



30 DAYS OF WEEKDAYS



 **R. YUKI
AGRIARDI**

A SOLO EXHIBITION

21 MAY - 26 JUNE 2021



R. Yuki Agriardi (b. 1984) is a Bandung-based artist and a lecturer at the Faculty of Art & Design, Institut Teknologi Bandung, Indonesia.

He studied at Institut Teknologi Bandung and Central Saint Martins in London, U.K. His works range from drawings, paintings, and object installations by working independently, group projects, collaboration with museums, galleries, or partnerships with media or companies such as London Bookfair, Audi, and Honda Japan. You can find him somewhere drawing things or walking around doing his hobby in birdwatching during his break. Agriardi is working on his current project: Future Habitat of Happiness. Visit the archives and news about his work at www.agriardi.com.

"30 Days of Weekdays" is a fresh set of 45 drawings by Agriardi made in thirty days, where he only draws at the end of the day during the weekdays, Monday to Friday, after he finishes his daily errands. There were days where he cannot cope with making a drawing, tired from daily exhaustion. But interestingly, there were also days when he could make more than one drawing, and this sustains his happiness.

Agriardi utilizes oil pastel for its immediate expression and directness as there is no barrier between his fingers with this medium. Through these drawings, he reflects on human well-being as he embarks on a journey in understanding himself as a person who struggles with daily madness in this anxious period.

In his works, it is apparent that Agriardi has long developed an interest in the relationship between humans and nature. Titling his latest drawing series: "Future Habitat of Happiness", Agriardi concocted a speculative space where he envisioned inhabitants that could flourish and coexist with others. He investigates the relationship and communication between the inhabitants, memories, and scenes from this speculative habitat.

The “blackbird” and the “skeleton” are characters that most often appear in his drawings. The “blackbird” is a bird sidekick that is always around Agriardi's daily, observing the surroundings, environment, activities, and dramas. In actuality, the bird cannot be identified as any species, the only thing Agriardi knows is that it has a black feather, yellow beak, and no eyes. Similarly, the “skeleton” is an anonymous figure. It represents a human, any human, not as a central part of the surroundings, but one who is trying to blend in with the nature he is living in. Posing with awkward gestures. A figure without race, religion, nationality, or gender.

Each drawing process was treated as an activity to close the day, a personal note of what he learned, observed, or wandered on that particular day. This little daily diversion from his routine job has given him a space to escape, be grounded, and grow.

45 PLATES

2021

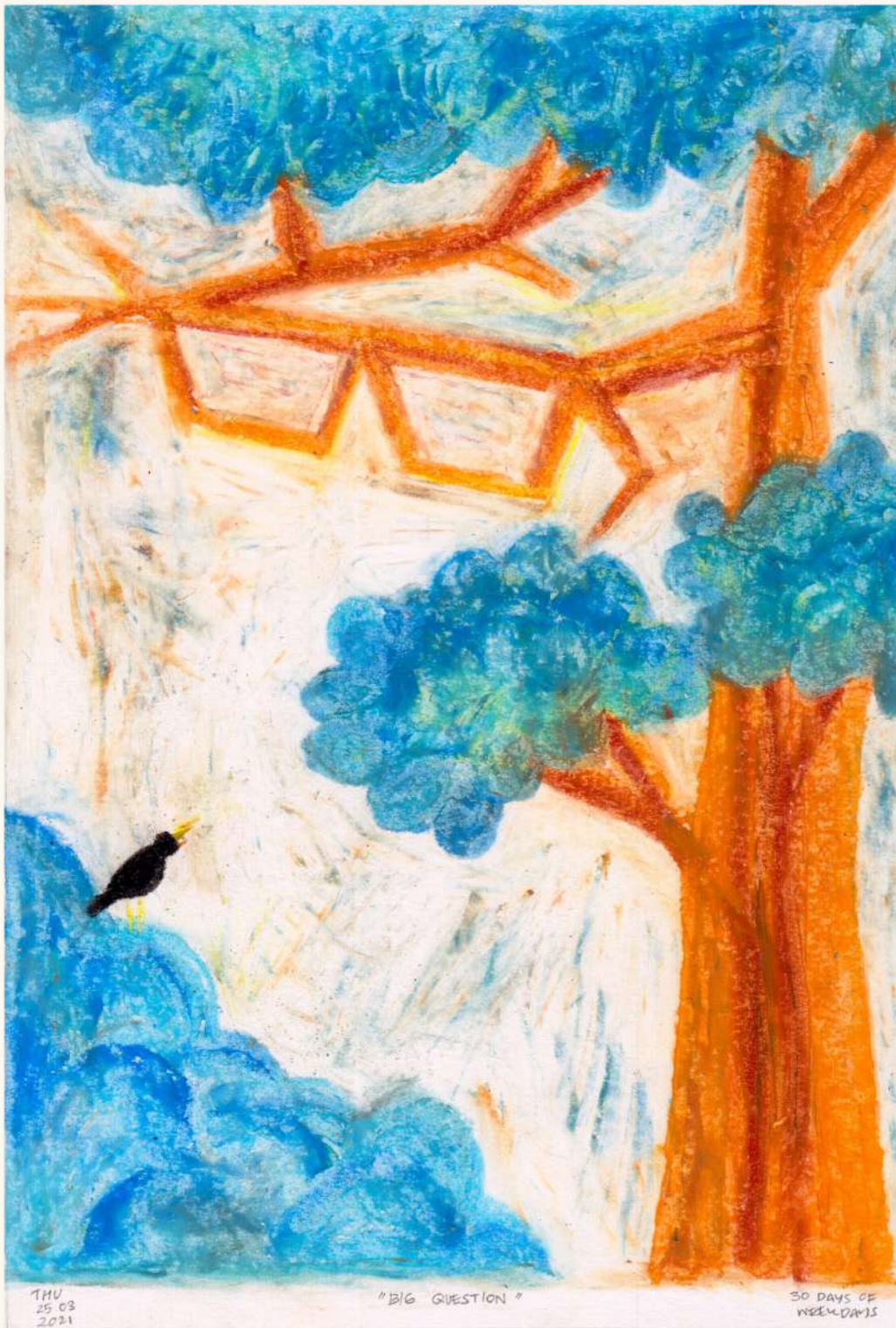
Oil pastel on 250 gsm acid-free bulky white paper

EACH 29.7 x 21 cm (unframed)

OR 42.7 x 32.7 (framed)







