Through Eddie Hara's paintings, he hopes to inspire his viewers to ponder about the world, issues such as politics, feminism, sexism, wars, poverty, racism etc. His works move one step beyond aesthetics. Eddie has held numerous solo and group exhibitions in Cuba, France, Germany, India, Indonesia, the Netherlands, and Switzerland and his works are included in the Singapore Art Museum, Museum der Kulturen, Basel, Switzerland, as well as private foundations, corporate and galleries in Indonesia and world-wide.

SHORT LISTED EXHIBITION

- 2024 Group Exhibition "No, but Yes!", RUCI Art Space gallery, Jakarta, Indonesia
- 2022 "Art Jakarta", Nadi Gallery, JCC Senayan, Jakarta, Indonesia
- 2021 Solo Exhibition Eddie Hara by Ramstein Optik (with solo show case, poster publication and 3 live paintings at 3 different locations in the city), Basel, Switzerland
- 2020 Group Exhibition With(Out) Fear, High Voltage, Basel, Switzerland

- 2019 "Art Expo Malaysia", Kohesi Inisiatives Yogyakarta, Kuala Lumpur, Malaysia
"Art Jakarta", Nadi Gallery, JCC Senayan, Jakarta, Indonesia
"Art Moments", Nadi Gallery, Sheraton Grand, Jakarta, Indonesia
"Art Basel Hong Kong", Nadi Gallery, Hong Kong
- 2018 Solo Exhibition "This is Not Street Art", Art Stuebli Galerie für Urban Kunst, Basel, Switzerland

Eric Pradana



Born in Klaten, Central Java, in 1990 and raised in Jakarta, my process of creating work begins with abstraction, playing with colors that I allow to flow without any tendency to form specific objects. Once the abstraction process is complete, I explore the visual artistic possibilities within the work. At the same time, I also absorb personal life experiences and question the values that have been prevalent in society, using this as a means to embark on a journey to find something more essential in life.

I have been engaged in this creative process for 13 years, having studied art at ISI Jogja Jakarta from 2011 to 2016.

SHORT LISTED EXHIBITION

- 2024 "Finding Happyness" Puri Gallery, Jakarta
"LAV gallery" Jogjakarta
"Uycc gallery" Surabaya
"ART JAKARTA Garden" Art Agenda Gallery
- 2023 "The Rah Gallery" Merriot Hotel, jogja
"V&V Gallery " Serpong, Jakarta
"Uycc Gallery" Surabaya
"ART MOMENTS" Bali Noah Gallery
"ART JAKARTA "Art Agenda, Gallery
- 2022 "Collective #4" 2Madison Gallery, jakarta
"ART MOMENTS" 2Madison, Jakarta

"Cemangking" JEC, Jogjakarta
"CREART, Astra Property, Jakarta

- 2020 "Print exhibition" SSIA Jepang, Tokyo

- 2019 "Agung Resto " Semarang
"Festival seni budaya " Klaten

- 2017 "Silent Auction"Institut Francais Ciputra Jakarta
"Art Exhibition" Gallery Koi Kemang Jakarta
"Klaten Biennale" Gor Gelarsena Klaten
"Indonesia-japan Cultural Exchange" Galeri 678 Jakarta
"Tacaindo" Paris

Indo B. Satria



b. Bantul, 1996. In this series, Indo presents numerous works focused on achieving artistic forms. The compositional treatment on the canvas becomes the main feature. The size and color of each object displayed are not determined by their distance but instead refer to artistic considerations of compositional arrangement on the canvas. The artist lives in Jogja. He studied Fine Arts from high school at the Yogyakarta Secondary School of Fine Arts (SMSR) from 2011 to 2014, and then continued his studies at the Indonesian Institute of Arts (ISI) Yogyakarta from 2014 to 2020.

This artist frees his works from the burden of objective meaning. He constructs his pieces within a formalist framework, avoiding narrative elements in his work. His focus is on achieving artistic form, which allows for a formalist aesthetic experience. Through the construction of formalist works, he incorporates objects from pop and lowbrow art, blending various styles and techniques, resulting in a complete and pluralistic body of work. This work stimulates a significant aesthetic experience that cannot be found in everyday life; Clive Bell refers to this as significant form.

