



# SAVAGE

VOL. 1: PAST



To visit other dimensions put on your 3D glasses





## CURATORIAL STATEMENT

Straddling the dualities of reality and fantasy **Riandy Karuniawan** is an artist that masterfully shows us the multiple layers of psychedelic and fantasy art. Karuniawan is able to create a porthole into alternative realms and curious landscapes that transport the viewer into a hallucinogenic state of mind.

The energies between natural life forms and technology are brought to life as he transcends between alien landscapes veiled in vivid auras crawling with beasts juxtaposed with dream like sci-fi elements.

Karuniawan's preoccupation with unlocking the unconscious mind is reflected in his style. With his trademark luminous colour palette and skillful blending, his traditional oil painting technique draws the eye to the minute canvas details. Viewers are able to enjoy his works as whole or in portions.

Drawing inspiration from his childhood experiences and natural phenomena while using Arik Roper, Moebius, Dali and Roger Dean as springboards, Karuniawan style seeps between the parallel dimensions of surrealism and fantasy.

“**Sathar: Vol 1: Past**” marks the coming of age of one of Indonesia's young contemporary fantasy painters. 🎨





## ARTIST STATEMENT

I believe that a person's individuality is formed by our memories, especially unconscious memories, because they are inaccessible to the consciousness yet influence judgments, emotions, or behavior. I also believe that our past experience which is stored in the unconsciousness, powerfully influences our emotions, motives, and decisions in the present and future. My art is about the freedom of thought, opinion, perception, and emotions. The freedom of expression is important for me to feel human and to live within a distinct identity.


I regard my art as the reconstruction and composition of forms, lines, and perspectives, that link into a narrative. I want to give my audience the freedom to respond to my artwork based on their own thoughts, opinions, perceptions, and emotions. They should not seek answers in my art. I want them to suspend their realities to accept that there is no conclusion, absolute truth, right or wrong, standard, or stigma in the painting. I believe that truth is made by the individual and each person is different. As an artist, I am currently on a journey in which surrealism is my guide as the art-creation process enables the unconscious part of my being to express itself.

I often feature nature because it teaches me about how to exist as part of a greater universe. Today nature and people are detached. People utilize nature merely to fulfill their own human needs as an advance towards our own selfish human ambition and idea manifestation. Nature is being distorted and perverted by our own humanity, whether for survival or vanity. As a response to today's reality, where we are quickly detaching ourselves from our most traditional relationships with nature due to technological progress; my artwork functions as a paradox that explores the unnatural as natural, and the natural as unnatural; where reality and fantasy merge to help bring forth a new perception. ►





## ARTIST STATEMENT

The use of non-realistic, mystical, and mythical subjects in my work helps me exert an abstraction that deepens the fantasy for a viewer to penetrate. I try to present an experience of reality by vividly invoking a relatable hallucination which lends itself to be interpreted as surreal. With the use of the artwork as the gateway, it is my intention to push the obstacle of an affirmed reality out of the audience's point of view and let them explore deeper into the realm of personal reflection; with my aim to reveal one's own current understanding and relationship with nature. 





