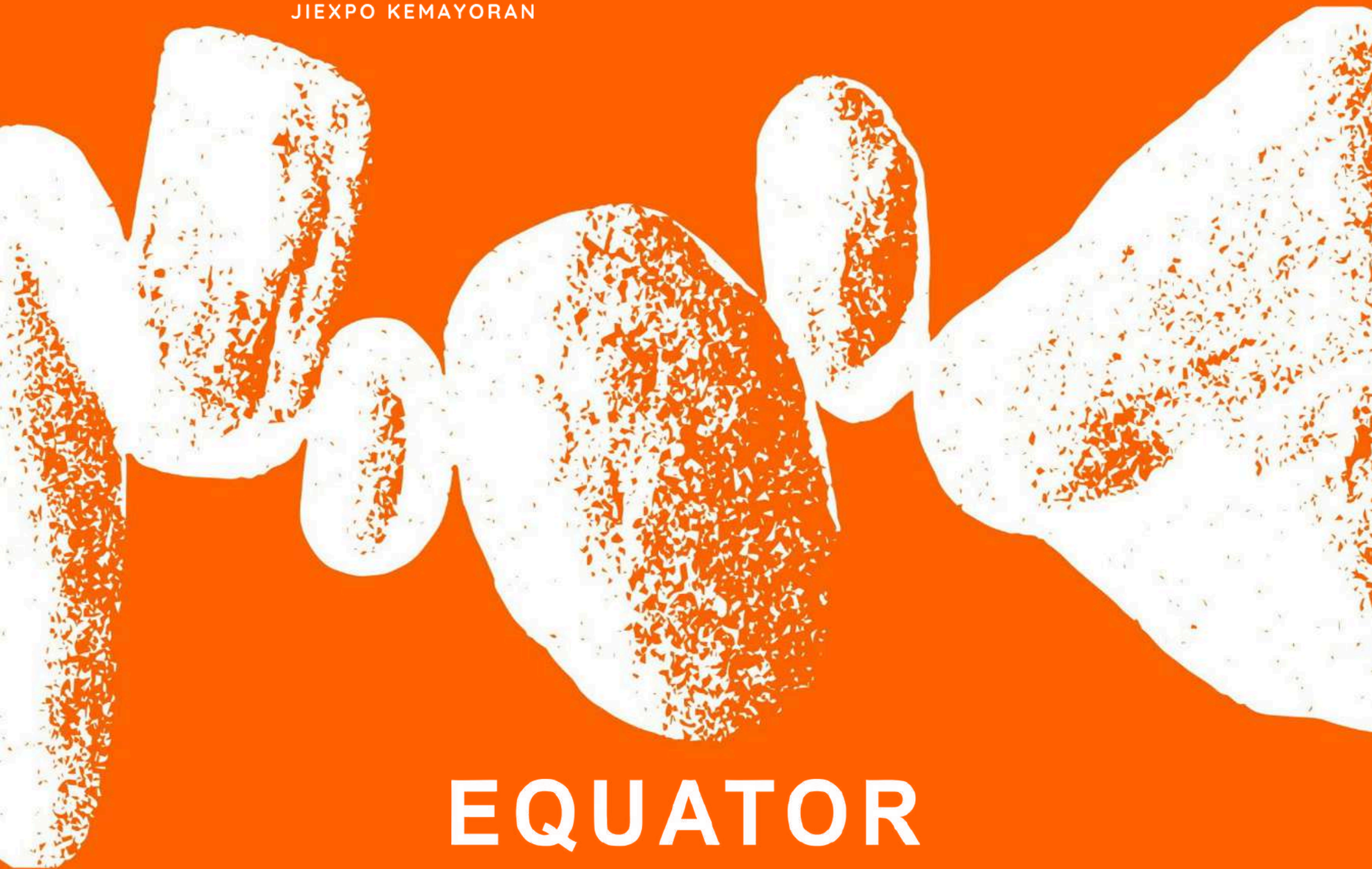




ART JAKARTA  
4 — 6 OCT 2024  
JIEXPO KEMAYORAN

BOOTH D3



# EQUATOR

## ART PROJECTS

AFDHAL  
AGUS NOOR  
AGUS SUWAGE  
AY TJOE CHRISTINE  
ERIKA ERNAWAN  
FAUZAN

FILIPPO SCIASCIA  
GEDE MAHENDRA YASA  
J.A. PRAMUHENDRA  
JOHN RAYMOND  
LAMBANG HERNANDA  
NASIRUN  
NI NYOMAN SANI

RESTU RATNANINGTYAS  
SEKAR JATININGRUM  
TISNA SANJAYA  
UGO UNTORO  
YOYOK SISWOYO  
YULI PRAYITNO

# EQUATOR ART PROJECTS

The sister gallery to Langgeng Gallery, one of the top galleries in Indonesia, Equator Art Projects aims to be a platform for art that is intelligent, sensuous, and “of-this-moment”, regardless the medium.

The gallery represents a core group of acclaimed Indonesian artists such as Bunga Jeruk, Gede Mahendra Yasa, Arahmaiani, Arin Dwiheartanto Sunaryo, Bambang ‘Toko’ Witjaksono, Indieguerillas, J. Ariadhitya Pramuhendra, S. Teddy D. and Uji ‘Hahan’ Handoko Eko Saputro. Equator Art Projects also shows the works of emerging and mid-career artists from Singapore and the Philippines such as, Nikki Luna, Sherman Sam, Willy Tay, Maria Jeona Zoleta.

The gallery seeks to contribute to the study of Southeast Asian art history through its extensive programme of exhibitions, talks and publications.

Contact us:

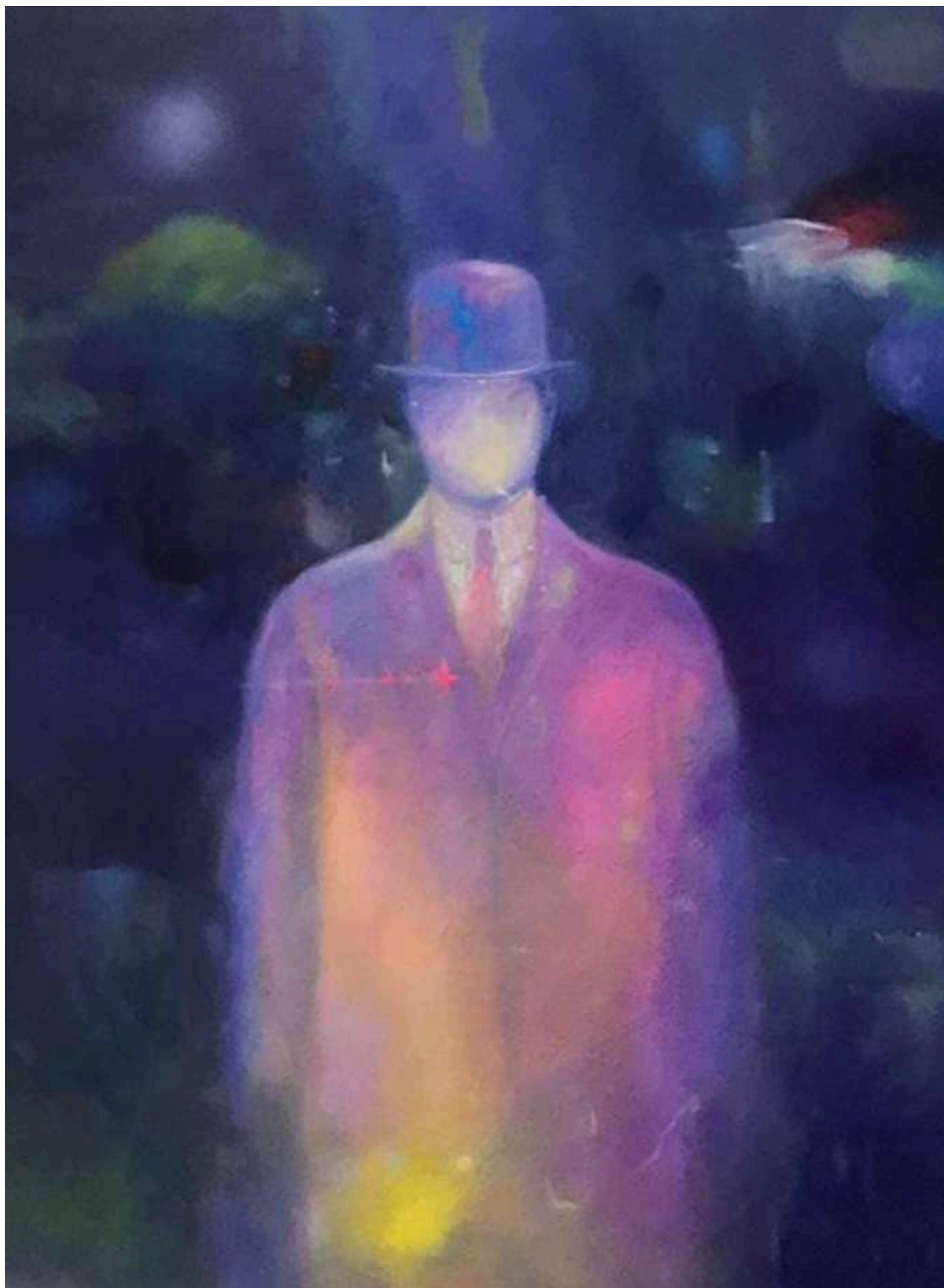
## **EQUATOR ART PROJECTS**

Jl. Suryodiningratan No. 37  
Yogyakarta 55141

 +6287838329000 / +6281386374789

 office.langgeng@gmail.com

 @langgengspace



AFDHAL

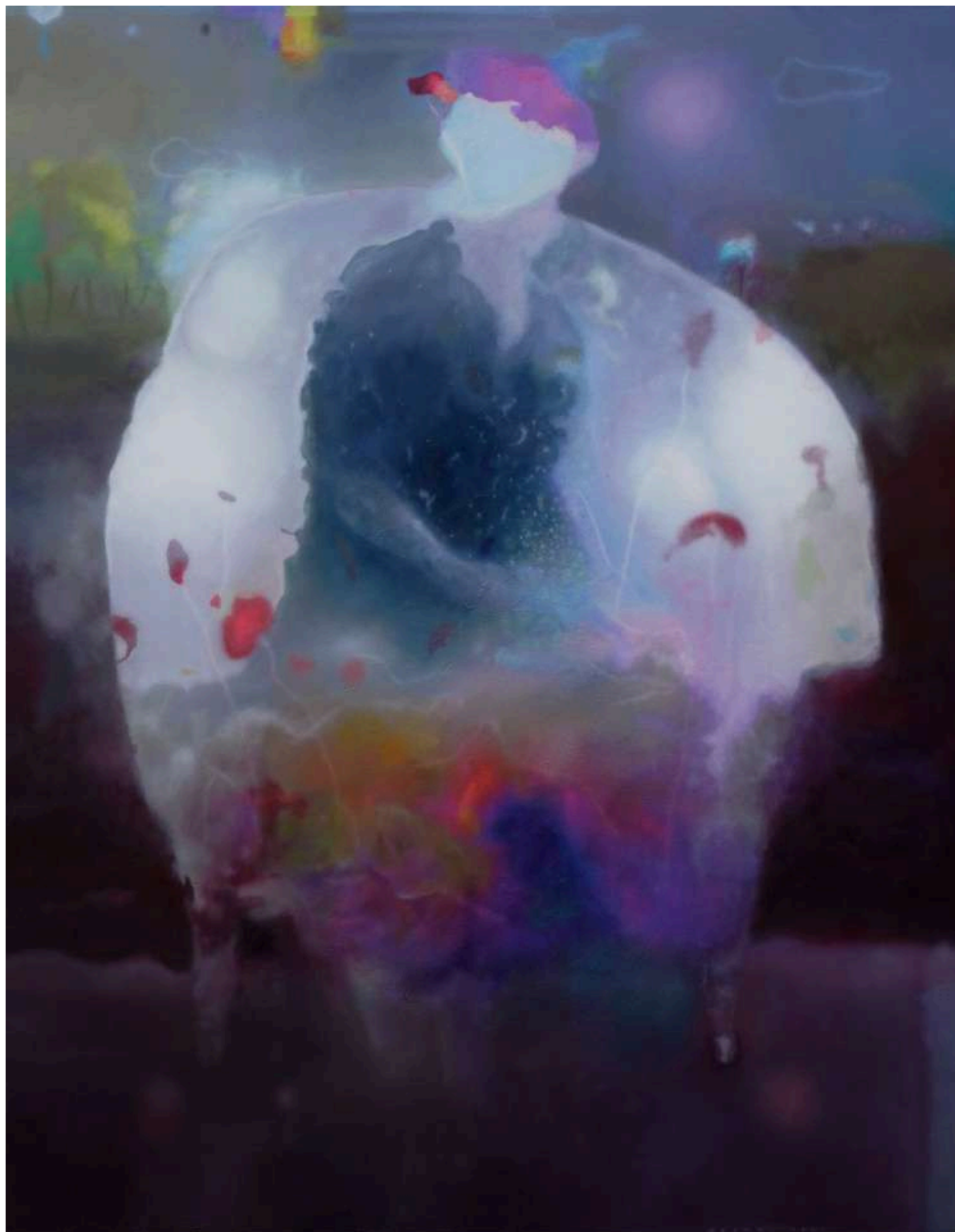
**Anak Manusia**

2024

Acrylic on canvas

160 x 120 cm





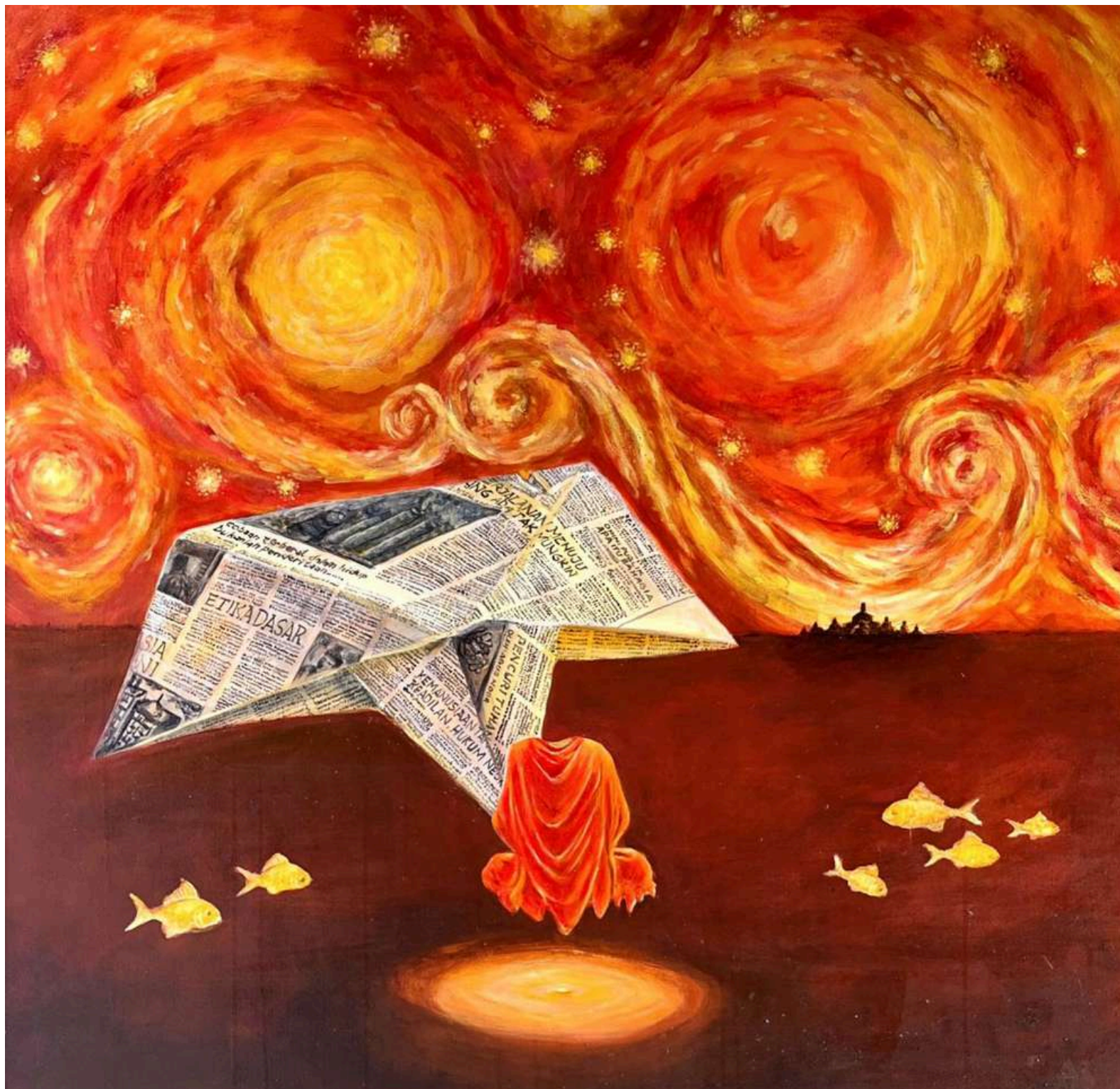
AFDHAL

**Tumbuh dalam Doa**

2024

Acrylic on canvas

180 x 140 cm



AGUS NOOR

# **Spiritual Journey**

2024

Acrylic on canvas

100 x 100 cm





AGUS SUWAGE

**How to Explain Paintings to a Dead Hare**

2008

Acrylic on canvas

200 x 200 cm



AY TJOE CHRISTINE

**Batas Lihat**

2004

