The background of the poster is a vibrant, abstract painting. It features a large, light-colored organic shape in the center, possibly a stylized figure or a landscape. The painting is composed of various colors including red, blue, green, and black, with visible brushstrokes and texture. In the foreground, there are dark, angular shapes that look like architectural elements or trees. The overall mood is energetic and expressive.

REDBASE

WALKING IN THE RHYTHM

A Group Exhibition

Artists:

**Amin Taasha, Arbi Putra, Celyn Bricker, Ipeh Nur,
Rangga Anugrah Putra, Ronald Efendi, Uswarman,
Soni Irawan, Zulfirman Syah**

WALKING IN THE RHYTHM

In their life, an artist is confronted with elements that form the basis of his work, such as lines, fields, colors, and textures, in addition to the choice of material, style, and conceptual ideas behind the feelings and emotions he faces. The artist unconsciously performs repetition both irregular and irregular continuously - and it forms a rhythm that underlines his character artistically and aesthetically. The rhythm in the life of an artist can be very clearly observed, from the selection of the material he is exploring, the conceptual ideas he is currently struggling to, to the patterns of sleep and working hours which sometimes contrast with the rhythm of society in general.

Walking in the Rhythm is the title that collects the works on display, which in style may differ from one another, and personally if observed from the journey of the creative process each artist reflects the rhythm they experience. Ipeh, for example, explores the conceptual ideas that he encountered through medium drawing, Amin Taasha presents issues that occur in his country Afghanistan through his paintings on paper, Arbi with his line exploration, Soni Irawan with bright figures and colors, Celyn Bricker with exploration of the corrosion effects of copper in its abstract style, as well as the four other abstract artists; Zulfirman Syah, Uswarman, Ronald Efendi, and Rangga Anugrah Putra – which, from their creative process, can be seen how the rhythms shaping their artwork character.

Dalam kehidupannya seorang seniman seni rupa dihadapkan dengan unsur-unsur yang menjadi dasar berkaryanya, seperti garis, bidang, warna, dan tekstur, selain itu juga pemilihan bahan, gaya, dan ide konseptual di balik perasaan dan emosi yang dihadapinya. Si seniman tersebut secara tidak sadar melakukan pengulangan baik itu beraturan maupun tidak beraturan secara terus menerus – dan itu membentuk ritme yang menggarisbawahi karakternya secara artistik maupun estetik. Ritme dalam kehidupan seorang seniman dengan sangat jelas bisa diamati, dari pemilihan bahan yang sedang ia eksplorasi, ide konseptual yang sedang ia geluti, hingga pola tidur dan jam kerja yang kadang sangat kontras dengan ritme masyarakat pada umumnya.

Walking In the Rhythm menjadi judul yang menghimpun karya-karya yang dipamerkan, yang secara gaya mungkin berbeda satu dengan yang lain, dan secara personal jika diamati dari perjalanan proses kreatif masing-masing seniman mencerminkan ritme yang mereka alami. Ipeh misalnya mengeksplorasi ide-ide konseptual yang ia jumpai melalui medium drawing, Amin Taasha menyajikan tentang isu-isu yang terjadi di negaranya Afganistan melalui lukisannya di atas kertas, Arbi dengan eksplorasi garisnya, Soni Irawan dengan figur-firgur dan warna cerahnya, Celyn Bricker dengan eksplorasi efek korosi tembaga dengan gaya abstraknya, begitu juga dengan keempat seniman abstrak lainnya; Zulfirman Syah, Uswarman, Ronald Efendi, dan Rangga Anugrah Putra – yang dari proses kreatif mereka bisa dilihat bagaimana ritme yang membentuk karakter karya mereka.

