

Kinez Riza
D Galerie

Vanishing

Points



Internos I
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Internos II
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Internos III
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Internos IV
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Internos V
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Internos VI
Archival Pigment Print on Dibond
120 cm x 150 cm
4 + 2AP



Foreword

Kinez Riza's 'Vanishing Points' (2015), explores the allusion of meaning to an 'event' through photography and sculpture. The artist was inspired by Francis Bacon's gender appropriation within 'The Masculine Birth of Time', which reflects upon a 'scientific man' extracting from a 'feminine nature'. She was also inspired by Apollonian and Dionysian dichotomies to contemplate the tension between cause and effect.

In fictional and narrative led image construct, the artist often experiences using the verbal medium to a more explicit nature. This led her to regard representing the Sublime imbued with a more implicit nature instead of critical distance.

Components within the photographic works represent the dialectical opposition of forces. In the 'Internos' series, meteorites, most of which have remained unchanged since the formation of the sun, float above water in anticlimactic impact, or rather, the artist suggests a moment whereby explicit cataclysmic factors of the phenomena itself was suspended. The Meteorites represent an entity mirrored between an explicit reality to an implicit sub-reality to visualise a mode of Being, in which the two opposing forces vanish and is suspended in air (meteora; greek).

In 'Prelude I', the causation of impact on water within a man made environment regards another aspect of the phenomena whereby insinuating meaning to the 'event' leans more towards an explicit nature.

Prelude I
Archival Pigment Print on Dibond
150 cm x 187.5 cm
4 + 2AP



Prelude II
Archival Pigment Print on Dibond
150 cm x 187.5 cm
4 + 2AP