Etsa

70 x 50 cm



AY TJOE CHRISTINE

**Esensi Akar III**

1997

Etsa 1-6

36 x 39 cm





AY TJOE CHRISTINE

**Silent Please...this is Monologue**

2007

Etsa



ERIKA ERNAWAN

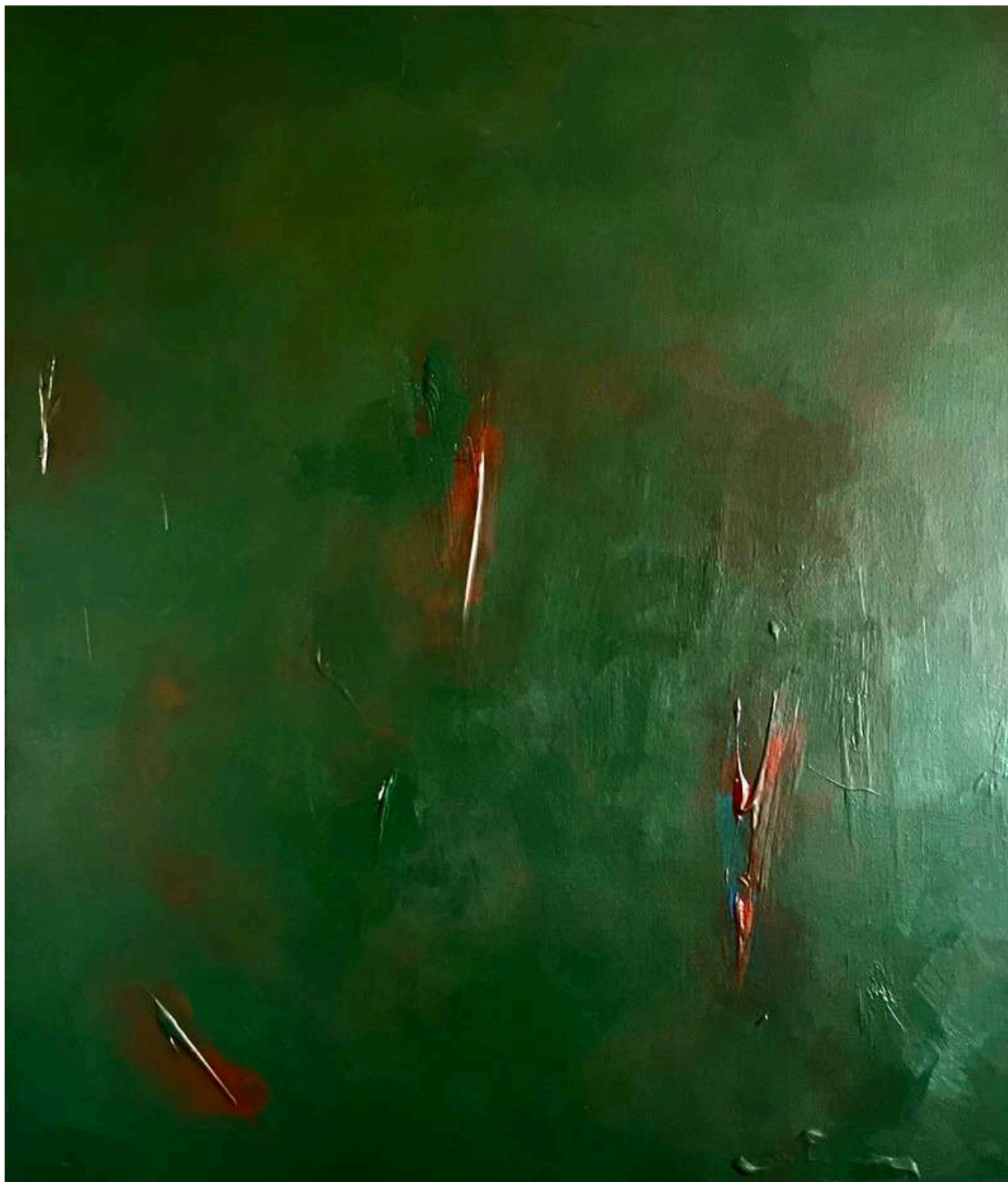
**Black on White**

2024

C type print perspex

85 x 120 cm





ERIKA ERNAWAN

**Form\_5 (Green Pallete)**

2024

Acrylic on canvas

80 x 70 cm



ERIKA ERNAWAN

**Form\_6 (Blue Pallete)**

2024

Acrylic on canvas

80 x 70 cm





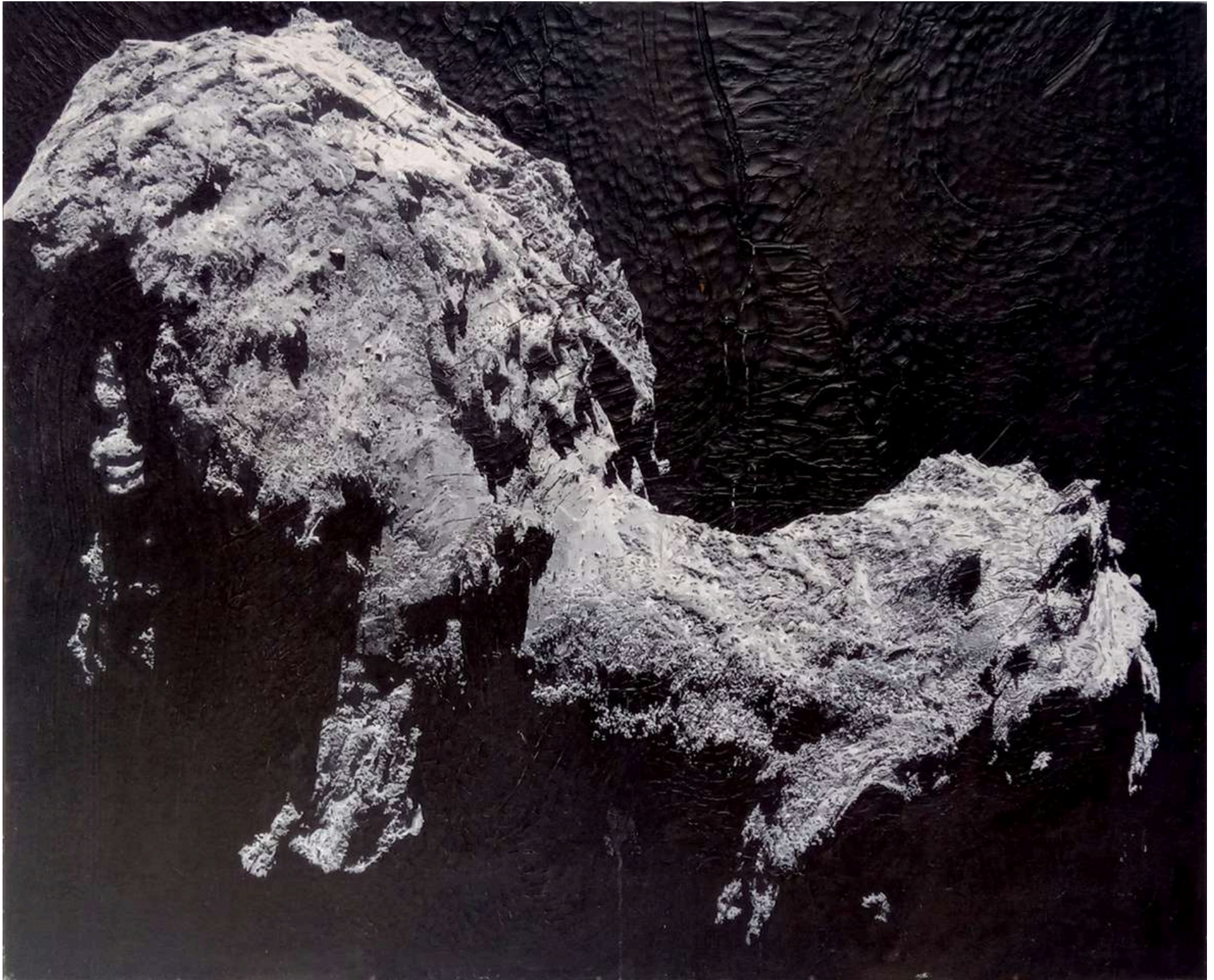
FAUZAN

**Merangkai #3**

2024

Acrylic on canvas  
80 x 70 cm





FILIPPO SCIASCIA

**Meteor**

2013

Oil on canvas

118 x 145 cm





