

THE PERFECT STORM; A POEM OF COLORS

A Virtual Exhibition at
lg@langgengartfoundation
9 May - 9 June 2020



Artists:

Diana Puspita Putri (ID)

Gabby C Prado (PH)

Mutiara Riswari (ID)

Curator: Citra Pratiwi

LANGGENG
ART FOUNDATION

**T H E P E R F E C T S T O R M ;
A P O E M O F C O L O R S**

A r t i s t s :

D i a n a P u s p i t a P u t r i (I D)

G a b b y C P r a d o (P H)

M u t i a r a R i s w a r i (I D)

C u r a t o r : C i t r a P r a t i w i

The Perfect Storm; A Poem of Colors

Citra Pratiwi

Believe it or not, we're all in the same room now. Today, because of the COVID-19 epidemic people around the world being in corporeal distance but actually we're in the same room. The room of intensity of our link with others. The room of epidemic structure.

This room take us to feel comfort with what we know as "the new normal." The new normal of being physical distancing, being aware on state of hygiene, being back to basic economic response and maybe there will be more in this new normal concept. How about us being in this room? As being a female, as an artist, as being a human. Is there still any limitation and self-constraints? We're all in the same struggle trying to reinventing ourselves to this new normal condition.

Now, we're all back to our basic room, the domestic area, our home. The domestic is always gender bias and The COVID-19 crisis has thrown these gender-based differences into even sharper relief. Regional frameworks, financial institutions, public policy, our cultural shapes must see that women will play a critical role in resolving the crisis, and that measures to address the pandemic and its economic fallout should include a gender perspective because our fortress now start from our home.

The Perfect Storm: A Poem of Colors is a virtual exhibition of three young female artists from Indonesia and Philippines, they are Gabby Prado (Phillippines), Mutiara Riswari (Indonesia), and Diana Puspita Putri (Indonesia) responding the covid-19 pandemic that happen in each artist place in female perspective. They record their female perspective for being together in the same room, the Covid-19 epidemic room. Each artist shares their perspective not just about physical limitation but also psychological situation. Their artwork presents using abstract and expressionism form and we can see how simple lines and colours being important in this big situation.

Curated by Citra Pratiwi (Indonesia), this exhibition process' in long distance situation to make this exhibition happen. This exhibition is part of Langgeng Art Foundation program that support young artist in pandemic situation. Exhibition held in the form of online viewing room at Instagram: @langgengartfoundation.

Diana Puspita Putri



Earth Healing #1
29,7 cm x 42cm
Acrylic and Oil on Canvas
2020

Diana Puspita Putri



Earth Healing #2
29,7cm x 42cm
Acrylic and Oil on Canvas
2020_

Diana Puspita Putri



Lean On
80cm x 80cm
Oil and Acrylic on Canvas
2020_

Diana Puspita Putri



Praying #3
120cm x 120cm
acrylic and resin on canvas
2020_

Diana Puspita Putri



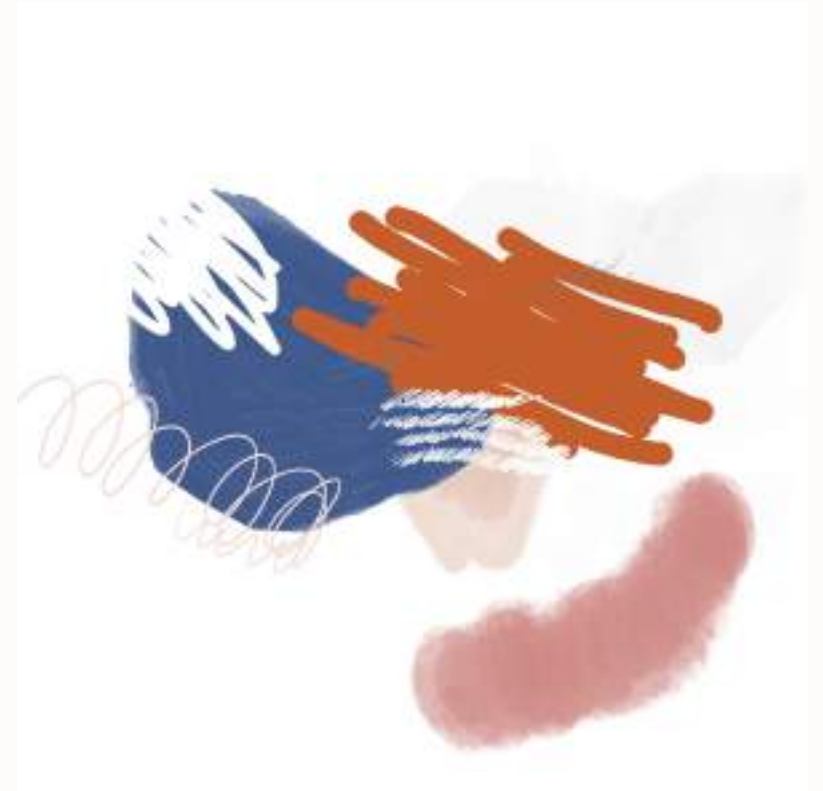
**Kembang Desa
100 cm x 120 cm
Acrylic on Canvas
2019**

