JIGGER CRUZ

THE HEAD OF A COW FILLS THE WINDOW FRAME
EXACTLY AND ALIGNS ITSELF

This time, I want to pause and create something with a feeling of numbness or helplessness. I want to feel that I cannot move. I want to stop thinking and learning for a while. I want to pause from telling stories.

I want to forget about analysis, forget about art history, forget about the politics and feel the energy, forget about water, stop thinking about the past and future, forget about deconstructions, forget about words, forget about aesthetics, forget about dialogues, forget about the cycles, forget about living organisms, forget about layers, forget about pain and euphoria, forget about the orange juice, forget about the substance, forget about perspectives, forget about coffee, forget about lines and shapes, forget about love, forget about landscapes, forget about theories, forget about walls, forget about patterns, forget about colours, forget about plants, forget about consciousness, forget about sounds, forget about the audience, forget about abstraction, forget about cultures, forget about conceptual art.

In this series of work, the process itself is the context of the show. I raise questions such as “Are these paintings or just objects?” I want to create something that I don't really understand. I want to make a tangible conversation between myself and my paintings that engage a lot of questions.

It’s all about a cycle of expression using visual elements and using words. It’s all about the experimentation of how we accept an indefinite context of aesthetic satisfaction with the natural feeling of indifference. This time, I have no need to tell stories. I have sought to reach the limitations of knowledge that lead to automatism. It’s a matter of abstraction and using my natural senses and gestures to create an object. It’s about raising questions of curiosity in the process of creating something new from muscle memories. It’s a curious process that allows the possibility to fall into a new form of language.

- JIGGER CRUZ

JIGGER CRUZ

Trippin with A Sleepy Silvery Rainbow Above Me and You
2016. Oil Paint on Canvas
150 x 200 x 8 cm

ROH PROJECTS

EQUIT Y TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

A Painter's Segment Loop
2016. Oil Paint and Resin on Canvas
126 x 240 x 12 cm

ROH PROJECTS

EQUIT Y TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

Shhhhhh....
2016. Oil Paint on Canvas
41 x 50 cm

ROH PROJECTS

EQUIT Y TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

Twinkle Twinkle Counterflow
2016. Oil Paint on Canvas
50 x 41 cm and 70 x 50 cm

ROH PROJECTS

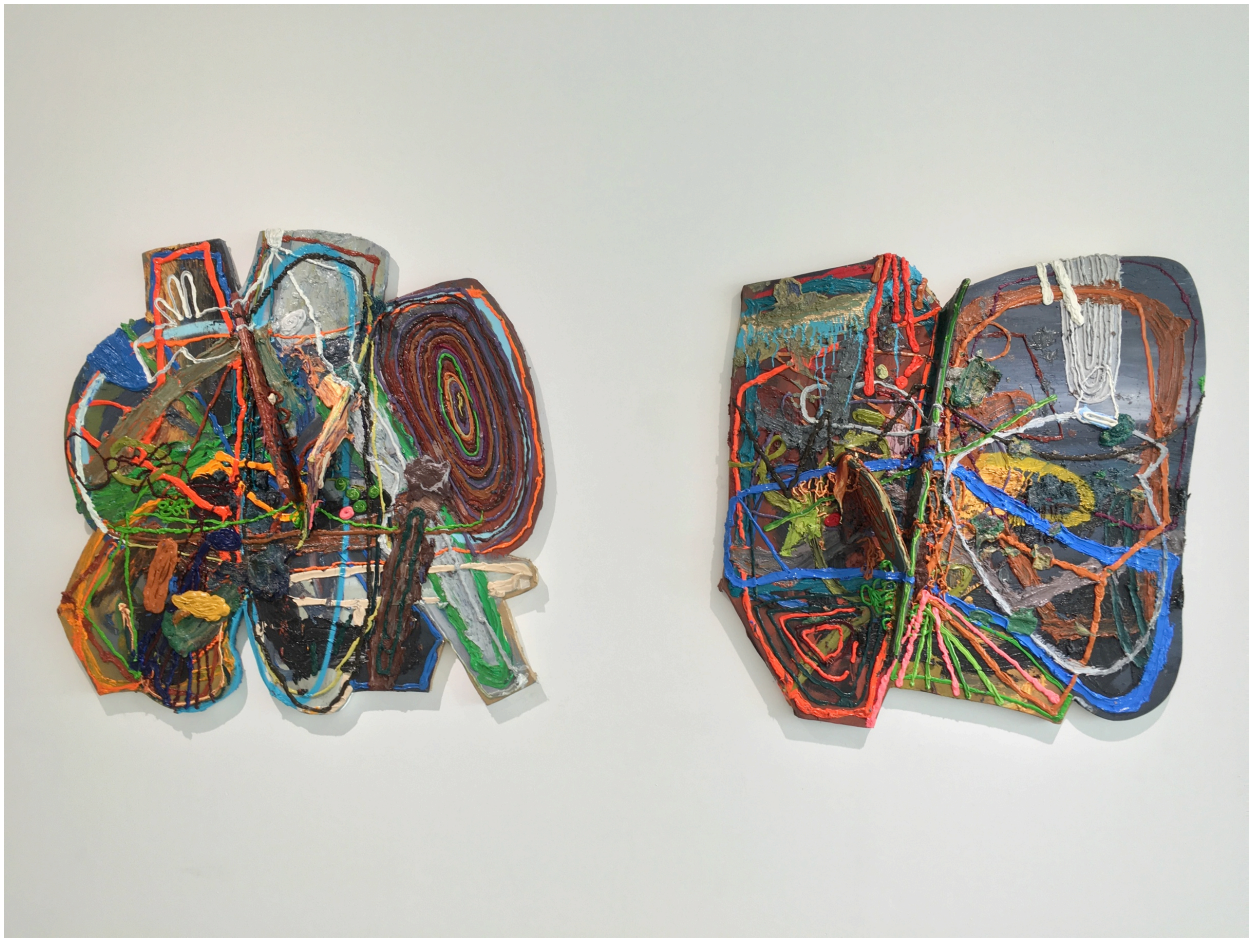
EQUITY TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

A Floating Little Mind Around Your Yesterday's Dream
2016. Oil Paint on Canvas
160 x 325 x 7 cm (diptych)

ROH PROJECTS

EQUITY TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET



JIGGER CRUZ

Fairy Tales from the Melting Ground of Stella
2016. Oil Paint and Wood on Canvas
137 x 134 x 20 cm and 118 x 122 x 20 cm

ROH PROJECTS

EQUIT Y TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

The Head Fills the Window Frame Exactly and Aligns Itself
2016. Oil Paint, Resin and Mixed Media on Canvas
152 x 300 x 5.5 cm

ROH PROJECTS

EQUIT Y TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

Maybe It's Just a Change if Red is Blue
2016. Oil Paint and Resin on Canvas
135 x 105 x 5 cm

ROH PROJECTS

EQUITY TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

Midnight Vibrations Against Fancy Echoes
2016. Oil Paint on Paper
65 x 50 cm each (a set of 5 drawings)

ROH PROJECTS

EQUITY TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET

JIGGER CRUZ

Aesthetic Dissection Cycle
2016. Oil Paint and Mixed Media on Wooden Pedestal
98.5 x 25 x 25 cm

ROH PROJECTS
EQUITY TOWER 40E JAKARTA
INFO@ROHPROJECTS.NET
ROHPROJECTS.NET