SHORT LISTED EXHIBITION

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|------|--|------|--|
| 2024 | Tatar, Srisasanti Syndicate, Gallery R. J. Katamsi, Yogyakarta
Beyond The Ordinary, It's ready space, Yogyakarta | 2020 | Pameran tugas akhir, Significant form, Rj. Katansi Gallery, Yogyakarta |
| 2023 | Mindscape Gravity, Lav Gallery, Yogyakarta
Kebun Buku, Yogyakarta
Art Moments, Bali
Catarsis, Seketika Project, Vins Autism, Surabaya | 2019 | Plaza Indonesia art exhibition, Jakarta
Perupa Muda, PAP! Post A Picture, Sangkring Art Space
#Sakatapamer voli, Sakata Creatif Space, Bandung |
| 2021 | Discoloration catalogue, Lain Project, Yogyakarta | 2017 | Conteng bah, riverson walk kinabalu, sabah, Malaysia
KK jazz festival, Kinabalu Sabah, Malaysia
Kelola Art Festival, (sabdacora) Gedung serbaguna, ISI Yogyakarta
Faux Utopia SABDA CORA collectiv, Greenhost |

Khadir Supartini



Khadir Supartini is a contemporary artist from Sleman, Yogyakarta. Khadir produces various works, ranging from paintings, sculptures, and installations. Khadir's artworks explore personal aspects within the scope of subconscious impulses and psychodynamics, which are packaged through contemporary art.

SHORT LISTED EXHIBITION

- | | | | |
|------|--|------|--|
| 2023 | Solo Exhibition "Behind the Eye" Taman Budaya, Yogyakarta | | Group Exhibition "Buruh Migran" di TIM, Taman Ismail Marzuki, Jakarta |
| 2021 | Group Exhibition "Identitas yang Hidup" Museum Dan Tanah Liat (MDTL), Yogyakarta | 2011 | Group Exhibition Kelompok SEPI, "Chengsui" di DKS Surabaya The Art of Motorcycle (Tribute to Nur Kholis) di Taman Budaya Yogyakarta
"Conflict" di Gallery Biasa, Yogyakarta
"Sekarat" di Taman Budaya, Yogyakarta
"Apeman" di jalan Malioboro, Yogyakarta
"Kampung Halaman", Balai Sriwijaya, Yogyakarta |
| 2016 | Group Exhibition Belgium Bruxelles Flore Art Gallery | | |
| 2012 | Solo Exhibition "The Imitation Journey" Gallery Tujuh Bintang Art Space Yogyakarta
"Dilemma" Gallery Arjuna (dr. Melani W. Setiawan's Private Gallery), Jakarta | | |

M. Irfan



B. 1972 in Bukittinggi West Sumatra, M. Irfan currently lives and works in Yogyakarta. He studied metal craft at the Indonesia Institute of Arts (ISI Jogja) and was once a founding member of Kelompok Seni Rupa Jendela (Jendela Art Group). His early paintings, from mid 1990s to mid 2000s, tend to be categorized as either abstract or minimalism. Irfan himself calls that phase of his practice as “painting the essentials”. Not solely limited to painting, he intermittently works with various media, including sculptures, objects, and constructions. Another big body of his work experimented with various painting styles such as photorealism, op art, and cerebral formalism.

Over the last few years, Irfan have been known for his highly, meticulously detailed depictions of vehicles and infrastructures of transportation (such as railway tracks, locomotives, bridges, roads, airplanes, cars, etc). These two phases of mostly two dimensional practice treats viewer as distanced-sub-jects that are free to generate their own means and make their own narratives from his works. Nirkias: not a figure of speech is Irfan's very first solo exhibition that offers a whole new body of his works.