**SATHAR AMIN**  
23 x 30.5 cm  
Oil on Figueras Paper  
2015

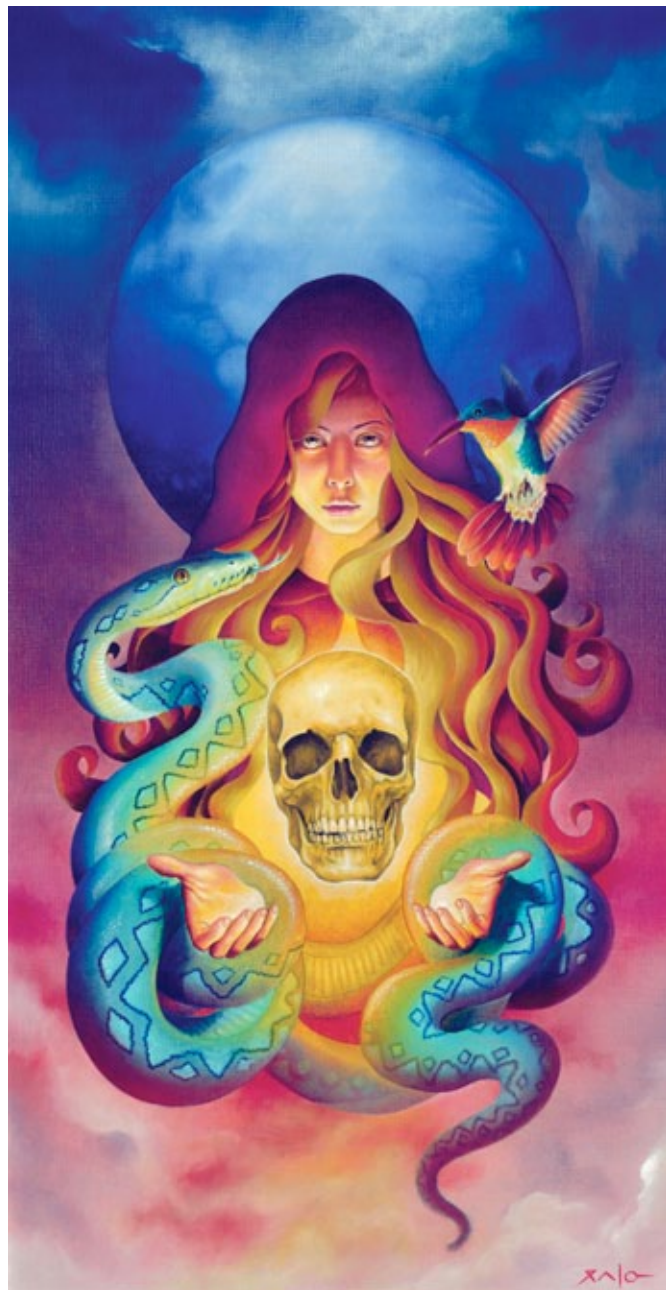




SATHAR AMAN  
23 x 30.5 cm  
Oil on Figueras Paper  
2015







**IRONY**  
31.8 x 61.5 cm  
Oil on Figueras Paper  
2010







**SELEBRASI  
(CELEBRATION)**

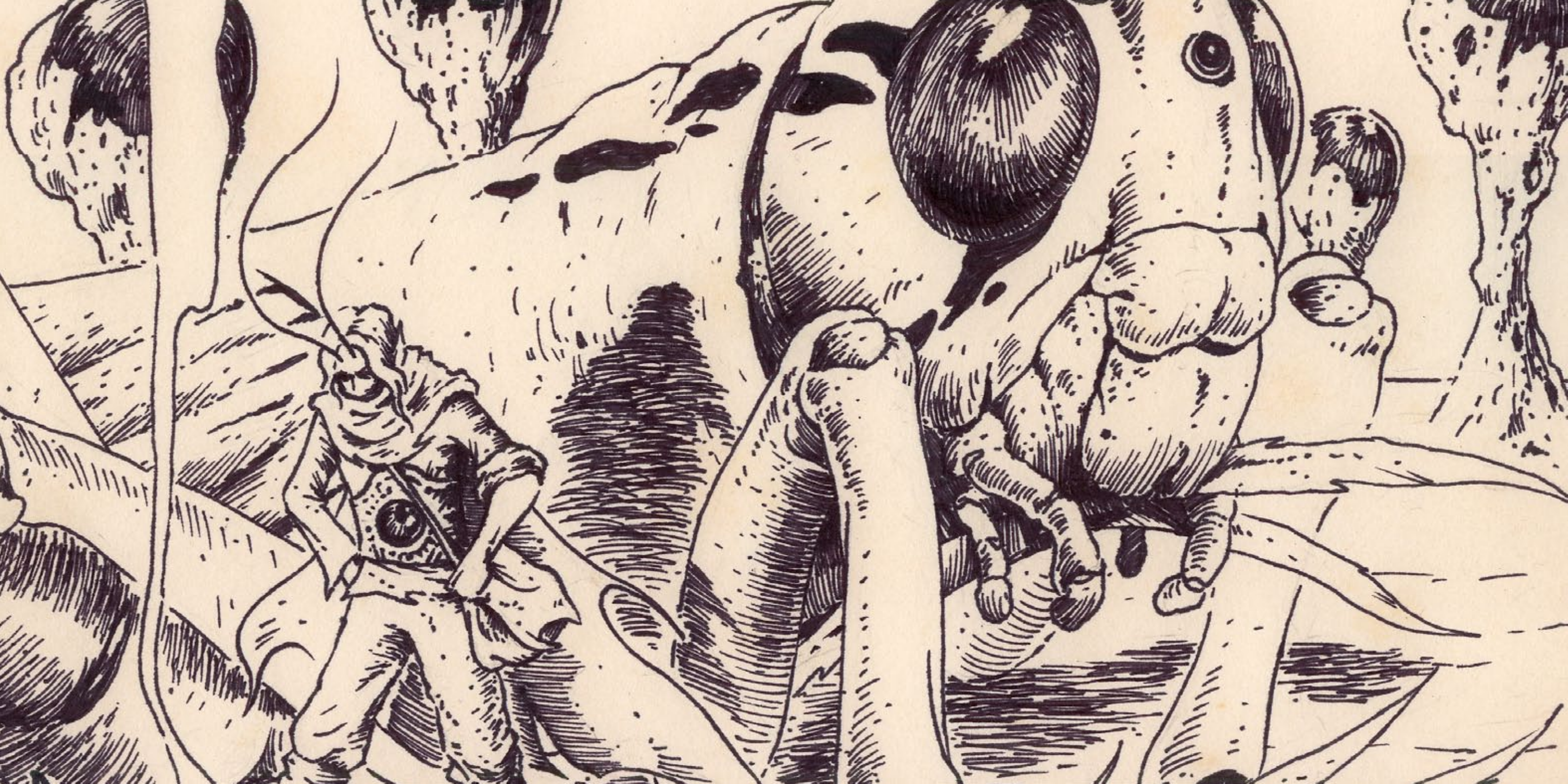
48 x 63 cm