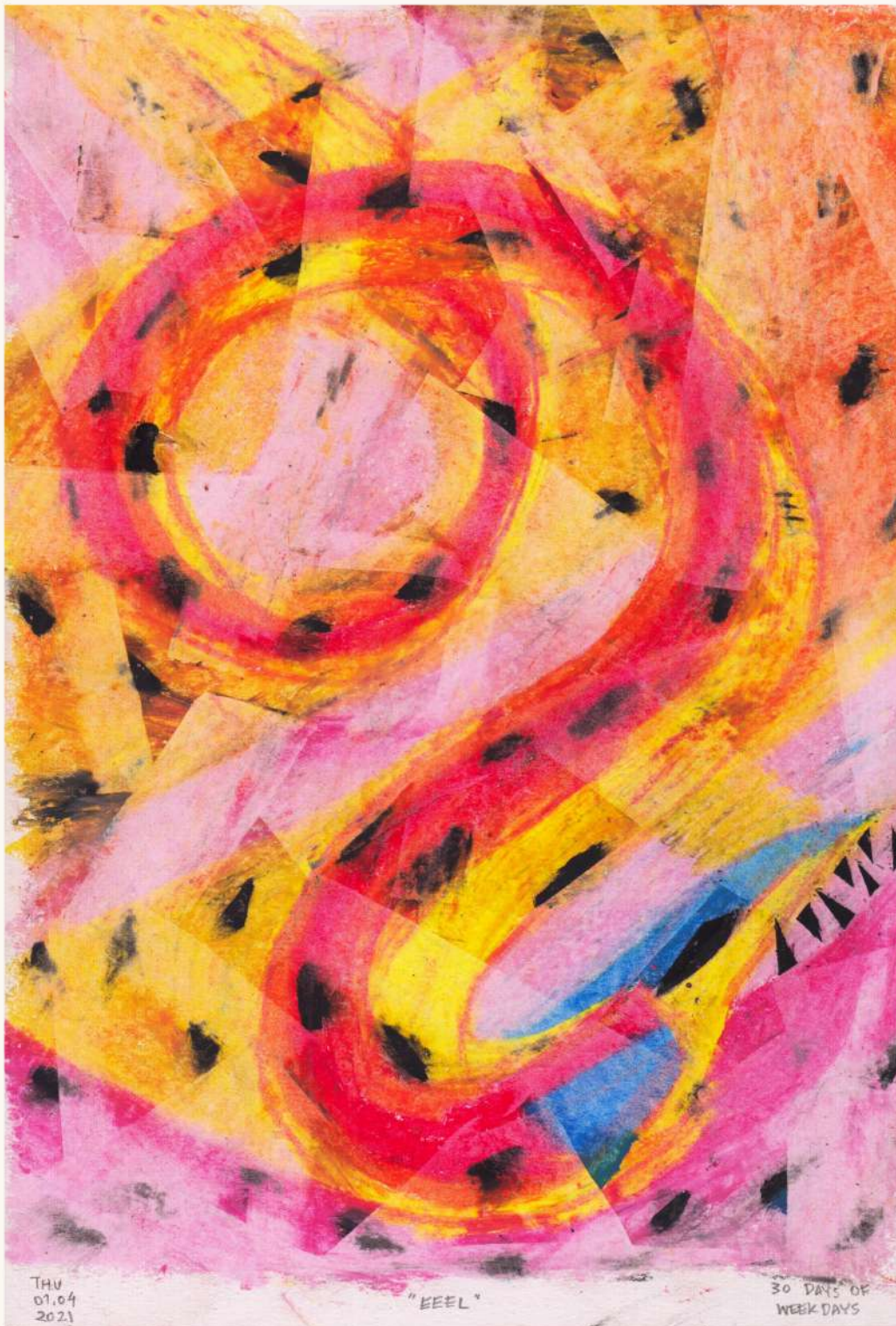






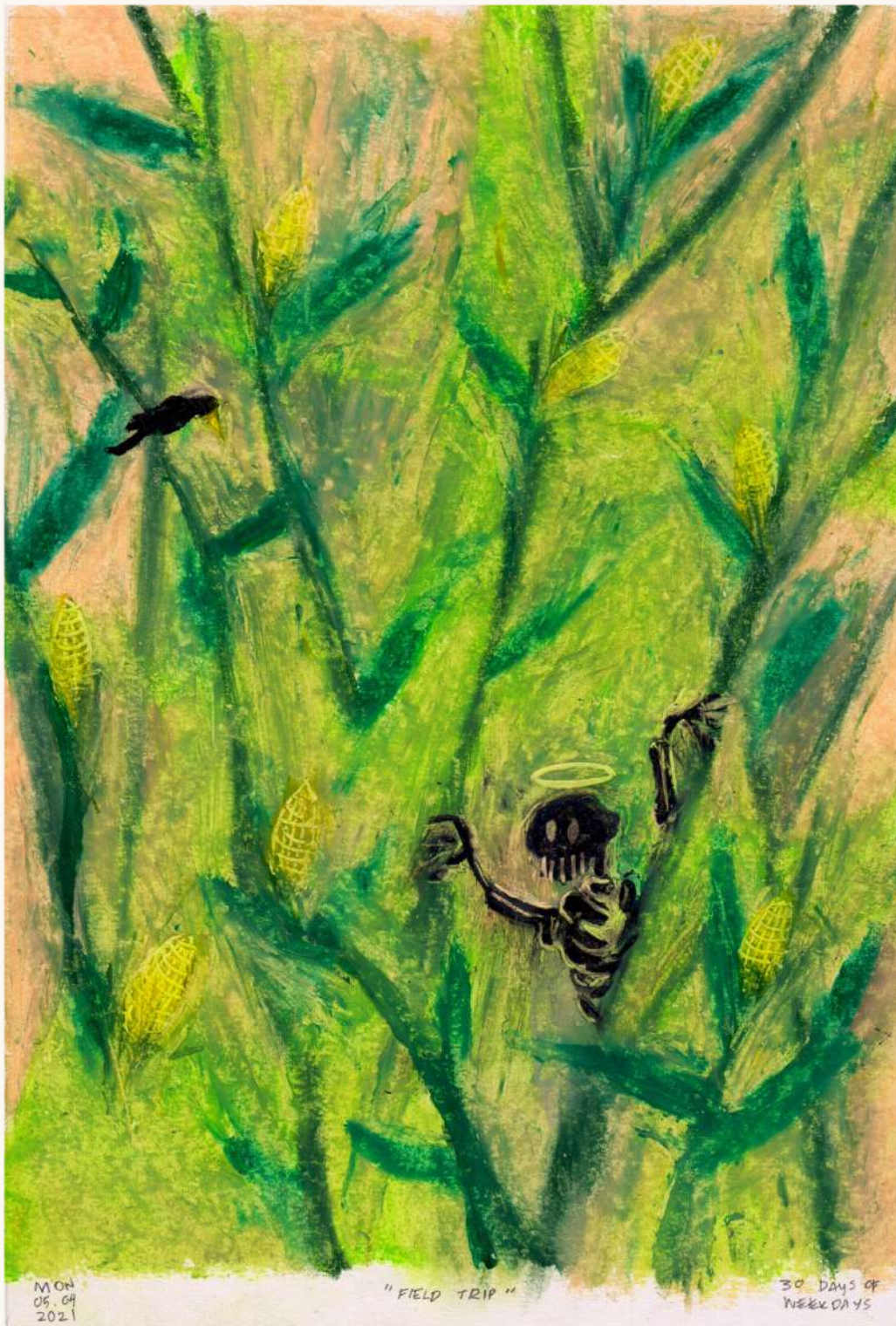