SHORT LISTED EXHIBITION

- 2024 Group Exhibition Jangan Takut Jalan Sendirian, RUBANAH Pavilion Thailand Biennale – Chiang Rai 2023, R.J.J. Building, Chiang Rai, Thailand
- 2023 Biennale Jogja #17: Titen Alam Asali, Alam Khayali Round and Round and we go Group exhibition at Kedai Kebun Forum, Central Java, Indonesia Warta #3, Group exhibition at Jogja Gallery, Central Java, Indonesia
- 2021 Group Exhibition DeJAVU, Sin Sin Fine Art, Hong Kong

- 2020 Group Exhibition Konstelasi Benda-Benda, Semarang Gallery, Central Java, Indonesia Jalan Pulang, ARTJOG 2020: Resilience Time revisited, Affinity Art, Crans-Montana, Switzerland.
- 2019 Solo Exhibition NIRKIAS (Not a Figure of Speech), RUBANAH Undergroud Hub, Jakarta, Indonesia Art Central Hong Kong, Presented by Affinity Art Art Fairs Philippines, Presented by Affinity Art, Manila

Ruth Marbun



Ruth Marbun (born 1985), Jakarta. Studied and worked in the fashion industry in Singapore before starting her art practice, unexpectedly, as she decided to go back for good in 2012. The search for a community back home has eventually led her to the contemporary art scene in Jakarta, Indonesia. Her work captures emotions and reflects them in the form of question and/or discomfort as she values personal experience(s) as a significant infrastructure to society.

Through her works, she portrays imperfections as strength, a significant role in perseverance and adaptation as human beings. As someone who lives most of her life in big cities, people have always been the main memory landscape. She tends to visualize and deconstruct figures through her use of paint, layers of fabric, unapologetic sewing and sometimes, printmaking. She has exhibited her work through exhibitions in Jakarta, Jogjakarta, Melbourne and Sydney.

SHORT LISTED EXHIBITION

2023 "Limited But Expandable", solo exhibition at MARGIN, Tokyo
"Perangai", solo exhibition at Artsphere Gallery, Jakarta
ARTJOG "Motif: Lamarin", Jogja National Museum, Yogyakarta
Art Jakarta Garden, with Artsphere Gallery, Jakarta
"Aku, Chairil!", Video Anthology of Chairil Anwar's poems with Miles Films produced by Riri Riza and Mira Lesmana, supported by Ministry of Education, Jakarta
"The Riso You Want To See in Your Room", C on Temporary, Bandung

2022 Art Jakarta 2022, with Ruci Artspace, Jakarta
Broken White Project #8, Ace House Gallery, Jogjakarta
"Notes From The Motherland", Aicon Contemporary, New York
S.E.A Focus 2022 "Vulnerable Resilience" with Gajah Gallery, Singapore

2021 "Once Upon No Time", solo presentation with Santy Saptari Art Consulting, Jakarta
Group Exhibition "Upwind Downtempo – On sabbaticals and discoveries", Gajah Gallery, Jogjakarta

Sekar Puti Sidhiawati



Sekarputi Sidhiawati, born in Jakarta 1986. Taking formal education at the Faculty of Art and Design ITB–Ceramic Art studio. She is now known as the founder of the studio Arta Derau, now based in Tegallalang Bali, while consistently active in the art world. After working in Bandung, in 2018 she moved to Bali to enlarge her ceramic studio business. With woman related issues, Puti had been a finalist of several fine art awards such as the Soemardja Art Award (2010) and the Bandung Contemporary Art Award 2013.

She has also joined several prestigious exhibition include Jakarta Contemporary Ceramic Biennale, National Gallery of Indonesia (2014); Temperature Affect, Museum of Fine Arts and Ceramics Jakarta (2017); Manifesto, National Gallery of Indonesia (2017); Termasuk, Darren Knight Gallery Australia (2018); Southern Constellations: The Poetics of the Non-Aligned, Museum of Contemporary Art Metelko– va, Ljubljana– Slovenia (2019). Her latest solo exhibition titled “The Home Inside Our Mind” held at The Back Room Gallery, Kuala Lumpur (2023).