Oil on Figueras Paper

2011

Released on T-shirt for KOMUNAL



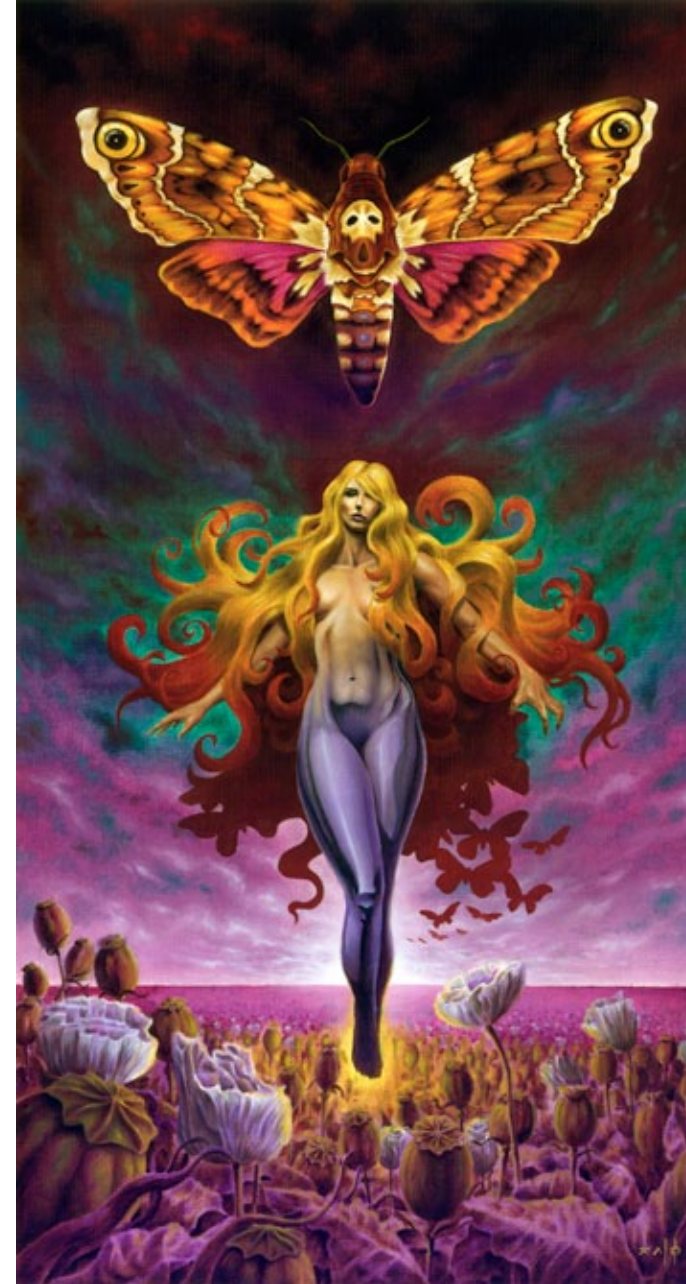




**ILMU NGENGAT  
(MOTHOLOGY 02)**  
40 x 60 cm  
Oil on Canvas  
2013



**HIJRAH ANGKASA  
(SPACE TRAVEL)**  
40 x 60 cm  
Oil on Canvas  
2013



**MOTHOLOGY**  
34 x 63 cm  
Oil on Figueras Paper  
2011  