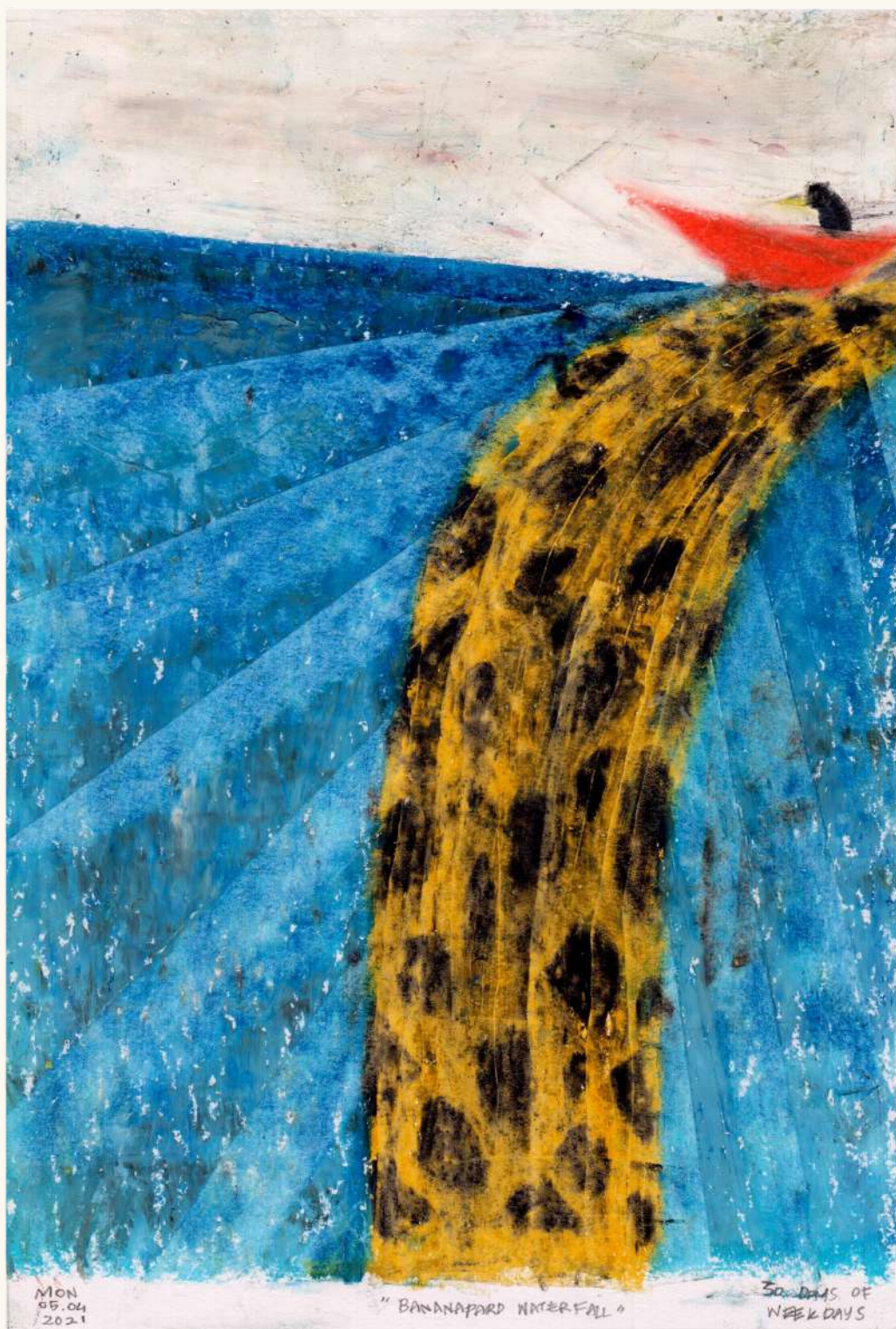




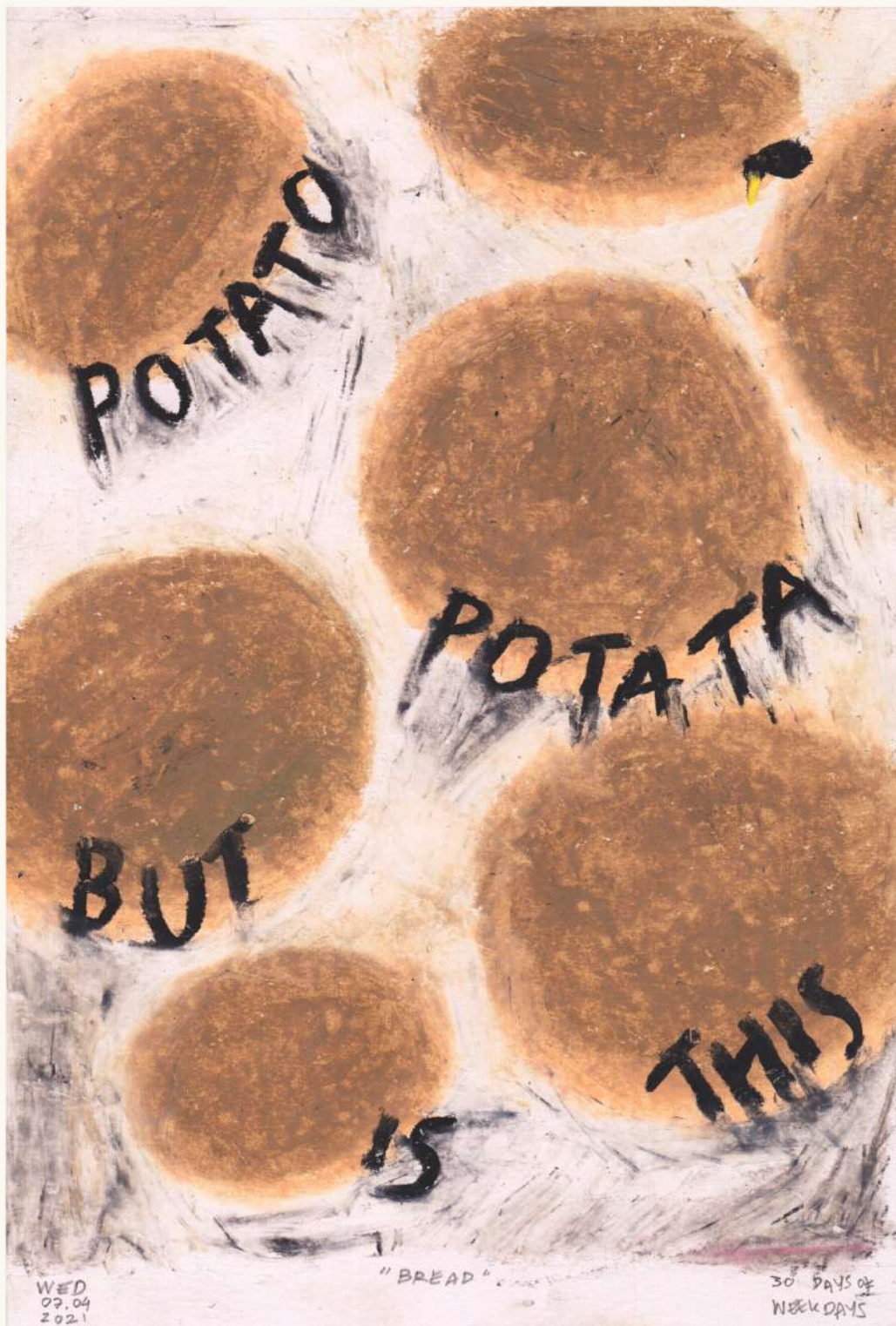






