

ARTIST'S WORKS CONCEPT

"When I think about the death of painting, I Play"

WEDHAR RIYADI

The works Wedhar Riyadi in the period 2015 - 2018 focus on his interest to process the images generated through advertisement, design, and other forms of mass image production. Wedhar develops this project after a series of photo collages he made in the period 2012 - 2015, which questioned the idea of realism paintings and photographic imagery. From here on, he expanded the idea of a visual reproduction by reaching more commercial sources to show how an image is used to build and store the collective memory of an era. Most of the paintings in this series focus on figures whose face has been removed, and they are combined with a more gothic imagery through the appearance of monsters and other strange creatures that have been haunted him since his childhood. If in the photographic painting series he questioned the line between reality and fantasy, then in this series Wedhar seeks to create a new reality that consists of fantasies he collected from various sources of pop culture. Figures are no longer refers to celebrities, or super heroes, who had influenced his work early in his career as an artist, but rather appears as an anonymous character. With his ability to play with oil paint on canvas, Wedhar brings diverse painting textures with dark and deep impression. The composition that he designed also shows further development of pop-art influence on his generation.

WISNU AURI

Wisnu Auri developed a series of "still life" for this exhibition. Wisnu's works characterized by his spontaneous brush strokes tend to be mild with feeble lines. He also suggests the impression that lead towards disintegration, juxtaposition between objects and random strokes. As if the painting is the ample room for mistakes or rules on "good painting". Despite taking the realistic object or background, his works are far away from forms of realism; though they do not necessarily indicate rejection of realist style. "Still life" series by Wisnu Auri is realized through a pile of books that fill a room, tend to be disorganized, so that we are reminded of the image of a bookstore or library. Some parts of the book pile and then got knocked by strong and rough brushstrokes, as if they were to erase the existence of these books. Wisnu sees books as a medium to enter and gain the knowledge, the objective thing. However, how knowledge is perceived and remembered is something very personal, so how it is erased from a memory is also personal. On a wide scale, elimination of memory and knowledge is something that is systemic and political. In most of his works, Wisnu compose his paintings with colors that tends to be dull and dark, which also shows his pessimistic views on human condition.

R Yuki Agriardi

The Native Island is a project that explores new habitat in a space full of boundaries, an area between domestic life and wild life, with diverse scenarios proposition. In this project, his works were developed and displayed with an assortment of approaches. Working with the idea of going on a trip to find a new 'species', observing behaviors, relationships and how the species communicate between each other in order to find a natural object in this space. "Through this project, I was curious to fully observe and reflect on our environment as a way to accept our existence as living beings, which is the basic meaning for us as humans. I choose the blue color spectrum because I see how almost all the blue color in nature is actually a structural color. Of all the blue color in the universe, in fact there has never been a true blue. I use this color to visualize the color of which I am investigating."

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