

SALIMAH

Solo Exhibition by
Ipeh Nur Hanifah

REDBASE

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Salimah is a series of work inspired by Intan Paramaditha's storiette, entitled *Goyang Penasaran* (Curious Wiggle) and included in a book *Kumpulan Budak Setan* (Devil's Slave), 2010. *Goyang Penasaran* took Salimah as a main role in the story, a dangdut singer who faced a negative stigma within the religious society for being a dangdut singer. Dangdut is a genre of Indonesian folk and traditional popular music that is partly derived from Hindustani, Malay, and Arabic music, and for koplo-dangdut female singer even shows erotic dance in a sexy outfit.

These 20 panels of drawing were made in 2015-2016. 14 panels of the works are depicting the storiette's narration about Salimah, and the rest 6 panels are depicting the artist's personal experiences which she thinks is quite analogical to Salimah's story: if Salimah faced stigma for being a dangdut singer, Ipeh got the stigma for choosing to be an artist; if Salimah was censured for showing erotic dance and for not wearing hijab, she was criticized for depicting critical and vulgar visualization on her works and also for not wearing hijab; if Salimah was ridiculed for wearing hijab, and so was Ipeh. Religion, stigma, profession, art, censure, critique and hijab, are what make Ipeh thinks that Salimah's story in a subtle way reflecting her personal life. For her Salimah story seems to be a fictional portrait of her life.

IPEH NUR HANIFAH (b. 1993, Yogyakarta- Indonesia)

Graduated from Indonesian Institute of Art, Yogyakarta Indonesia, Printmaking Department Major in 2016. Live and works in Yogyakarta, Indonesia.

Her works is usually related to personal experience, such as anxiety, fear, cynicism, skepticism, about her own life experience or just responding to problems that occur around her. She loves the dramatic visuals. Creating interaction within the work, using objects outside the narrative, as if someone were responding to the image in the works.

Curriculum Vitae

Solo Exhibition:

- 2019 "Salimah" at REDBASE Yogyakarta, Indonesia
- 2018 "Banda" at Kedai Kebun Forum, Yogyakarta, Indonesia

Selected Group Exhibition:

- 2018 "Yang Tersingkap" at Galeri Cipta II Taman Ismail Marzuki, Jakarta, Indonesia
- "The Makers" Yogyakarta Biennale Foundation x Equator Symposium x Galeri Lorong at Art Jakarta 2018 Jakarta, Indonesia
- "Eyes of Matrix" at REDBASE Yogyakarta, Yogyakarta, Indonesia
- "Keep the Fire On" at Survive Garage, Yogyakarta, Indonesia
- "Pressing Matters" at Framer Framed, Amsterdam, The Netherland
- "Sensi" with Tulang Rusuk Community at Jogja Gallery, Yogyakarta, Indonesia
- "Kembulan" at Studio Kalahan, Yogyakarta, Indonesia
- 2017 "Jeblog Neighborhood," a Mural Project at Jeblog Bantul, Yogyakarta, Indonesia
- "Other Faces of History" a commission work at Oude Kerk, Amsterdam, The Netherland
- "Thinking Through Craft" at Lorong Gallery, Yogyakarta, Indonesia
- "Wall Mini Works" at Kedai Kebun Forum, Yogyakarta, Indonesia
- "Icositetrahedron' Kevin Van Braak" at Cemeti, Yogyakarta, Indonesia
- "Keep The Fire On #3" at Survive Garage, Yogyakarta, Indonesia
- "Women, Art & Politics" at FCAC, WOW Fest, Melbourne, Australia

- "Beyond Masculinity" at Ark Galerie, Yogyakarta, Indonesia
"Xeroxed" at Sangkring Art Space, Yogyakarta, Indonesia
"THE BERESYIT" at Krack! Studio, Yogyakarta, Indonesia
"Jammin in The Name of The Lord" at Masriadi Art Foundation, Yogyakarta, Indonesia
2015 "KKKKK" at Kedai Kebun Forum, Yogyakarta, Indonesia
"Artology" at Benteng Vredeburg, Yogyakarta, Indonesia
2014 "Datang Bulan" at Jogja National Museum, Yogyakarta, Indonesia
"4AA4" at Fundraising Campaign Centre for Contemporary Asian Art, Australia
"Comic's Week" at Sangkring Art Project, Yogyakarta, Indonesia
"Yang Maha Benda" at Grafis Minggiran, Yogyakarta, Indonesia
"The 1st Jogja Miniprint Biennale" at Museum Bank Indonesia, Jakarta, Indonesia
2013 "Pra-Biennale Jogja International Mini Print Festival (JIMPF)" at Indonesian Institute of the Arts
Yogyakarta, Indonesia
"DGTMB Postcard Revolution Project #3" at Dia Lo Gue, Jakarta, Indonesia
2012 "Disambar Desember #5" at Jogja National Museum, Yogyakarta, Indonesia
"Pasar Senen – Lempuyangan" at Tujuh Bintang Gallery Yogyakarta, Indonesia