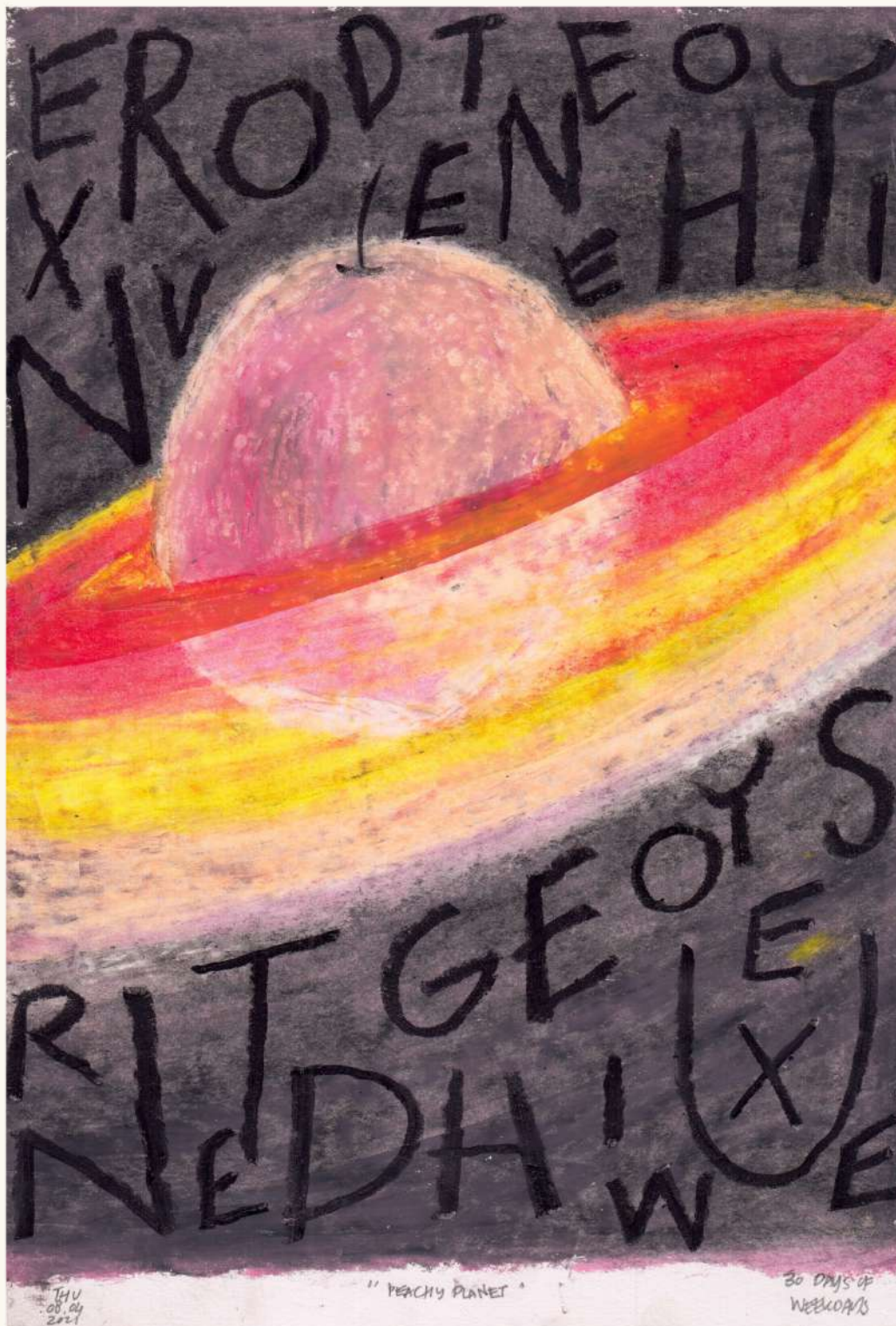


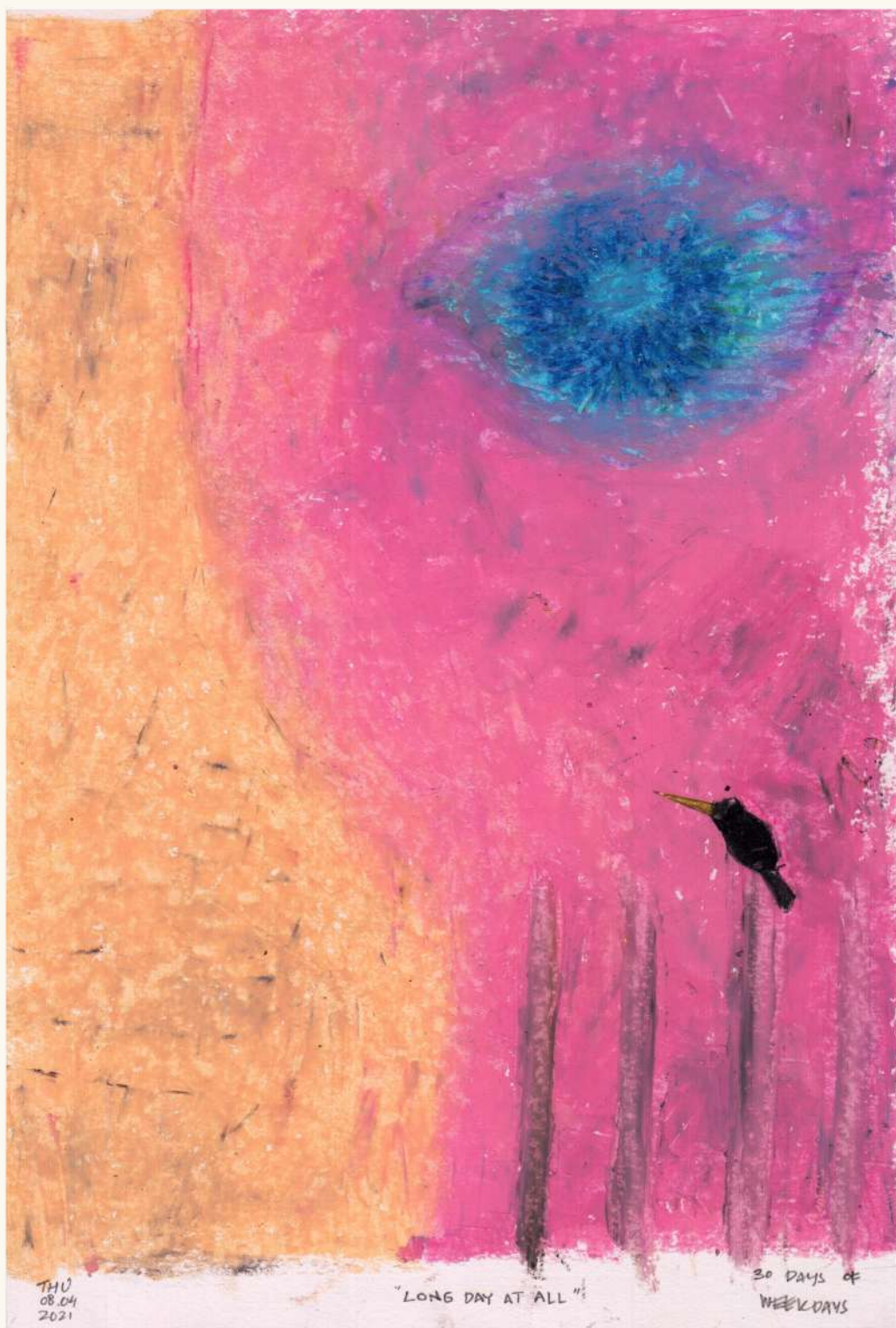






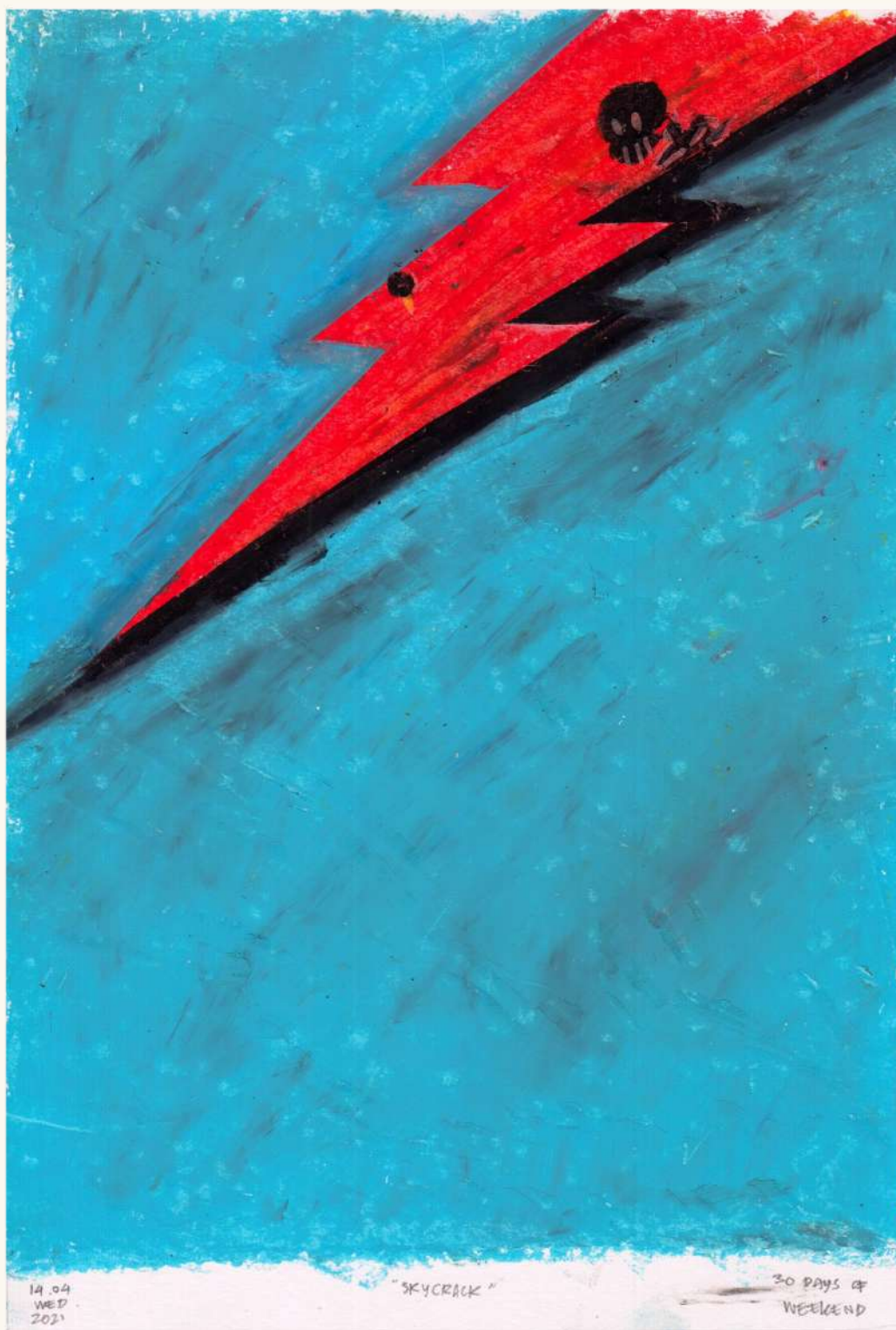