GEDE MAHENDRA YASA

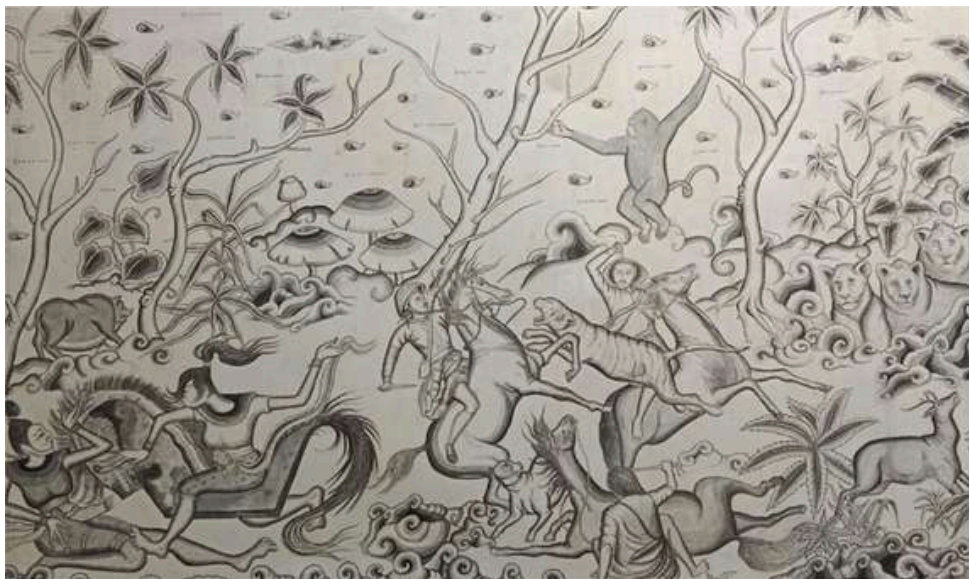
**Marga Abstrak 11**

2023

Oil on canvas

200 x 150 cm





GEDE MAHENDRA YASA

**Studi 1 and Studi 2**

50 x 80 cm





52 x 73 cm



73 x 52 cm



52 x 73 cm



52 x 73 cm

52 x 73 cm

JA PRAMUHENDRA

**Ambiguous**

2013

Charcoal on paper



JOHN RAYMOND

**Saling Menopang**

2024

Acrylic and soft oil pastel on canvas  
120 x 100 cm





LAMBANG HERNANDA

**Celebrating Happiness**

2024

Acrylic on canvas

120 x 100 cm





NASIRUN

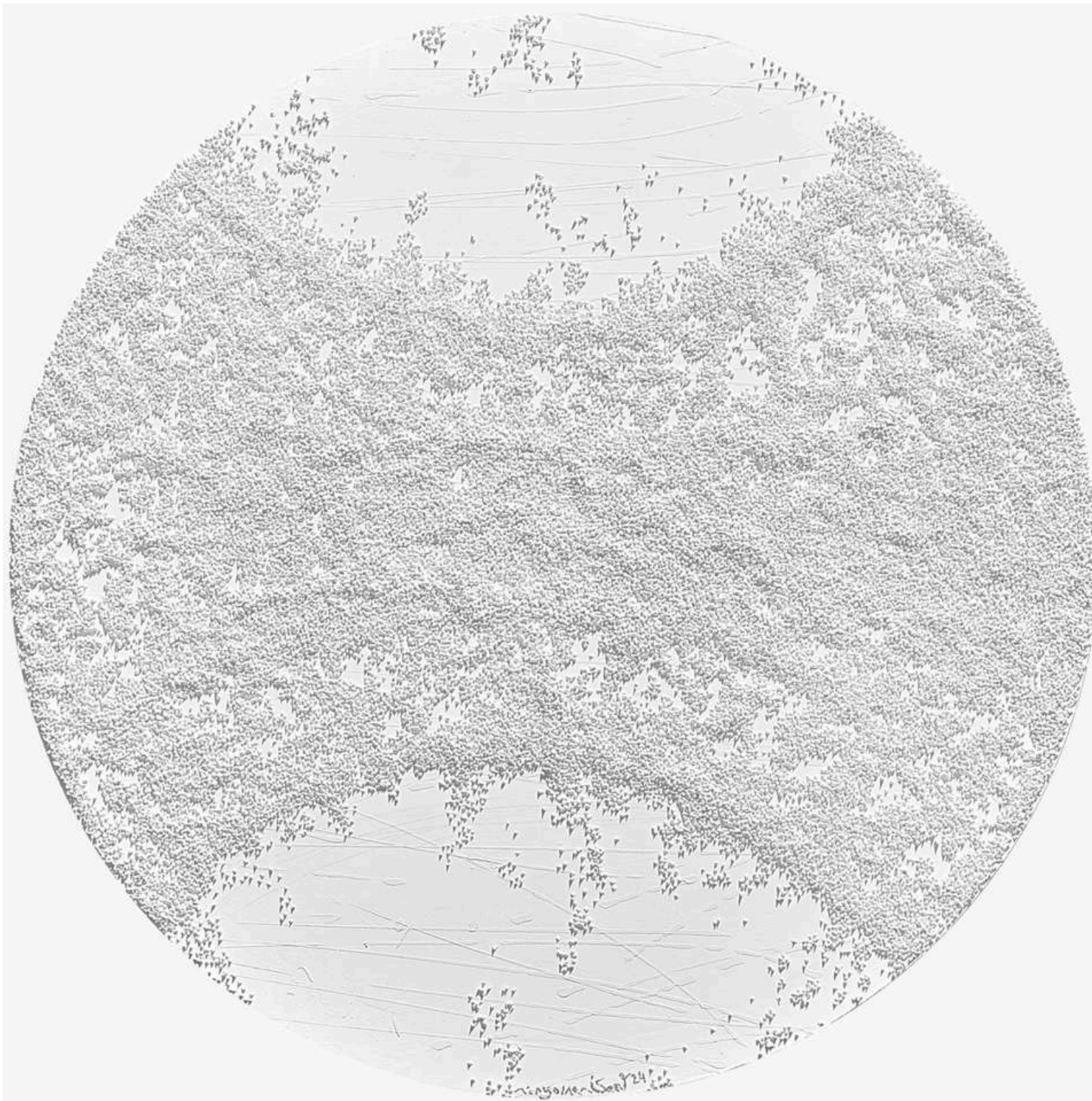
**Golden Baby**

2007

Oil on canvas

90 x 145 cm





NI NYOMAN SANI

**Balance**

2024

