

DOWN DOWN DOWN the rabbit hole

Cinanti Astria Johansjah



This Catalogue Was Published
To Accompany The Exhibition

This catalogue was published to accompany
Cinanti Astria Johansjah's solo show
DOWN DOWN DOWN the rabbit hole,
curated by Roy Voragen, at ROH Projects

4 April — 2 May 2017
ROH PROJECTS

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ROH PROJECTS

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artwork on cover :

EXHIBIT NO. 5

2017. Watercolour on Canvas
120 x 200 cm

on this spread :

EXHIBIT NO. 6

2017. Watercolour on Canvas
120 x 200 cm





EXHIBIT NO. 3 2017. Watercolour on Canvas, 140 x 700 cm



DOWN DOWN DOWN the rabbit hole

DOWN DOWN DOWN the rabbit hole at ROH Projects is the fourth solo exhibition by Bandung-based artist Cinanti Astria Johansjah (who is better-known as Keni; Balikpapan, 1985; cinantiastris.com). And for this exhibition Keni decided to deal with a solemn theme: grief.

In psychology, grieving is described as a five-stage process: denial, anger, bargaining, depression and, finally, acceptance – the so-called Kübler-Ross model. Keni's work in this exhibition is situated in between the two stages of bargaining and early depression. And the stage of bargaining is considered to be a bargaining with one self, and one's anger issues, and one's surrounding. And in the early stage of depression there is still hope that the depression doesn't run too deep and too long, and thus there is still hope that one could get out of the black void any time soon.

In-betweenness is a significant motif throughout Keni's oeuvre. She considers the in-betweenness as an essential 'adempauze'. 'Adempauze' is a Dutch-Indonesian word signifying an ephemeral respite, eerily frozen in time for a brief moment. In the context of this show, 'adempauze' also refers to the in-between lulls of grief coming and going in overwhelming waves (thus complicating the linearity of the psychological model).

Another recurring motif in Keni's work is the use of animals. And in this show, animals aren't shown to offer some sort of solace to come to terms with bereavement. On the other hand, the animals shown are an allegory for self-othering when dealing with the loss of a significant other.

For this exhibition, Keni changed her brushstroke technique considerably; the resulting paintings look free as well as vulnerable, confident as well as fragile.

Roy Voragen

EXHIBIT NO. 2 2017. Watercolour on Canvas, 200 x 140 cm



EXHIBIT NO. 1 2017. Watercolour on Canvas, Each 100 x 100 cm



EXHIBIT NO. 4 2017. Watercolour on canvas, 140 x 200 cm







EXHIBIT NO. SEKIAN Installation View

CINANTI ASTRIA JOHANSJAH

Born in Balikpapan, 1985
Lives and works in Bandung

EDUCATION

2008 BA Graphic Design, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SOLO EXHIBITIONS

2017 DOWN DOWN DOWN the rabbit hole. ROH Projects, Jakarta, Indonesia
2012 Postprandial Somnolence. Lawangwangi Art Space, Bandung, Indonesia
2011 Mamihlapinatapai. Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2007 Gambar Keni. Potluck, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

2016 ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
2015 Effervescence. ROH Projects, Jakarta, Indonesia
 #friendsandfamily. ROH Projects, Jakarta, Indonesia
 Art Stage 2015. Nadi Gallery, Singapore, Singapore
2014 Symbol, Spirit, Culture (To Communicate in Art Making Today). Edwin's Gallery, Jakarta, Indonesia
 Everyday is like Sunday. Langgeng Gallery, Magelang, Indonesia
2013 Art at the Warehouse. Rotterdam, Netherlands
 Asia Contemporary Art Show. CG Artspace, Hong Kong
 Subject Matter: A Local Collectivism. Art:1, Jakarta, Indonesia
2012 Contemporary Ceramic Art Indonesia: A Progress Report, Fine Art and Ceramics Museum. Jakarta, Indonesia
2011 Art Stage 2011. Edwin's Gallery, Singapore, Singapore
 All But Paper. Dia. Lo. Gue, Jakarta, Indonesia
 Beauty Case. Jakarta Art District, Jakarta, Indonesia
2010 HALIMUN. Lawangwangi Art Space, Bandung, Indonesia
 Almost White Cube. CGArtspace, Jakarta, Indonesia
 Dua Kota Dua Cerita. Semarang Gallery, Semarang, Indonesia
 Poisonous Mollusk with a Single Spiral Shell into which the Whole Body can be Withdrawn. Edwin's Gallery, Jakarta, Indonesia
2009 Bandung Art Now. Galeri Nasional, Jakarta, Indonesia
 Imagined Portraits. Galeri Soemardja, Bandung, Indonesia
 SURVEY 2. Edwin's Gallery, Jakarta, Indonesia
 Pillow Talk. Vanessa Art Link, Jakarta, Indonesia
 Middelbare Akte. Galeri Soemardja, Bandung, Indonesia
2008 Untukmu Perempuan Indonesia. Gedung Arsip Nasional, Jakarta, Indonesia
 LINESCAPE Drawing Exhibition. Space 59, Bandung, Indonesia
 Bandung New Emergence Volume II. Selasar Sunaryo Art Space, Bandung, Indonesia
 ZOO. Galeri Soemardja, Bandung, Indonesia
 nine [5+4]. Roemah Roepa, Jakarta, Indonesia
2007 POPSCAPE: Everyday in Indonesia. Bulwagang Fernandi Amorsolo, Phillipines
 KISAH SANG PRIVAT. Galeri Kita, Bandung, Indonesia
 15 x 15 x 15: SCALE. Galeri Soemardja, Bandung, Indonesia
 The 45000 cm3. Galeri Soemardja, Bandung, Indonesia



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