SURI “Mothology” Album Cover  
Released on CD





**OMEGA**

48 x 63 cm

Oil on Figueras Paper

2015

REVENGE "Omega" Album Cover

Released on CD





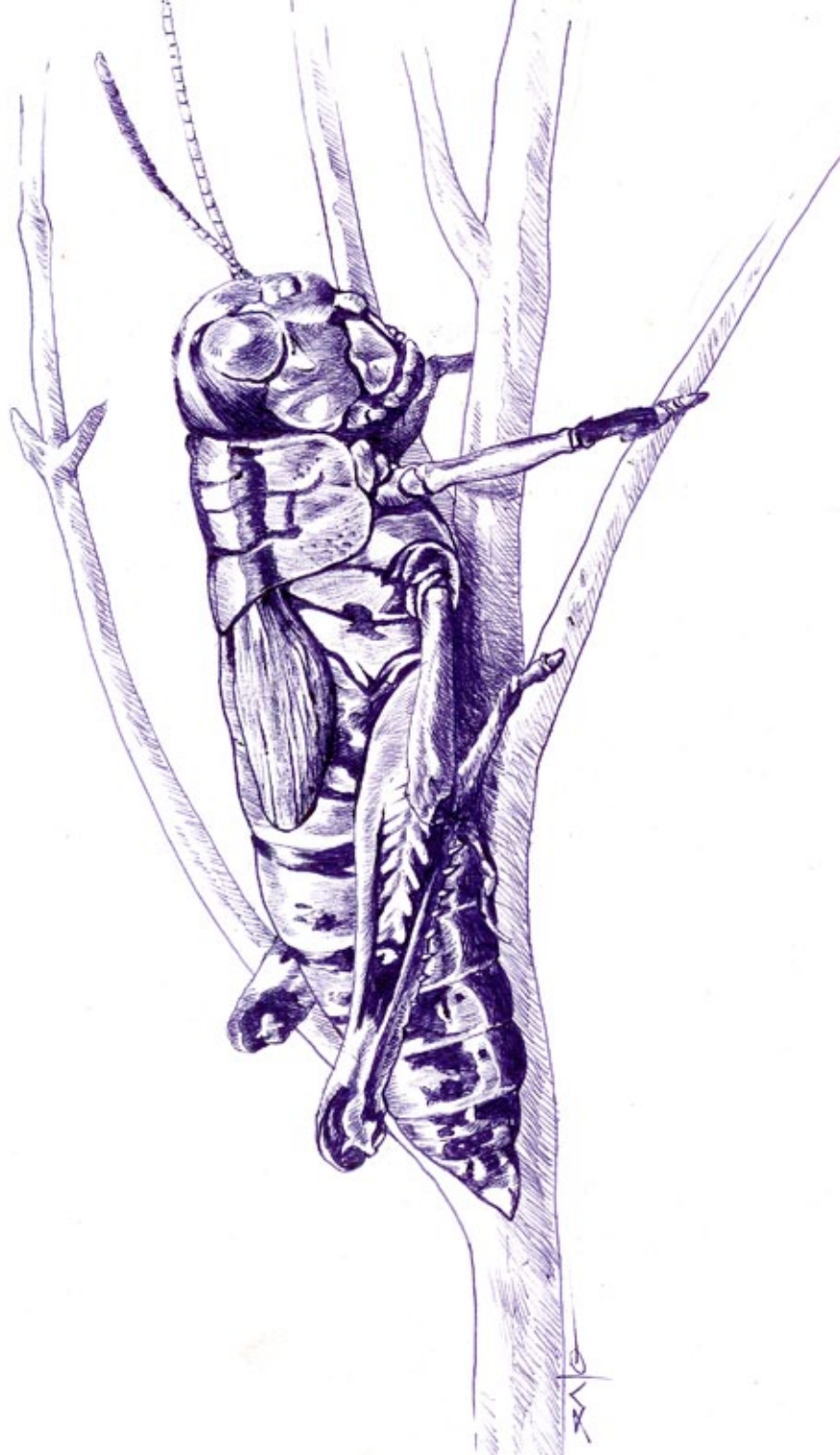




**DATANGLAH FANATIKKU  
(COME, MY FANATICS)**  
38 x 63 cm  
Oil on Figueras Paper  
2010  
Released on T-shirt for GHAUST