Marble flour, glue, gesso, acrylic on canvas

D 80 cm



RESTU RATNANINGTYAS

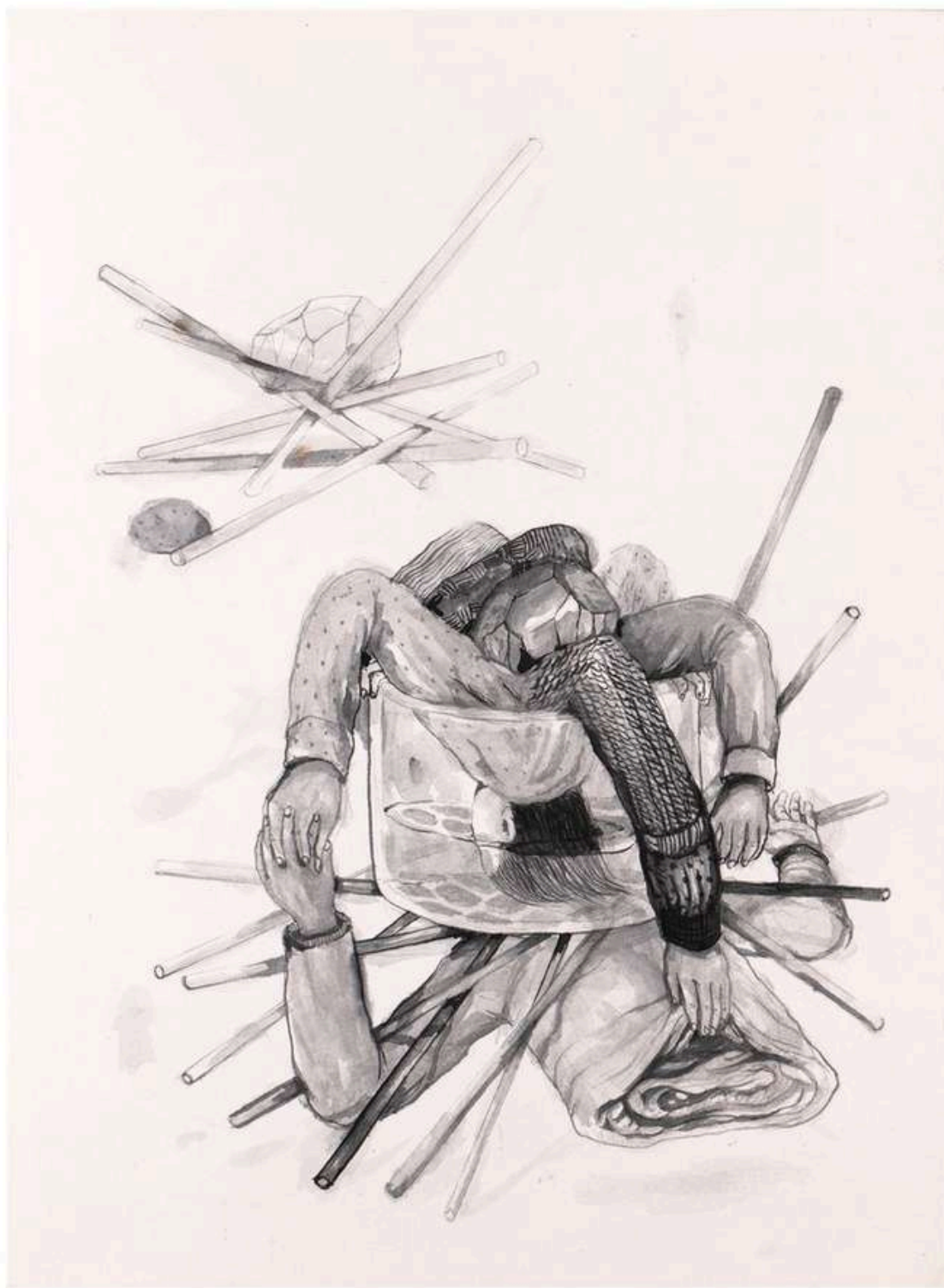
**Egorythm**

2024

Watercolor on paper

45 x 56 cm





RESTU RATNANINGTYAS

**Perayap (The Other Nine)**

2024

Chinese ink on paper

34 x 42 cm



RESTU RATNANINGTYAS

**Unggah-Ungguh**

2023

Watercolor on paper

35 x 45 cm





RESTU RATNANINGTYAS

**Glitch**

2024

Ink on paper

40 x 50 cm





SEKAR JATININGRUM

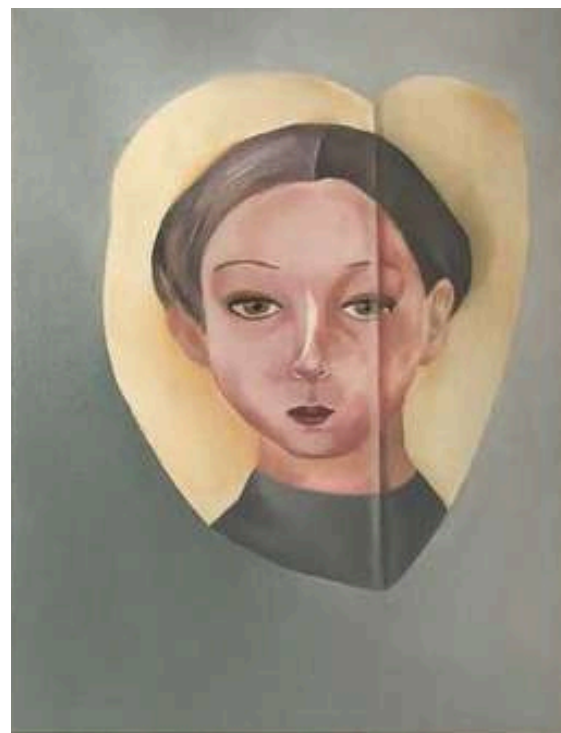
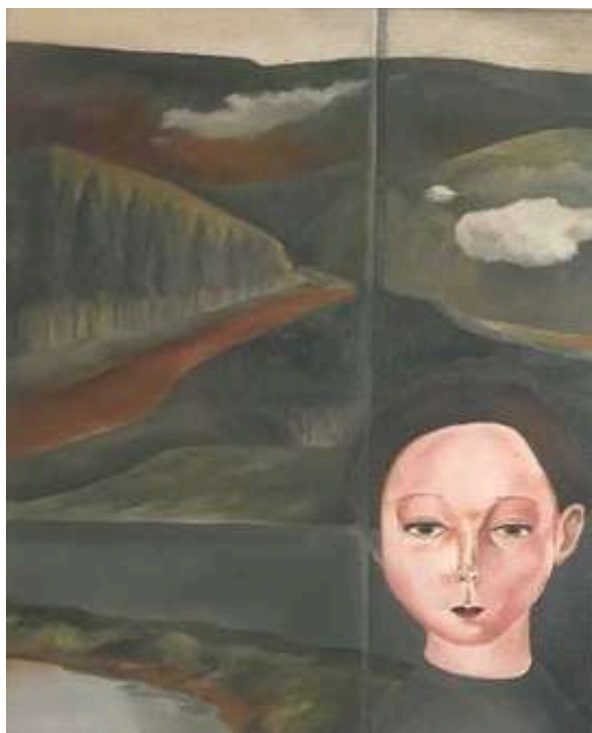
**Caput Mortuum**

2023

Oil on canvas

80x65 cm





SEKAR JATININGRUM

**Template**

2024

Oil on canvas

30 x 40 cm (3 panels)