An-Nur; 24, 35 x 50 cm, 2016, Drawing pen on paper



Asal Bapak Senang, 50 x 35cm, 2016, Drawing pen on paper



Bacalah!, 35 x 50 cm, 2016, Drawing pen on paper



Darah Halal, 50 x 35cm, 2016, Drawing pen on paper



Di Bawah Cahaya Pendar, 35 x 50 cm, 2016, Drawing pen on paper



Empat Pelangi, 50 x 35cm, 2016, Drawing pen on paper



Gaun Hitam, 35 x 50 cm, 2016, Drawing pen on paper



Gerbang Emas, 50 x 35cm, 2016, Drawing pen on paper



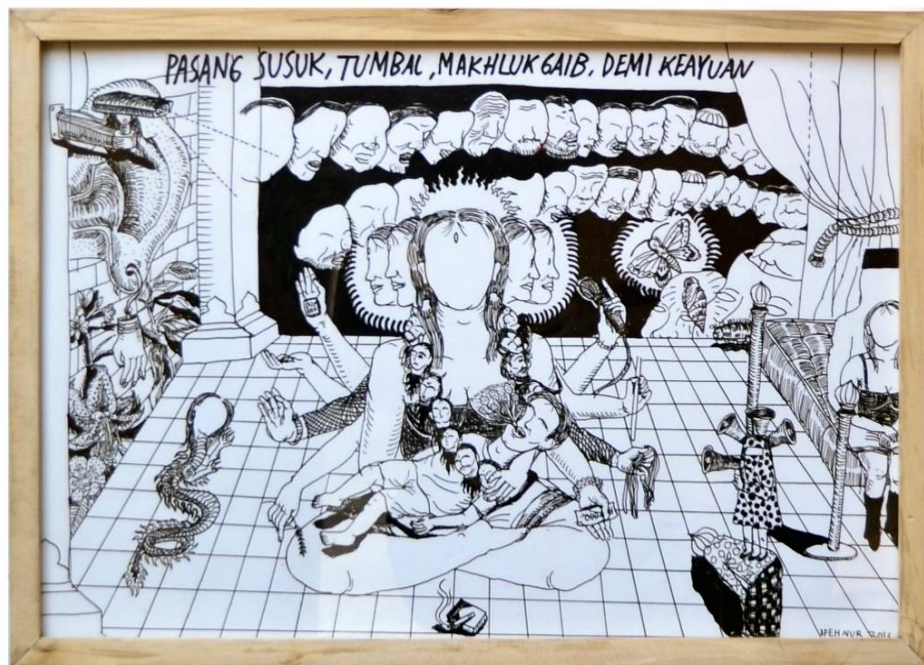
Kalam Profan, 35 x 50 cm, 2016, Drawing pen on paper



Kaum Puritan, 50 x 35cm, 2016, Drawing pen on paper



Kukutan, 35 x 50 cm, 2016, Drawing pen on paper



Laksmi, 50 x 35cm, 2016, Drawing pen on paper



Ormas Kecu!, 35 x 50 cm, 2016, Drawing pen on paper



Panggung Salimah, 50 x 35cm, 2016, Drawing pen on paper



Punuk Unta, 35 x 50 cm, 2016, Drawing pen on paper



Salimah Return!, 50 x 35cm, 2016, Drawing pen on paper



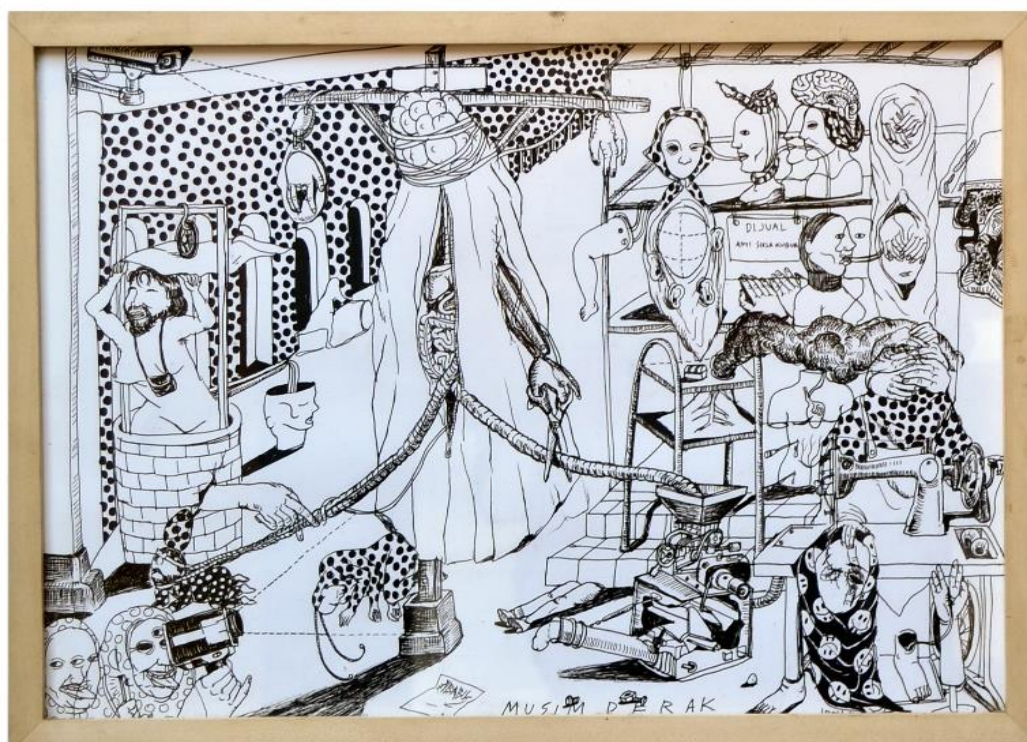
Salimah, 35 x 50 cm, 2015, Drawing pen on paper



Taman Bidara, 50 x 35cm, 2016, Drawing pen on paper



Tersilaukan Pelangi, 35 x 50 cm, 2016, Drawing pen on paper



Konsumsi! Konsumsi!, 50 x 35cm, 2016, Drawing pen on paper