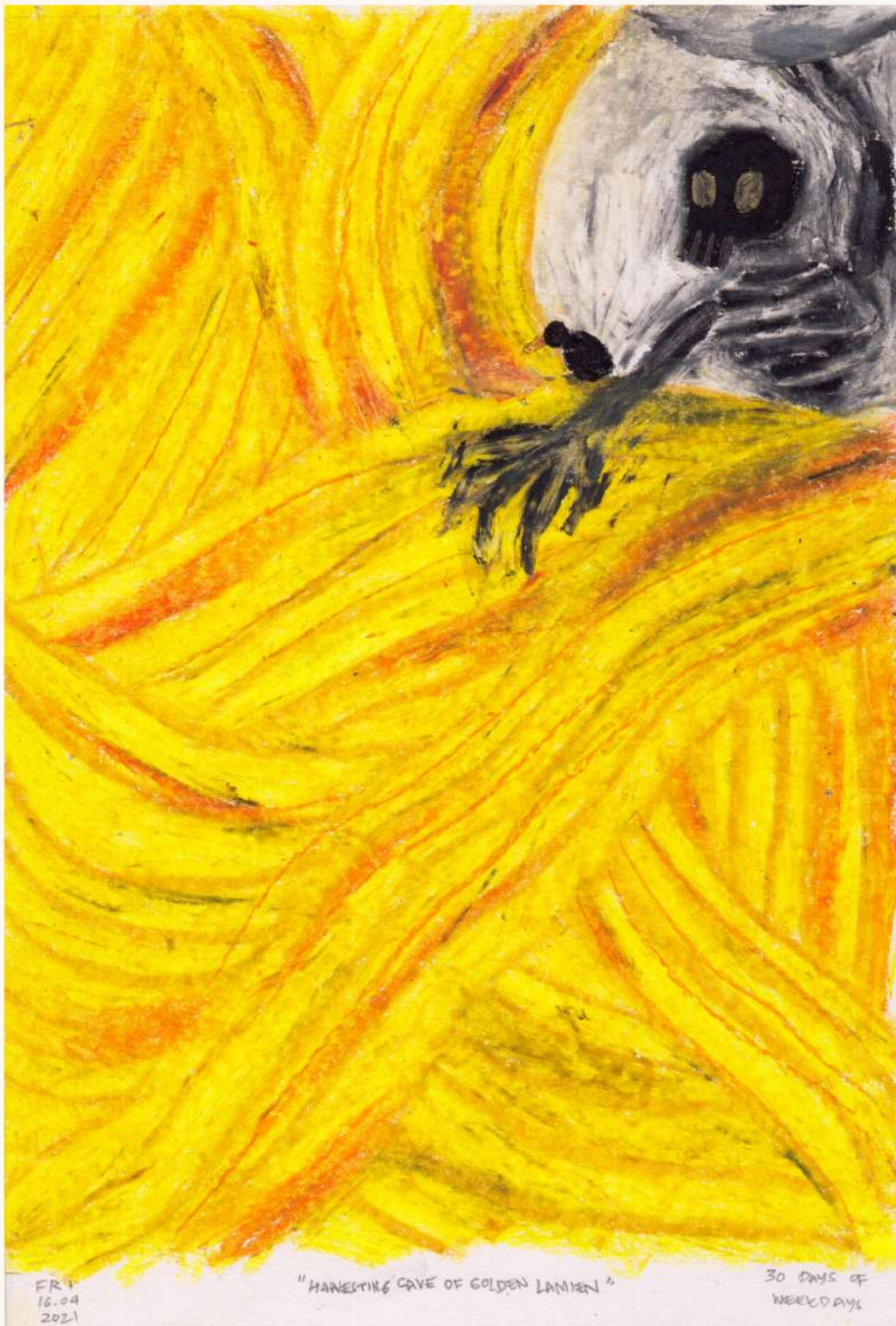










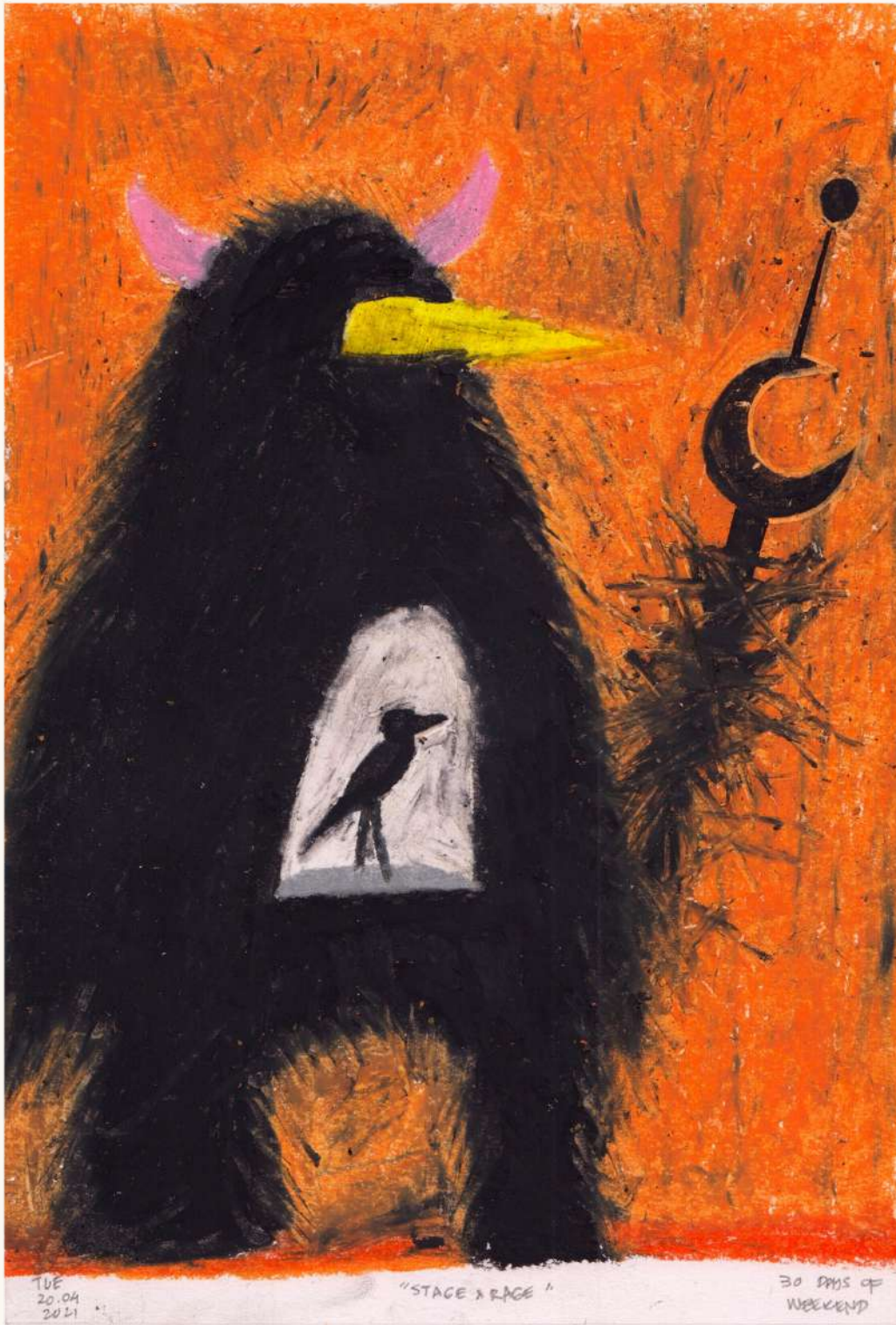