SEKAR JATININGRUM

**Uap**

2024

Oil on canvas

70 x 80 cm





TISNA SANJAYA

## Are You Speaking Art, Dillon?

1998

Etsa

A/p

29x51 cm





TISNA SANJAYA

## Menghajar Picasso

2007

Etsa

A/p

49 x 49cm





TISNA SANJAYA

## Menghajar Tisna Sanjaya 2

1998

Etsa

A/p

48 x 55 cm





TISNA SANJAYA

## Perjalanan

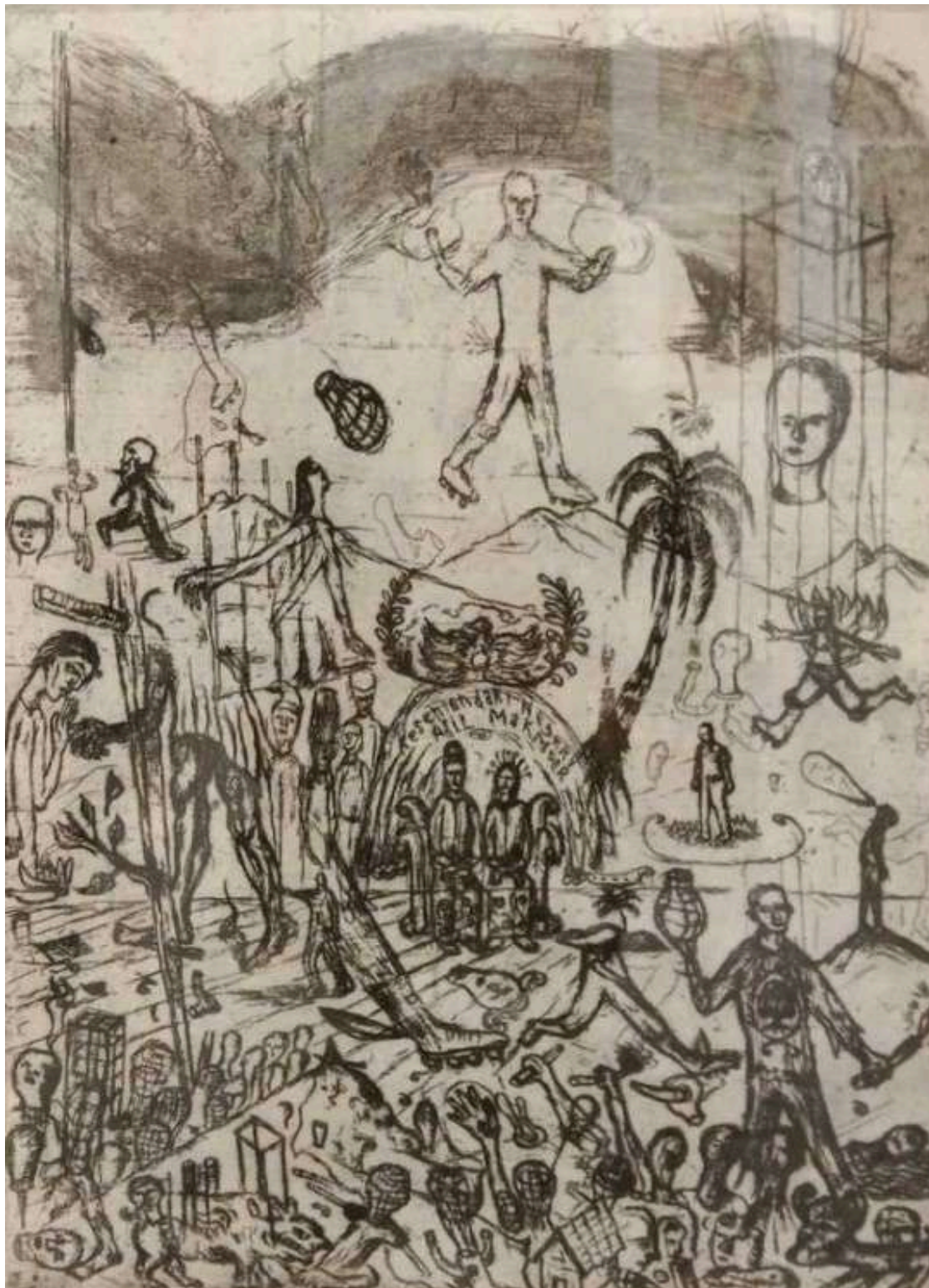
1993

65 x 49 cm

Etsa

A/p





TISNA SANJAYA

**Untitled**

1996

A/p

Etching

45 x 30 cm



UGO UNTORO

**Series**

2013

Acrylic on canvas

30x30 cm





YOYOK SISWOYO

**Tree of Life**

2024

Acrylic on canvas

100 x 100 cm





YOYOK SISWOYO

**Dusk**

2024

Acrylic on canvas

100 x 100 cm





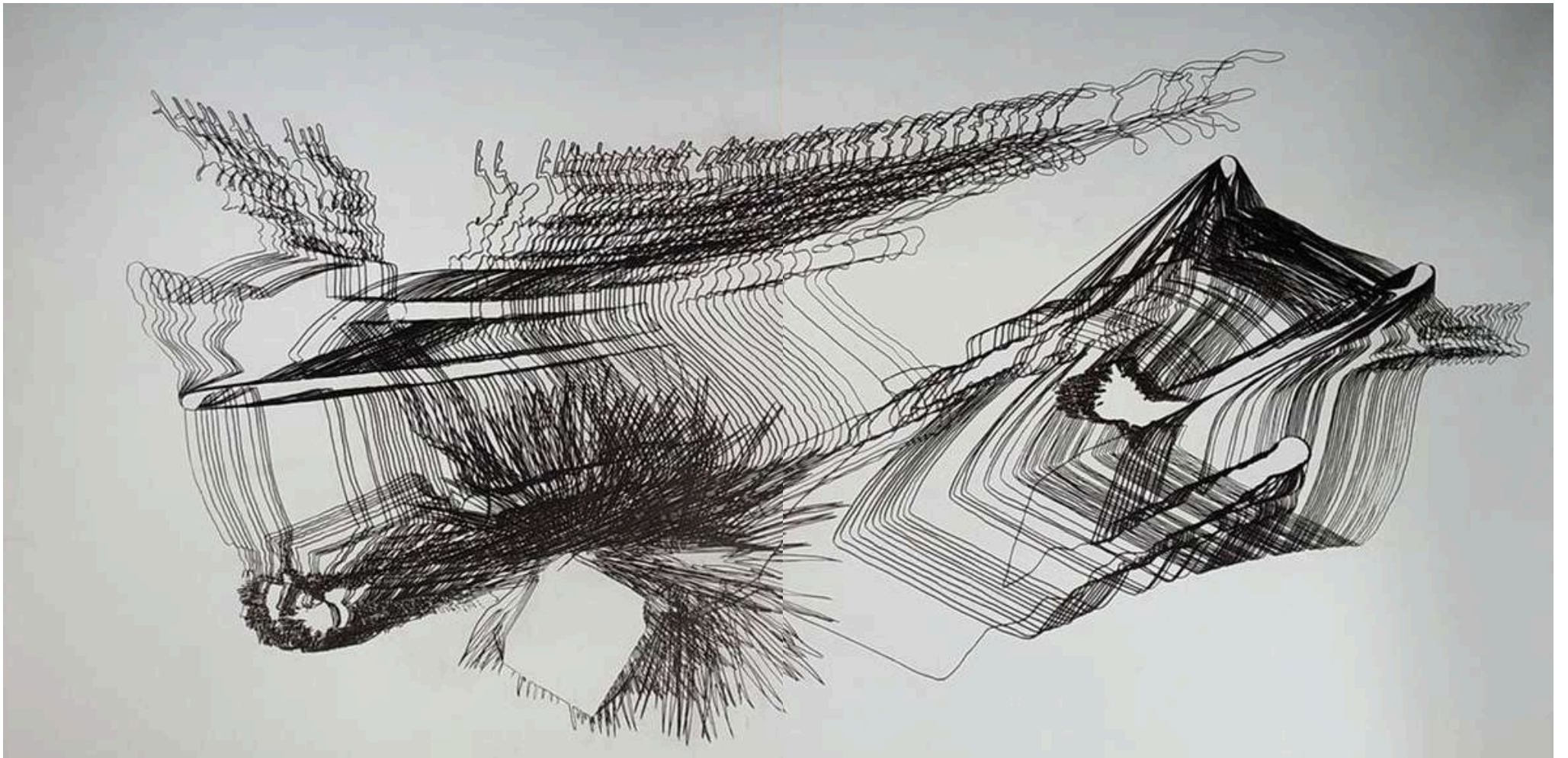
YOYOK SISWOYO

**Mawar Hitam 03**

2024

Acrylic on canvas  
100 x 100 cm





YULI PRAYITNO

**Bayang Organik Latitude -7,824468 Longitude 110,335744 080001122020**

2021

Acrylic on canvas

122 x 244 cm



The background is a dense, abstract composition of dark, swirling, and textured lines, possibly representing a microscopic view or a complex network. Interspersed among these dark lines are bright, yellow, fibrous structures that resemble hair or fine threads, creating a high-contrast, organic feel.

# **ARTISTS PROFILE**



# Afdhal

Afdhal (b.1981) is an artist who lives and works in Yogyakarta. Through “Anak Manusia”, Afdhal portrays human's desire and idea that creates insight for our comprehension and experience toward the world. While in his other work, “Tumbuh dalam Doa”, reflects the love of a mother who never stops to pray for her children.