ARTWORKS



Amin Taasha
Fly
45 x 45 cm, 2019
Watercolor, Ink on Paper (mounted)



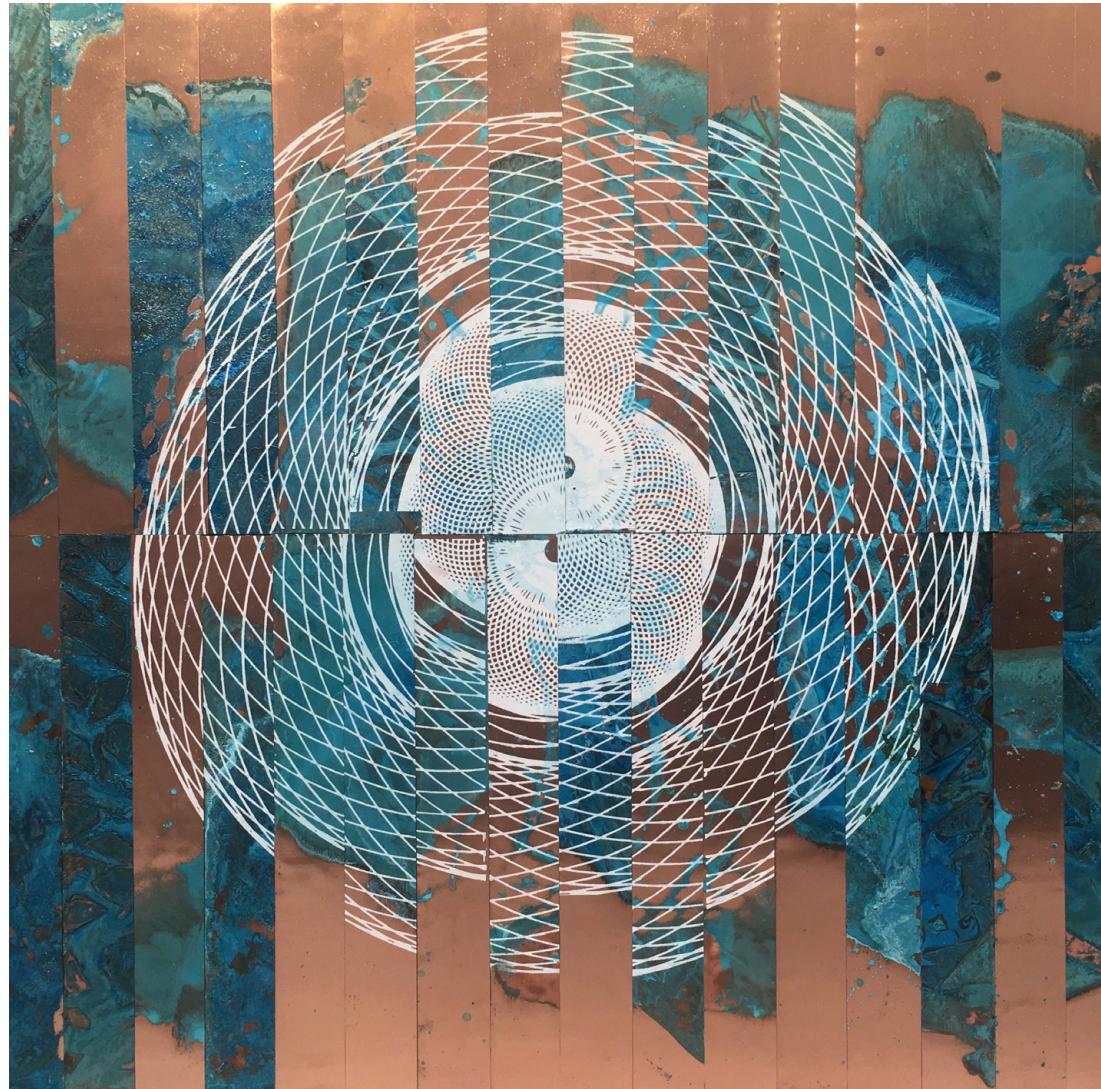
Amin Taasha
Think
45 x 45 cm, 2019
Watercolor, Ink on Paper (mounted)