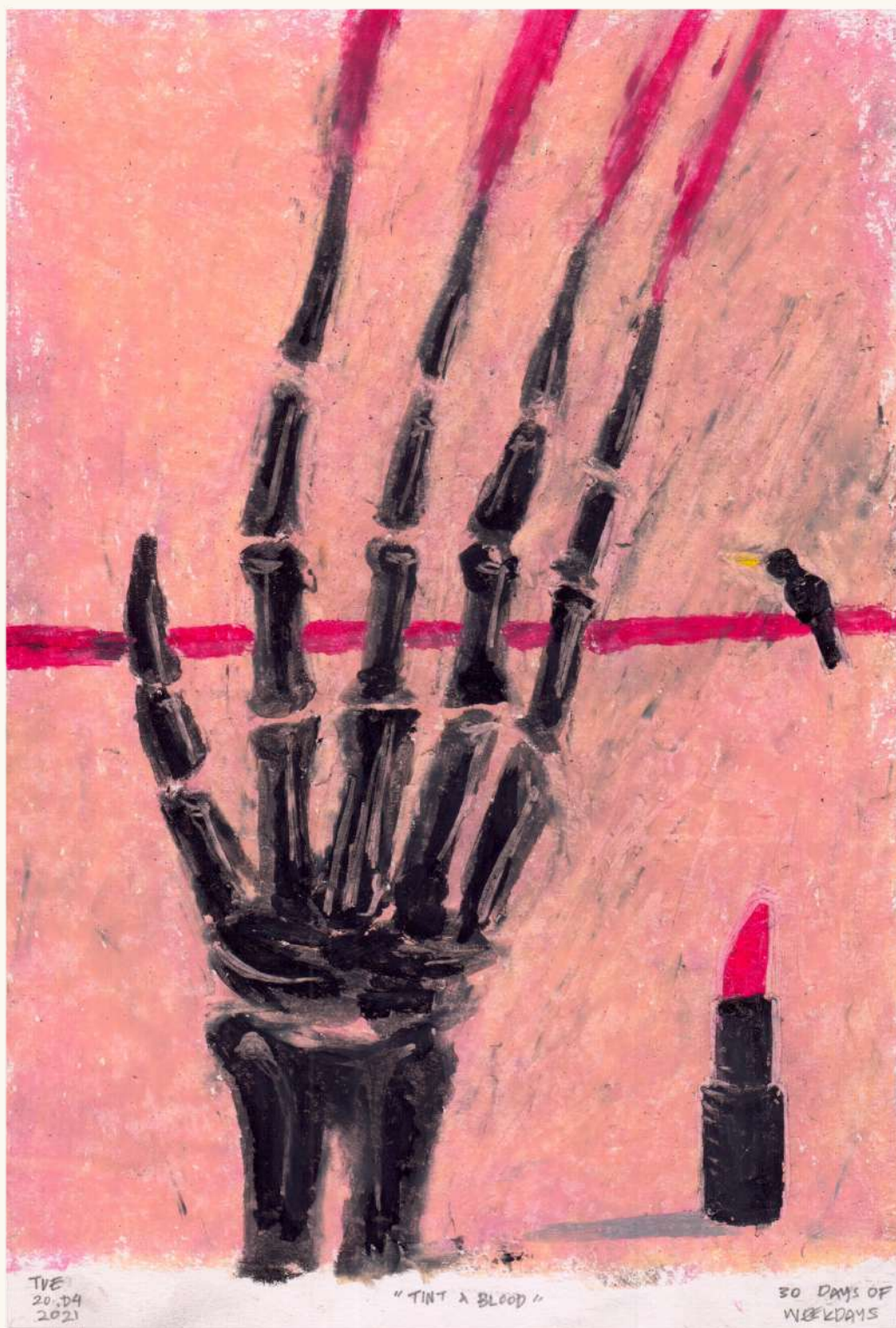


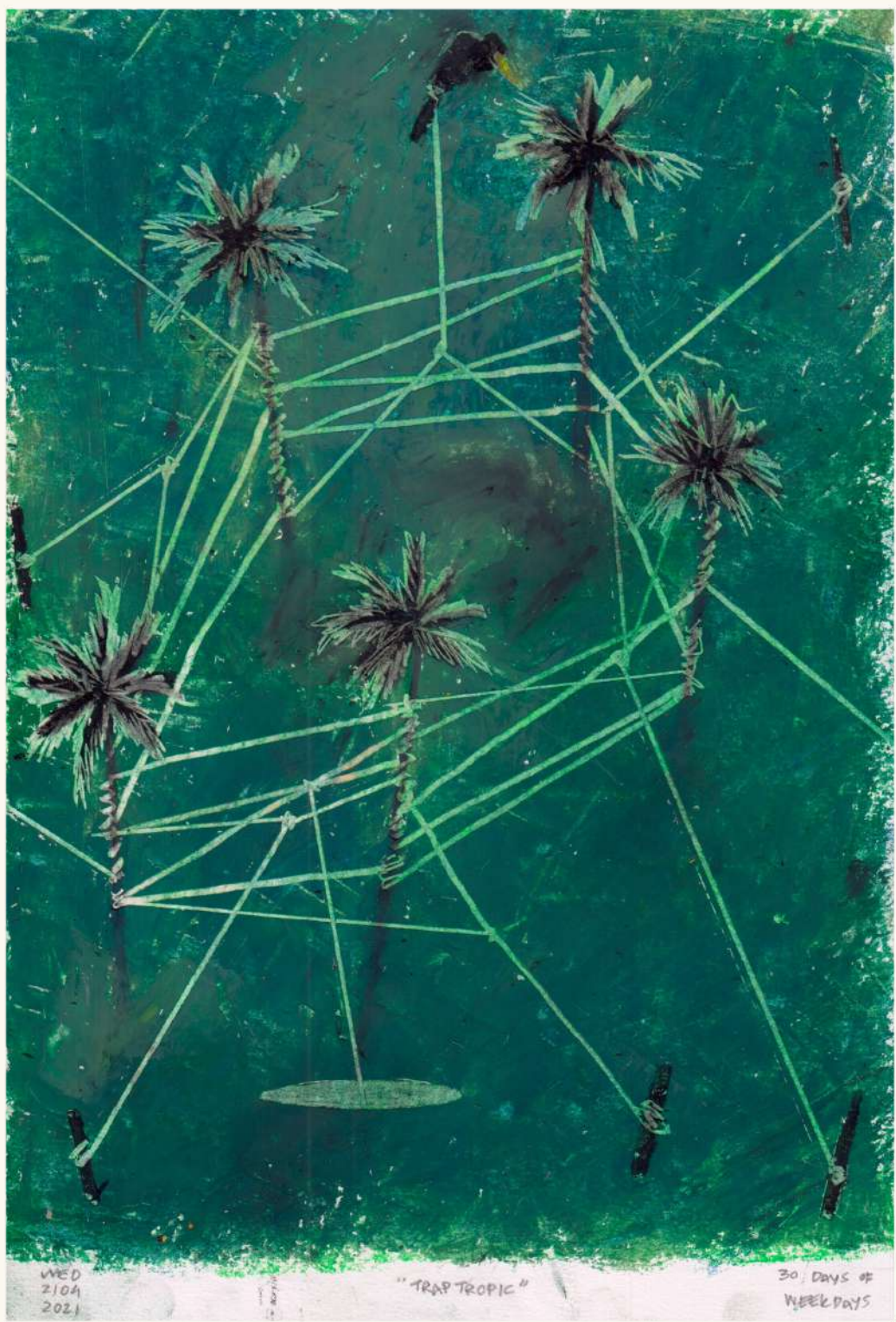