Solo exhibition: “Hantar-Sampai” Nalar Roepa Art Space Yogyakarta (2015). Group exhibition: 2024: Art Jakarta, by Equator Art Projects, Art Moments by Equator Art Projects, 2022: “Art Jakarta Garden”, 2020: “Monochrome”, Art Serpong Gallery, BSD, 2019: “Representative”, Pendopo Art Space, Yogyakarta, “BAKABA #8 Bebas” Sakato Art Community, Jogja Gallery, Yogyakarta, “Tribute to OHD (delapan puluh nan ampuh)” Nalar Roepa Art Space, Yogyakarta. 2018: “Art Jakarta” with Artemis Art, The Ritz-Carlton, Pacific Place, Jakarta, “ArtJog Enlightenment” Jogja National Museum, Yogyakarta, “BAKABA #7 Zaman Now” Sakato Art Community, Jogja Gallery, Yogyakarta, “Simply life” Pick Season Melia Purosani Hotel Yogyakarta. 2017: “Estrellas” Breeze Art Space Serpong, Tangerang, “Menolak Sekaligus Merengkuh” Nadi Gallery, Jakarta, “Bakaba #6 IndONEsia” Sakato Art Community, Jogja Gallery, Yogyakarta, “Deepest Imagination” Raintree boutique Villa and Gallery, Yogyakarta, “Ping Project #3” Studio Yunizar, Yogyakarta. Awards: 2010: Finalist of BACCA (Bandung Art Contemporary Art Award), Finalist of Indonesia Art Award. 2009: Finalist of Tujuh Bintang Art Award. 2003: Finalist of Philip Morris Award. 2002: Best Painting ISI Yogyakarta.



# Agus Noor

Agus Noor (b.1968), a writer who has a strong bond between narrative writing and arts. His artworks become some kind of visual metaphor stories that sometimes ambiguous and surreal, as well as his literary works, which is the typical of Agus Noor.

This brilliant writer and director has indeed starting to learn fine arts, which is truly his interest and passion since the beginning of his career on art. When he decided to move to Yogyakarta, from his hometown, Tegal, he wished to go to SMSR, a high school of fine arts in Yogyakarta, but he was late registering, a day had passed. Since he was already in Yogya, getting involved in the world of writing and performing arts were his way to hone his interests.

Agus Noor has held several exhibitions. They are “Seni Agawe Santoso” (at Semarang Contemporary Art Gallery, 2023), “Wiwitan Poso” (2023), “Kita Berteman Sudah Lama” and “Nguntapake Djoko Pekik” (at Bentara Budaya, Yogyakarta, 2023), “Wirid Kebangsaan” (at Kiniko Art Room, 2023), “Do-dolan” (at Rumah KOMIK MDTL, 2023), “Hamengku Hamangku Hamangkoni” (2023), “Artlife” (at Taman Budaya Yogyakarta, 2024), and “Melampai Waktu” (at Langgeng Art Foundation).



# Ay Tjoe Christine

Ay Tjoe Christine (born 27 September 1973) is an Abstract Expressionist painter from Bandung, Indonesia. Ay Tjoe's artwork style is mostly abstract imagery, with the expressions of human emotions and flawed figurative objects by using colors that has developed from primarily muted to bright hues color. As for the use of mediums, she excels in painting and printmaking; her art features strong lines, abstracted figurative elements, and a unique brushstroke technique. Given the style of her works, she has received several international awards to recognize her contributions. Christine Ay Tjoe's important joint exhibitions took place in several countries, including China, the USA, the UK, Singapore, Taiwan, Indonesia, and Italy. China National Museum of Fine Art (2003), 1st Beijing International Art Biennale (2003), Johnson Museum of Art, Cornell University, Ithaca, New York (2005) National Gallery, Jakarta (2009) Shanghai Contemporary (2010), Saatchi Gallery, London (2011) Fondazione Claudio Buziol, Venice (2011), Singapore Art Museum (2012), National Taiwan Museum of Fine Arts, Taichung (2012), Royal Academy of Arts, London (2017), Asia Society Triennial, New York (2020), Mnuchin Gallery, NY, USA (2023)

# Erika Ernawan

Erika Ernawan (b.1986) is an artist who lives and works in Bandung. Erika took her bachelor and graduate degree on art at the Faculty of Fine Arts and Design, Bandung Institute of Technology. Within her artworks, Erika explores human body as an object. This way, she reminds us the journey of making decisions, establish relationships, and the art of knowing yourself.

To elaborate her ideas, Erika uses many kinds of mediums, including painting, photography, performance art, and installation art. In 2011, her artwork, 'Mirror Sees Me', gained an award from Bandung Contemporary Art Award. Erika has also had her solo exhibitions, the most recent one was in 2019 entitled 'Sight' held in RMIT Melbourne, Australia. She has also been actively participated in joint exhibitions, including Bandung Painting Today at Grey Gallery in 2024, 'Across The Time' at Can's Gallery, Jakarta in 2023, AIFES 2022 in Tokyo, and Artjog MMXXI in 2021.



## Fauzan

Muhammad Fauzan (1998) was born in Bukittinggi, West Sumatra. He developed his artistic skills at the Indonesian Faculty of Arts, Yogyakarta, and graduated in 2022. His solo exhibition premiere entitled 'Merangkai: Unravelling The Imagined Realms' had been held last June. Fauzan has also been actively participated in joint exhibitions both in Indonesia and abroad, including Singapore Art Week, 'Setelah Perjumpaan' at Langgeng Art Foundation in 2024, Art Jakarta at JIEXPO Kemayoran.

## Filippo Sciascia

Born in 1972, Filippo Sciascia lives in Bali, Indonesia, and Florence, Italy. He studied art in Italy and the United States, and he has had exhibitions in various venues in Southeast Asia, Europe, and America. Sciascia examines light as a primary artistic medium in his works across painting and sculpture, video and installations.

## Gede Mahendra Yasa

Gede Mahendra Yasa (1967), who was born in Bali, Indonesia, is an artist who focuses on exploring the thoughts behind the world of canvas and painting. He works with line, texture, and composition by magnifying details through intense ratios and presents strokes on the canvas that are often invisible yet break the sensation of the body.

Gede Mahendra Yasa studied at Sekolah Tinggi Seni Indonesia (STSI, Indonesia College of Fine Arts: now Institut Seni Indonesia Denpasar, Indonesia Institute of The Arts Denpasar) in Bali from 1995 to 2001. Since 2000, he has participated in numerous group exhibitions in Indonesia and Malaysia.

He held solo shows at Srisasanti Syndicate 'Marga Abstrak' (2023), Emmitan Fine Art Gallery in Surabaya in East Java in 2007, Richard Koh Fine Art in Kuala Lumpur in Malaysia in 2008, Aryaseni Art Gallery in Singapore in 2008 and Langgeng Gallery in 2009. He won "Most Innovative Young Artist" Award in Mapping Asia CIGE 2009 in Beijing, China. Hendra now lives and works in Denpasar.



# JA Pramuhendra

J. Ariadhitya Pramuhendra (b.1984) is quickly making a name for himself as a rising contemporary artist in Indonesia. He graduated from Bandung Institute of Technology, majoring in Printmaking in 2007. He has participated in a number of group exhibitions presenting emerging Indonesian artists over the past couple of years and has caught audience attention with his dramatic self-portraits in charcoal on canvas. Standing as one of best Indonesian Contemporary Artist, he began his career in such a young age.

Awards: Winner. "Artist of the year 2011 under 30 years old". Soemardja Art Award.

Bandung Institute of Technology, Bandung, Indonesia. Honorable Mention, Drawing Award. The 12th International Biennale Print and Drawing Exhibition 2006. National Taiwan Museum of Fine Arts. Solo Exhibition: 2024 Tears From Heaven. Srisasanti Gallery, Yogyakarta. 2019 The Monster Chapter II : Momentum. National Gallery of Indonesia, Jakarta. 2018 Monster Chapter I : Memory. Can's Gallery, Jakarta. 2013 Vox Clamantis in Deserto. Equator Art Project, Singapore. 2012 Religion of Science. Galerie Perrotin, Hong Kong. 2011 Silent Confession. Michael Ku Gallery, Taipei. 2009 Spacing Identities. NUS Museum, Singapore. 2008 On Last Supper. Cemara 6 Galeri, Jakarta, Indonesia. Group Exhibition: 2024 "The Poetic Effect", Nadi Gallery, Indonesia, "Art Jakarta Garden 2024" Solo Presentation, Indonesia, "Art SG 2024", Singapore. 2023 "Art Jakarta 2023", Indonesia, "Indonesia Painting I : Vita Activa", Nadi Gallery, Indonesia, "Sydney Contemporary", Red Base Gallery, Sydney, Australia. 2022 "Can's Gallery: Across the Time", Can's Gallery, Indonesia. "Attunement", Nadi Gallery, Indonesia. Art Jakarta 2022" selected show, Can's Gallery, Jakarta, Indonesia. 2019 "Liber Primus", Gallery Semarang, Indonesia. "Speculative Memories", Bali, Indonesia.