HAUL MAUT  
(CELEBRATING DEATH)  
30 x 40 cm  
Oil on Figueras Paper  
2015





**PHANTASIA**  
80 x 80 cm  
Oil on Canvas  
2014









**KEMENANGKALAHAN  
(WIN AND LOSE)**

48 x 63 cm

Oil on Figueras Paper

2015

JIMJACK "Lextalionis" Album Cover

Released on CD





**ETHIOPIA DREAMS**

31.7 x 64 cm

Oil on Figueras Paper

2016

DREAMTIME Album Cover

Released on 12" Vinyl





MITOS KEPahlAWANAN  
(MYTH OF HEROISM)

48 x 63 cm

Oil on Figueras Paper

2015



SATHAR DAN PESAWAT MERAH ITU  
(SATHAR AND THE RED AIRCRAFT)

48 x 63 cm

Oil on Figueras Paper

2015











## ARTIST BIO

Riandy Karuniawan was born in 1984 in Aceh, Indonesia. At 15, he migrated to Bandung to finish high school. In 2007, he graduated from Parahyangan Catholic University with a Major in Architecture.

After graduation Karuniawan started his career by creating illustrations for album covers and band merchandise. He usually uses traditional media like oil on canvas, screen print art and sometimes digital media.

Karuniawan is a self taught painter not having received any formal fine art training. He has participated in several group exhibitions since 2004 throughout Bandung and Yogyakarta.

In 2014 he joined silkscreen print company, Månstråle Press, to explore the techniques of hand screen printing.

Inspired by Moebius, Dali, Roger Dean and Arik Roper, most of his themes are surreal works that optimize the canvas into a multidimensional field with distinctive colours. He often features ‘Sathar’ - a protagonist he created with antennae on his forehead and a bong in his hand.

Karuniawan currently lives and works in Bandung, Indonesia. 🐦





RESUME

Exhibitions

- 2004    **“Modus and Media Art Project”**, Galeri Kita, Bandung
- 2005    **“Imagining Bandung; City and Public Memorial”**, Galeri Soemarja FSRD ITB, Bandung
- 2005    **“Fringe Bandung”** Architecture Exhibition, Galeri Soemarja FSRD ITB, Bandung
- 2005    **“Art Fest”**, GSG Unpar, Bandung
- 2006    **“Hetero Arsitektur ; Tamasya Ruang Tanpa Batas”**, Selasar Soenaryo Artspace, Bandung
- 2010    **“Konspirasi Tangan Setan”**, Music Illustration, Galeri Padi, Bandung
- 2010    **“Omunium Art Show”**, Omunium, Bandung
- 2013    **“Illuminator”**, Gedung Indonesia Menggugat, Bandung
- 2014    **“Villains-Mythos”**, Roemah Seni Sarasvati, Bandung
- 2014    **“Kembali Ke Masa Depan”**, Roemah Seni Sarasvati, Bandung
- 2014    **“Kembali Ke Masa Depan”**, Dutch Design Week, Eindhoven
- 2015    **“40 Days To Infinity”**, Via Via Gallery, Yogyakarta
- 2015    **“Super Robot Day”**, Gedung YPK, Bandung
- 2016    **“World’s End : Gucha Gucha”**, World’s End Gallery and Store, Bandung
- 2016    **“World’s End : DTTRII”**, World’s End Gallery and Store, Bandung
- 2016    **“World’s End : Goddess”**, World’s End Gallery and Store, Bandung





RESUME

Commission

Warner Music Group (WMG)	New Standard Elite Records
Rottrevore Records	Grimloc Records
Progressive Barbar Music	Dimension TCG
Sepsis Records	Tym Records
Trend Kill Records	

Awards

2014	1st Winner, Natural Cannabis, High Art Contest 2014
2015	Top 15, Natural Cannabis, High Art Contest 2014

Education

2001 - 2007	Faculty of Engineering, Architecture Majors, Parahyangan Catholic University, Bandung.
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