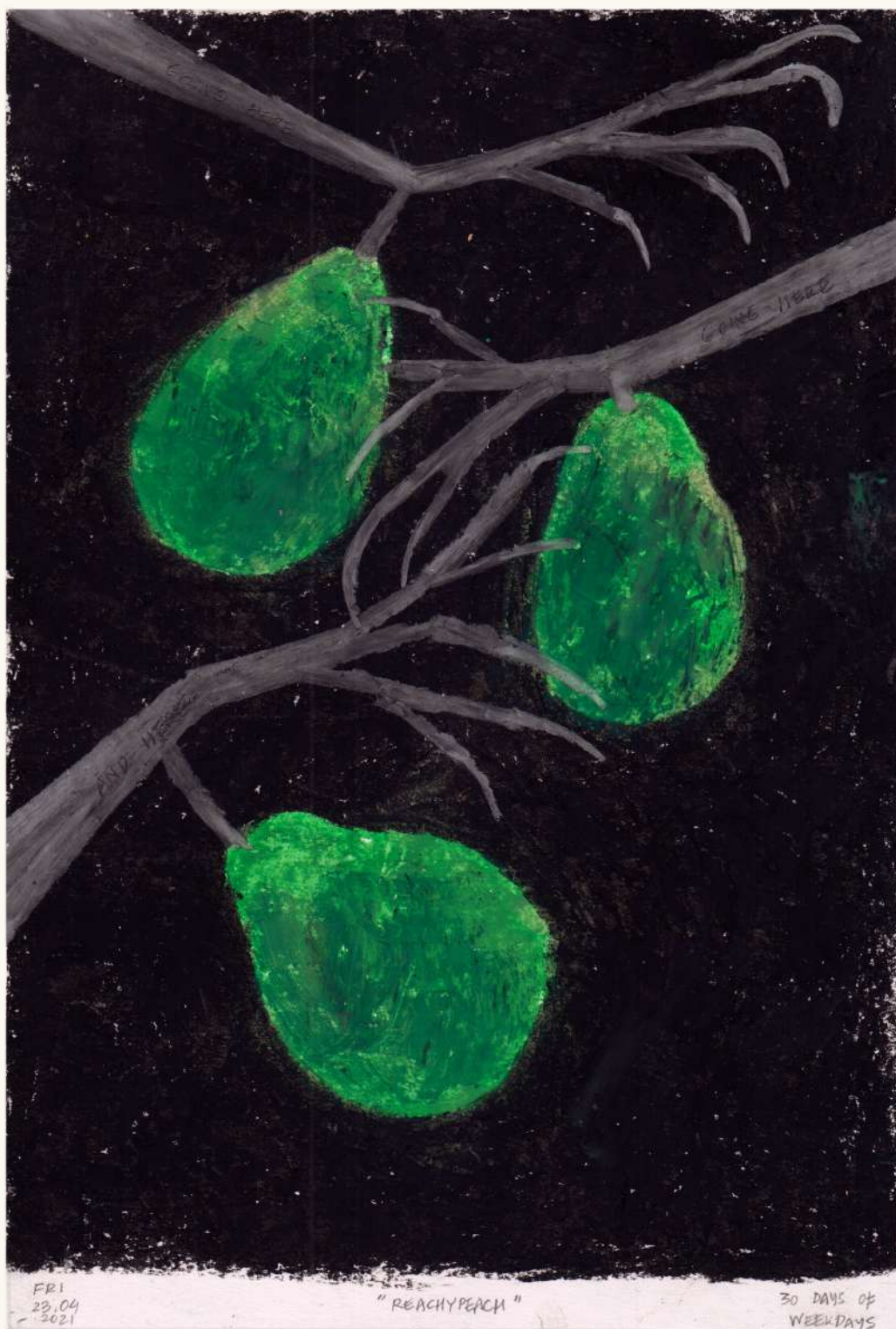
WED
21 04
2021

"OUR OFFERING TO SKY"