# John Raymond

John Raymond (b.1987) is an abstract artist born in Bandung, West Java. John was studied visual communication design in ITENAS Bandung. Starting his career as a graphic design at several company. On the other side, he always brought his sketch book to made a random doodle. Long short story, since the end of 2017 John has become a full time artist. He dived into exploring abstract expressionist art that expresses emotions and thoughts in various media. He has been actively participating in several exhibition since then: Hongkong AAF 2018, Art Jakarta 2018, Art Moments 2019, Grey Gallery B&W 2023, Jogja Affordable Art 2023, Life at Langgeng Art Foundation (2023), Creart 2023 Sewu Satu Gallery, HIStory: Masculinity Reimagined at Art:1 New Museum.

# Lambang Hernanda

Lambang Hernanda (1992) is a young artist who was born and raised in Purworejo. He grew up close to artistic activities which shaped him into a creative person he is today. Lambang took his bachelor and graduate degree on art at Indonesian Institute of The Arts (ISI) Yogyakarta.

Lambang has also participated in various exhibitions, including Art Moments, by Equator Art Projects (2024), 'Melampaui Waktu' at Langgeng Art Foundation in 2024, 'Memoar 24/101' at Nadhatul Ulama University, Yogyakarta, 'Life' at Langgeng Art Foundation in 2023, and 'Affordable Art #2' at Kiniko Art Yogyakarta in 2022. In addition, Lambang has had his own exhibition at Langgeng Art Foundation entitled 'Menoreh' in 2024.



# Nasirun

Nasirun (b.1965) mixes all works into authentic personal expressions: paintings filled with ornamentation, processed colors, flexible deformed forms, and present a mysterious atmosphere. Not only using canvas as the main material, Nasirun explores various mediums for painting. Nasirun's main principle of work is "painting", even on two-dimensional objects. In such a creative process, Nasirun's works can be read from the perspective of contemporary art. He breaks through the conventional understanding of painting, but within the framework of painting. Apparently the exhibition was an important milestone for Nasirun's painting career, because subsequent exhibitions continued to occur, both solo and invitations from various exhibition organizing institutions. In 1999, a solo exhibition at the National Gallery of Indonesia entitled "Ojo Ngono", then at Nadi Gallery, at Galeri Salihara, and the exhibition "Salam Bakti" in 2009 which was dedicated to commemorating the 1000th anniversary of his mother's death; an exhibition of 1000 paintings at the Salihara Gallery, Jakarta; solo exhibition at Mizuma Gallery, Japan (2015), and various events in Asia, Europe and America. Joint exhibitions at innumerable important exhibitions, including the Bali Biennale Summit Event Exhibition (2005), Biennale Jogja IX: Neo-Nation (2007), Un[Real] at the National Gallery of Indonesia (2009), Commonsense at the National Gallery of Indonesia (2010), and dozens of other exhibitions both at home and abroad. A number of awards Mc Donald Award, and Phillip Morris Indonesia Art Awards (1997). Nasirun was also chosen by the Ministry of Education and Culture to be involved in the Maestro Together Study program, a workshop-like program with a number of selected students, to work while learning various things related to the creative process of art with Nasirun.



# Ni Nyoman Sani

Nyoman Sani (b.1975). She was born in Sanur, Bali and start her art academy in ISI Denpasar and finished in 2001. Her awards: 100 Finalist Phillip Morris, Jakarta (2000) and 1st winner 13th UOB Painting of the Year Indonesia (2023). Solo exhibition: 2015: Beauty, Lestari Grill and Pasta, Seminyak, Bali. 2013: Hero Art and Fashion at Gaya Fusion, Bali. 2011: Bentara Budaya Bali 'The Adventure of My Soul', 2009: Osteria Delle Donne in Modena, Italy. 2007: When Art Meet Fashion, O House Gallery, Jakarta. Group Exhibiiton: 2024: 'Planet Melankoly', Langgeng Art Foundation, Yogyakarta, Suara-Suara Yogya Annual Art #9, Sangkring Art Space, Trajectory of Perception, Tony Raka Gallery. 2023: Indonesian Dream, Menara Astra, Jakarta, UOB Art Space, Art Jakarta, Art&Dine, Ritz Carlton Bali, New Hope, National Gallery, Jakarta, 2022: DCC Art+Design, Art Jakarta, Jakarta, No Boundaries, Titik Dua Ubud, Bali, Wave Women Project #1, Zenl Gallery, Meta Hasrat art exhibition, Art Serpong Gallery.

# Restu Ratnaningtyas

Restu Ratnaningtyas (1981, Tangerang) is an artist and illustrator who now works and lives in Yogyakarta. Restu loves to explore various media, especially watercolor, paper, video, fabric, installation, and multimedia. Most of her works discuss events of everyday life. Her topics focus on small narratives as well as objects that are related to the balance of human lives.

Her solo shows include "Memento: privatization room" in Vivi Yip Art Room, Jakarta in 2008, "Tantrum" at Kedai Kebun Forum, Yogyakarta in 2016 and "Subsume" at Baik Art, Los Angeles in 2017. Restu has participated in international group exhibitions which include "mnemonikos: Art of Memory" in Bangkok, Thailand in 2013 and "The roving eye" at Istanbul, Turkey in 2014. She also exhibits her work at the Biennale Jogja XII, as well as the GOOD Art Residency exhibition at Van Every/Smith Gallery in North Carolina, USA.



## Sekar Jatiningrum

Sekar Jatiningrum (b.1969) has painted many artworks on the theme of women. She is inspired by Olenka, a character from Budi Darma's novel. Olenka was depicted as a mysterious woman who is used to living in her own mind. Her character can be said to represent Sekar herself. From Olenka, Sekar is able to gain a lot of inspiration for her paintings. Sekar has been actively participated in several exhibitions. They are “Planet Melankoli” at Langgeng Art Foundation (2024), Art Jakarta Garden at Nadi Gallery 2024, Jakarta 2023 Indonesia Painting I: Vita Activa at Nadi Gallery, Jakarta, Artjog “Motif Lamaran” at Jogja National Museum 2021 Akara, Yogyakarta “Menawar Isyarat” at Sangkring Art Space, Yogyakarta Exhibition and Virtual Tour 2020 UOB POY.

## Yoyok Siswoyo

Yoyok Siswoyo's artworks are abstract-expressionist style paintings that are strong with colors, piled up paints, strokes, and lines. We can assume that his artworks are inspired by abstracted natural phenomena and its form. This abstraction of natural forms and phenomena gives rise to another image of nature in relation to what Yoyok feels and then it is depicted through his artworks. Yoyok Siswoyo was born in Malang, East Java and now lives in Yogyakarta. He was graduated from Indonesian Institute of The Arts (ISI) Yogyakarta. Yoyok actively participates in joint exhibitions, either with his group or by invitation.

Some of his joint exhibitions include ‘Memories’ at Langgeng Art Foundation in 2024, ‘Kolom #1’ at Sarang Building Yogyakarta, ‘An Exploration of Artistic Expression’ at Kendys Gallery, and Art Jakarta Garden in 2023, ‘Men with Art’ at Plaza Indonesia Jakarta, ‘Warta’ at Jogja Gallery in 2022. Yoyok has also held several solo exhibitions during his career, including special presentation from Andi's Gallery at Art Moment Jakarta in 2022, ‘Gerak Rasa’ and ‘Menep’ at CG Artspace in 2020.

# EQUATOR

## ART PROJECTS

Jl. Suryodiningratan No. 37  
Yogyakarta 55141

☎ +6287838329000 / +6281386374789

✉ office.langgeng@gmail.com

📷 @langgengspace