SHORT LISTED EXHIBITION

- 2024 Group Exhibition “No, but Yes!”, RUCI Art Space gallery, Jakarta, Indonesia
‘Art Jakarta Garden 2024’, RUCI Art Space & D Gallerie, Jakarta
‘The Inaugural Group Exhibition’, Sun Contemporary, Bali
‘FOCUS NY 2024’, D Gallerie, New York
- 2023 Solo Exhibition ‘The Home Inside Our Mind’, The Back Room, Kuala Lumpur
Group Exhibition ‘Tutur Bentuk’, ISA Art Gallery, Jakarta
‘The Growth’, Ruang Arta Derau, Bali
‘Tudung Sudung’, Omah Budoyo, Yogyakarta

- 2022 Group Exhibition ‘per.empu.an’, J–Hub Art Space, Bali.
‘Artist from Bandung, Jogja, and Bali’, 16Albemarle, Sydney.
‘Titicara’, ISA art, Jakarta.
‘Art Jakarta Again’, JCC, Jakarta
‘Titicara’, Selasar Sunaryo Art Space, Bandung.
‘Penyintas’, Biasa Art Space, Bali
‘Retrospective’, ISA Art, Jakarta
‘Laki–laki Jangan Menangis’, Titik Dua, Bali
‘Our Grandfather’s Road’, 16Albermarle, Sydney
- 2021 ‘ARTJOG; Time to Wonder’, Jogja National Museum, Yogyakarta

Vendy Methodos



Vendy Methodos lives and works in Yogyakarta Indonesia. Since 2006 Vendy has worked as a street artist under the name Stalker, then changed his name to Methodos in 2011 until now. Vendy Methodos' work is a reflection of his personal experience and contemplation. Vendy Methodos' artworks including murals, paintings, batik, sculptures, books, and artprints. His works are often complemented by texts containing provocative and frontal socio-political criticisms with strange figures that do not resemble humans.

In 2015, Vendy Methodos' artwork was included in the Archipel Secret exhibition, at the Palais De Tokyo in Paris, France, and in 2016 the Issueism exhibition at Virginia Commonwealth University (VCU) in Doha, Qatar.

SHORT LISTED EXHIBITION

- | | | | |
|------|---|------|---|
| 2024 | Group Exhibition "No, but Yes!", RUCI Art Space gallery, Jakarta, Indonesia
Solo Exhibition Estetika setelah kekosongan at ViaVia Bali, Sanur, Indonesia
Group Exhibition Sumbangsih Dermawan Seni Berhadiah at Kedai Kebun Forum Yogyakarta, Indonesia | 2022 | Solo Exhibition The Chronicle of Misanthrope at Kedai Kebun Forum, Yogyakarta, Indonesia
Art Jakarta 2022 at JCC Senayan Jakarta, Indonesia
Potret Malam Affandi at Affandi Museum, Yogyakarta, Indonesia
Mysteries in meatspace at strange weather all day, Singapore
Collaborating Artist Festival Film Dokumenter FFD 2022 at Yogyakarta |
| 2023 | Group Exhibition Maafkan Seni Lahir dan Batin at Survive Garage, Yogyakarta, Indonesia
By The Bay at Indonesia Design District PIK 2, Jakarta, Indonesia | 2021 | Group Exhibition ICAD-XI 2021 "PUBLIC" Exhibition at Grand Kemang Hotel Jakarta Warta at Jogja Gallery, Yogyakarta |

RUCI Art Space

RUCI Art Space embarked on its journey in 2014 with its inaugural exhibition held in a abandoned restaurant. Since then, we've grown to unveil our new gallery space in South Jakarta, spanning approximately 200square meters of exhibition area.

The name "RUCI" embodies versatility, evoking notions of source of light, taste, and pleasure. Our mission is to serve as a hub for the entire creative industry, offering a platform for exploration and deeper understanding of Indonesian contemporary art.

With a decade of experience, we have forged partnerships with emerging contemporary artists from both domestic and international realms, nurturing the artistic passions of younger generations. Our endeavors have ranged from hosting notable events such as Ron English's Propaganda Asia Tour in Indonesia, contributing artworks to private museum collections, participating in international art fair, facilitating fine art collaborations between local artists and various entities including brands, public spaces, malls, and restaurants.

At RUCI Art Space, we strive to foster an environment where artists and the public alike can flourish, experiment, and translate ideas into tangible expressions within the rich tapestry of Indonesian contemporary art.

RUCI Art Space

Jl Senayan 63-65. 2nd Floor
Kebayoran Baru, Jakarta Selatan