30 DAYS OF
WEDDAYS















TUE
2704
2021

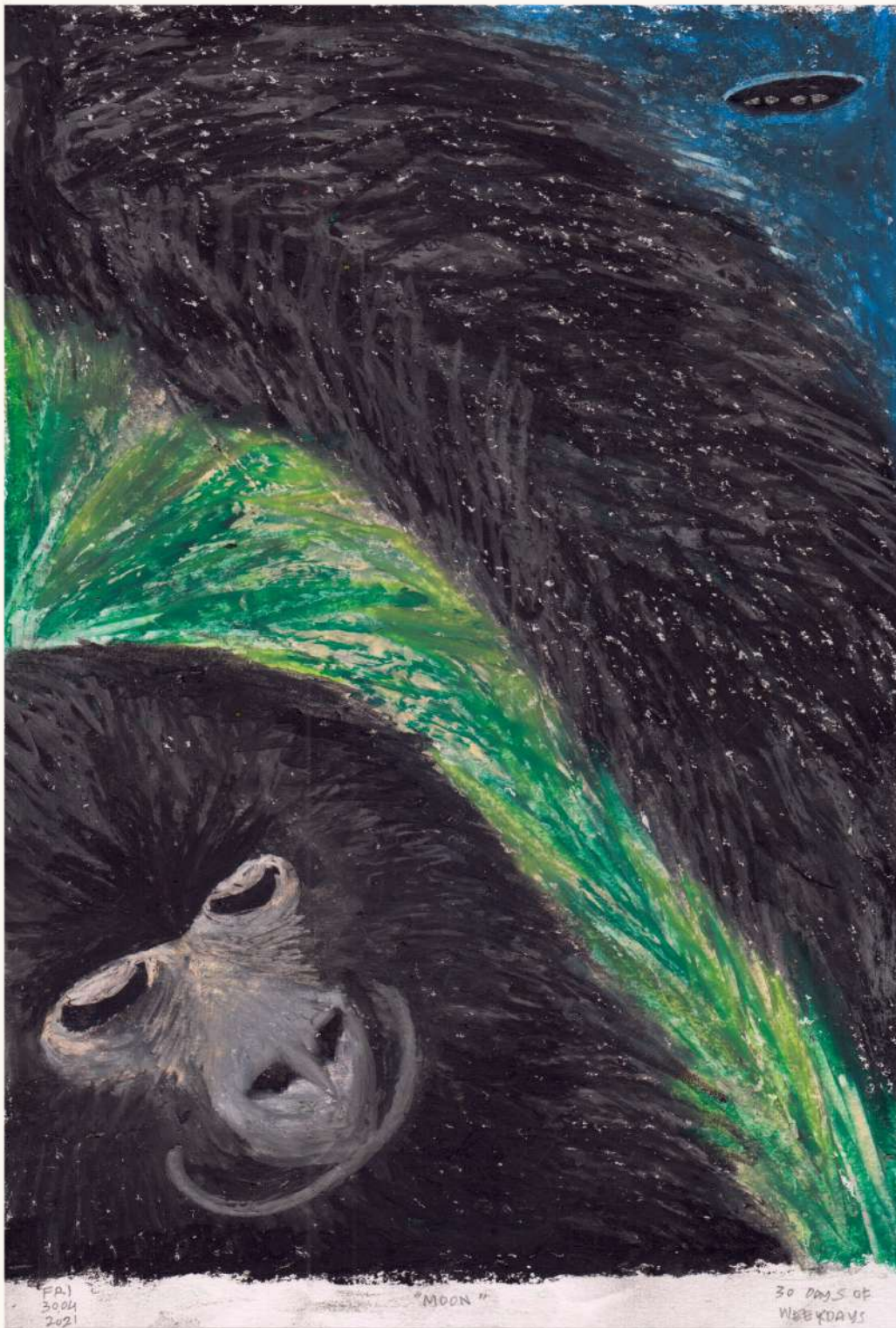
"FLYING BUFFALO, CHASING A 6X LEGGED WOLF"

30 DAYS OF
WEEKDAYS









R.YUKI AGRIARDI

EDUCATION

2011 - 2013 : *MA. Design; Ceramics, Furniture or Jewellery*,
Central Saint Martins College of Art and Design, London, UK

2002 - 2007 : *BA. Interior Design Faculty of Art and Design*,
Institut Teknologi Bandung, Bandung, Indonesia

AWARDS

First prize, Palladium Visions 2012, London, UK
DGHE Indonesia Post graduate scholarship 2011

RESIDENCY

Ceramic residency, Kandura Keramik studio, Bandung,
2014

SOLO EXHIBITIONS AND PROJECTS

*Bear to Build - Volume 3. Who are you? - Bandung Design
Bienalle*, Bandung, 2019
Bear to Build - Volume 1. My Winged-Neighbour - Bandung,
2018
*Bear to Build - Volume 2. Colourful Gourmand Drawing -
with Uniqlo - Bandung*, 2018
The Moonberry Cousins, 2017
Decoy Delivery - Thirty Hornbills, Pasar Seni 2014
Mutual interspecies invitation, OMK Design Studio, Fitzrovia
trail, London, UK, 2013
Dive, InkubatorAsia, Jakarta, Indonesia, 2011
The Last Quiet Day, Platform3, Bandung, Indonesia, 2010

ONGOING PROJECTS

Future Habitat of Happiness
Lyrics of Self-acceptance (book)

GROUP EXHIBITIONS

2020

Arisan Karya, Museum Macan, Jakarta, Indonesia
ARTJKT, Bale Project, Jakarta, Indonesia
15th Nature Created by Design, Seoul Institute of Arts, Seoul,
South Korea

2019

14th Nature Created by Design, Maastricht, The Netherlands
Who Are You?, Bandung Design Bienalle, Bandung,
Indonesia
Contemporary Drawing Expanded, Soemardja Gallery,
Bandung, Indonesia
Creative Jellyfishes - illustration for Market Focus, Indonesia
- *London Book Fair 2019*, London, UK

2018

Natural Capital, Europhalia Indonesia at BOZAR, Centre for
Fine Arts, Brussels, Belgium
13th Nature Created by Design, Seoul Institute of Arts,
Seoul, South Korea
*Colourful Gourmand Drawing - Uniqlo X Kiputih Satu X
Agriardi*, Bandung, Indonesia
*World of Cub - 60th Anniversary Honda Supercub & 100
million of Supercub*, Jakarta, Indonesia

2017

Re-Emergence, Selasar Sunaryo Art Space, Bandung,
Indonesia

ASYAAF - Overseas Artist Selection 2017, Dongdaemun
Design Plaza, Seoul, South Korea
ARTSTAGE Jakarta 2017, Grand Sheraton, Gandaria City,
Jakarta, Indonesia
ARTJAKARTA 2017, Ritz Carlton Ballroom, Pasific Place,
Jakarta, Indonesia
When I Think ABOUT The Death of Painting, I Play, ARK
Galerie, Yogyakarta, Indonesia

2016

Define Slow Living, Indoestri Day 5, Jakarta, Indonesia
How it Feels, Mizuma Gallery, Singapore
Universe Behind The Door, Artotel + ArtDept.ID, Jakarta,
Indonesia

2015

Fad Democracy, Mizuma Gallery, Gillman Baracks,
Singapore
Medium of Living, Edwin Gallery, Jakarta, Indonesia

2014

3rd Jakarta Contemporary Ceramics Biennale, Jakarta,
Indonesia
ICAD 2014 (Indonesia Contemporary Art and Design),
Jakarta, Indonesia
Xerofest, Artdept, Pacific Place, Jakarta, Indonesia
Supergraph 2014 picks, Royal Exhibition Building, Carlton,
Melbourne, Australia

2013

London Design Festival, OMK Design Studio, Fitzrovia trail -
London, UK
Alive: New Design Frontiers, Botanical Fabrication. Espace
Fondation EDF, Paris, France

2012

Collective Project, Platform3, Emmitan Gallery, Surabaya,
Indonesia
Supersonix, Waves Form - Soundscapes materialized, V&A
Museum, London, UK
Art Melbourne - Asian Pasific Contemporary, Royal
Exhibition Building, Melbourne, Australia
London Fashion Week - Rock Vault, British Fashion Council,
Somerset House, London, UK
Parallab; a role play, ArtSphere Gallery, Jakarta, Indonesia

2011

Archive Aid 2011 - IVAA (Indonesian Visual Art Archive),
Jakarta Art District, Jakarta, Indonesia
1001 Doors - Jakarta Contemporary, Ciputra Marketing
Gallery, Jakarta, Indonesia

2010

Lompat Pagar, Galeri Nasional Indonesia, Jakarta, Indonesia
Bandung New Emergence vol. 3, Selasar Sunaryo Art Space,
Bandung, Indonesia

FOR
FURTHER
INQUIRIES

ARTATI (0812 1942 5796)

artspace.c.on.temporary@gmail.com

LEVEL 2 — GORMETERIA

JALAN PASIRKALIKI NO. 176

BANDUNG 40173



OPENS DAILY

EVERY 1-7 PM

CLOSED ON TUESDAYS