ARTWORKS



Arbi Putra
Searching for Identity
150 x 150 cm, 2019
Acrylic on Canvas

ARTWORKS



Celyn Bricker
Guilloche No. 7
80 x 80 cm, 2018
Acrylic on Cooper

ARTWORKS

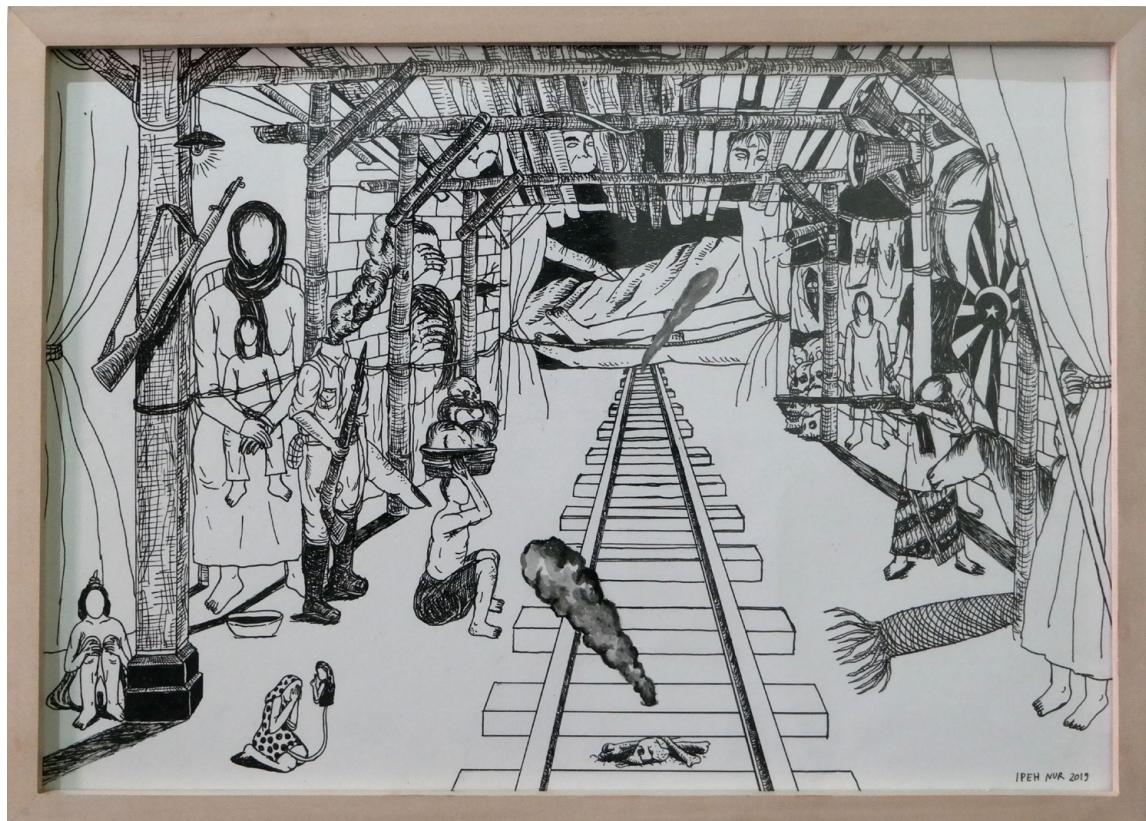


Ipeh Nur
Aku Melihat Aku
25 x 35 cm, 2019
Drawing Pen on Paper



Ipeh Nur
Angon Bebek
50 x 35 cm, 2019
Drawing Pen on Paper

ARTWORKS



Ipeh Nur
Mas ku Pulang Dari Romusha
50 x 35 cm, 2019
Drawing Pen on Paper



Ipeh Nur
Potret Diri
35 x 22 x 22 cm, 2019
Resin

ARTWORKS



Rangga APutra
Nirvana
145 x 125 cm, 2018
Bitumen, Acrylic, Oil, Spray on Canvas

ARTWORKS



Ronald Efendi
Hingar Pagi
150 x 150 cm, 2018
Acrylic on Canvas

ARTWORKS



Soni Irawan
Screaming Field of Sonic Love #2

150 x 150 cm, 2018

Acrylic, Spray Paint, Paint Marker on Canvas

ARTWORKS



Uswarman
Menyatukan Dua Sisi
150 x 200 cm, 2019
Acrylic on Canvas

ARTWORKS



Uswarman
Untitled

145 x 110 cm, 2019
Acrylic on Canvas

ARTWORKS



Uswarman
Untitled

100 x 80 cm, 2019
Acrylic on Canvas

ARTWORKS



Zulfirman Syah
Untitled
180 x 140 cm, 2018
Acrylic on Canvas

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