Diana Puspita Putri



Lady
Acrylic and Oil on Canvas
120 cm x 150 cm
2020_

Gabby C Prado



Sphallolia series (Tryptich)
Digital Painting
12 x 12 inches
2020

Gabby C Prado



Overwhelming Emotional (Dipytch)

Digital Painting

14.69 x 11.26 inch

March 2020

Gabby C Prado



Worst having Lacuna
Digital Painting
11.69 x 8.26 inches
March 2020

Mutiara Riswari



“Beauty Mistake”

Acrylic, Spray, Pastel, Woodstein on Canvas

150x120cm

2020

Mutiara Riswari



"Bekas luka"

Acrylic, woodstein, charcoal, pastel, ink, glue on canvas

200x180cm

2020

Mutiara Riswari



"Adaptasi"

Acrylic, spray, pastel, ink on canvas

100cm x 100 cm

2020

Mutiara Riswari



"Destroy"
Acrylic, charcoal, pastel and ink on canvas
200x180 cm
2020

Mutiara Riswari



"Padam"

Acrylic, ink, pastel, charcoal on canvas

80 x100 cm

2020

Diana Puspita Putri



B. 1996 Diana originally from Cimahi, West Java. Studied painting at Indonesia Institute of Art, Yogyakarta

Award:

Bronze Award Emerging Artist, UOB Painting of The Year 35th, 2016

Selected Exhibition

2019

"All The Small Things", di Can's Galeri, Jakarta

Basoeki Abdullah Art Award #3, Museum Basoeki Abdullah, Jakarta

ARTJOG MMXIX, Share Residence (Poklong Anding) at Jogja National Museum

"SALON" di Langgeng Art Foundation, Yogyakarta

Yogya Annual Art #4, "Incumbent" di Lorong Sangkring, Yogyakarta

"Vice Versa", pameran bersama Indonesia x Malaysia, di Badai Art Studio, Yogyakarta

2018

"Ringroad", PerupaMuda #3, di Bale Banjar Sangkring, Yogyakarta.

"Japuik Tabao #2" di Bentara Budaya Bali.

"Ingredients" di Limanjawi Art House, Magelang.

"SENSI", Komunitas Tulang Rusuk di Jogja Galery, Yogyakarta.

Gabby .C Prado



B. 1995 Gabby reside in Manila, Phillipines
Graduated from UP Diliman Phillipines major
in painting

Selected Exhibition

2020

"Seeing Twofold Perspectives, Art Lounge, Manila

2019

"Zonta," White Walls Gallery, 5th Rockwell

Xavier Art Fair, Mono8 Gallery

Paper Position, Galerie Stephanie

The New Now III, Convergence, Gajah Gallery, Singapore

2018

Art Fair Phillipines 2018, 1335 Mabini Gallery

Mutiara Riswari

B. 1998, originally from Semarang, Central Java.
Studied painting at Indonesia Institute of Art,
Yogyakarta



Award:

Finalist UOB Painting of The Year 39th, 2019

Selected Exhibition

2020

Exhibition and workshop 'Young Artist Talent #11' at Nakhon Ratchasima University Korat, Thailand

2019

'Kepang' Tulang Rusuk Community at Galeri RJ Katamsi Yogyakarta

'Salon' at Langgeng Art Foundation

'Incumbent' YAA #4 at Sangkring Art Space Yogyakarta

'Un(ity) Idea' at Nalarroepa Ruang Seni Yogyakarta

'UOB Painting Of The Year 2019' at Museum Indonesia Jakarta

2018

"Ringroad", PerupaMuda #3, di Bale Banjar Sangkring, Yogyakarta.

"Japuik Tabao #2" di Bentara Budaya Bali.

"Ingredients" di Limanjawi Art House, Magelang.

"SENSI", Komunitas Tulang Rusuk di Jogja Galery, Yogyakarta.

Citra Pratiwi

Citra Pratiwi, is an artist, curator and writer. She grew up in Jakarta and now works in Yogyakarta. Her educational background major in Religion and Cultural Studies from Sanata Dharma University, Yogyakarta. Previously she completed her studies at Indonesian Institute of the Arts Yogyakarta and was a fellowship recipient from Jhon F Kennedy Cultural Center, USA.



She is awarded for Empowering Women Artist from Kelola Foundation. She's been work internationally as an artist. She actively support the emerge of young artist especially in Yogyakarta, Indonesia. Now she work as Program Director at Langgeng Art Foundation. She's member of Koalisi Seni Indonesia. She's been curate and initiating numerous art program and exhibition.

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