

ARTIST BIOGRAPHY

Kinez Riza (b.1989) is a multi-disciplinary Indonesian artist. She explores representations of reality in correlation to Nature, Time and the Sublime. Kinez's works combine photography, film, objects and artefacts. She attempts to disseminate notions of reality within the human faculty to dismantle certain truths that are largely accepted. She combines discourses from the arts and sciences in her work and considers the tension between the two. A large part of her practice involves artist-led expeditions, individually led or with artistic and scientific institutions.

Kinez has been exhibited in Art Dubai, UAE, Unseen Photo Fair, Amsterdam, D Gallerie, Indonesia amongst others. She was the youngest artist to be nominated for the Sovereign Art Prize. She participated with Land Art Mongolia 360 Biennale (2014) in the Orkhon Valley cultural landscape and The Arctic Circle Org residency programme (2013). She guest lectures at the Institut Teknologi Bandung University. She has been working closely with archaeologists and paleontologists from ARKENAS (National Archaeological Society, Indonesia), Bandung Geology Museum, members of University of Wollongong and Griffiths University, AUS, helping them to document their findings in return for access to subject and context for her work. Her coverage of the world's oldest cave art in Sulawesi has been published widely by the international media. She is currently filming a documentary feature on human origins, as well as an arthouse film titled 'Kahyangan'. In her formative years, Kinez participated in natural disaster relief and conflict management conferences with the United World College Global Concerns Initiative, she was one of the Indonesian delegates to One Young World conference in London (2010).

CURRICULUM VITAE

K I N E Z R I Z A

practicing in Jakarta and London, B. 1989
<http://www.kinezriza.com> kinez.riza@gmail.com

EDUCATION

2007 – 2010

Chelsea College of Art & Design, University of the Arts London, United Kingdom
Fda Diploma in Art & Design (awarded Distinction)
BA Graphic Design: Communication

2010

London Metropolitan University, United Kingdom
BA Education Studies

EXHIBITIONS

SOLO

2012

'Wayfaring': D Gallerie: Jakarta, Indonesia

2013

'Etherworld': D Gallerie, Art Dubai: Dubai, UAE

2014

'Transient States': D Gallerie, Unseen Photo Fair: Amsterdam, Netherlands

GROUP

2012

'Deer 1': Dia.Lo.Gue: Jakarta, Indonesia

2013

'Jakarta's New and Emerging': Dia.Lo.Gue: Bazaar Art Fair: Jakarta, Indonesia

2014

In conjunction with the unveiling of the Blora Mammoth : Geology Museum : Bandung, Indonesia
'Parallel Worlds' when Art & Archaeology collide : World Trade Center : Jakarta, Indonesia
Kota Tua Creative Festival : Dia.Lo.Gue, Museum Fatahillah : Jakarta, Indonesia

BIENNALE

2014

Land Art Mongolia 360 : Orkhon Valley and Ulaanbaatar, Mongolia

ASSOCIATIONS, GRANTS and AWARDS

2013

Featured Emerging Artist, Global Archive Photography

RESIDENCIES

2013

The Arctic Circle Autumn Art and Science Expedition, The Farm Inc, New York

2013 - present

Artist in Residence, ARKENAS (National Archaeological Society Indonesia)

Artist in Residence, Geology Museum, Bandung, Indonesia

COLLECTIONS

Katara Art Center, Doha, Qatar

VISITING LECTURER

2014: Institut Teknologi Bandung: Bandung, Indonesia

SELECTED PUBLICATIONS

2012

KOMPAS Newspaper, Artist's Interview, Jakarta, Indonesia
Media Indonesia Newspaper, Artist's Interview, Jakarta, Indonesia
Jawa Pos, Artist's Interview, Jakarta, Indonesia
Jakarta Post, Artist's Interview, Jakarta, Indonesia
Jakarta Globe, Artist's Interview, Jakarta, Indonesia
Seputar Indonesia Newspaper, Artist's Interview, Jakarta, Indonesia

2013

Art Agenda, Art Dubai collective review, 'Etherworld', New York, USA
The Art Newspaper, 'Art Dubai earns its stripes', 'Deer 1, Kayan Mentarang', London, UK
Harper's Bazaar Art, 'Lights! Camera! More Camera Action!', 'Etherworld', Dubai, UAE
TATLER Indonesia, 'Capturing the Wild', 'Edens', Jakarta, Indonesia
Global Archive Photography, Artist's Interview, <http://www.globalarchivephotography.com>

2014

TATLER Indonesia, Profile on the Artist, Jakarta, Indonesia
TATLER Traveller Indonesia, The Arctic Circle Autumn Art and Science Residency, Jakarta, Indonesia
flip27: Connections, London Independent Photography magazine, London, UK
NATURE video, YouTube, 'Cave Art in the Tropics', London, UK
National Geographic, 'Cave Paintings in Indonesia Redraw Picture of Earliest Art', INTL
The Guardian, 'Cave art and harpoon tips show African roots of our creative genius', UK
The New York Times, 'Cave Paintings in Indonesia May Be Among the Oldest Known', New York, USA
Wall Street Journal, 'Q&A: What a Cave Art Discovery Could Mean for Indonesia', INTL
New York Observer, 'Art World Abstracts: World's Oldest Art Found in Indonesia?', New York, USA
Discovery News, 'First-Known Painting Depicts Rare, Hefty Animal', INTL
Smithsonian Magazine, 'Rock (Art) of Ages: Indonesian Cave Paintings Are 40,000 Years Old', USA

2015

Jakarta Post, 'A Mirror for Themselves', Jakarta, IND
'Indonesia Tribal Art' by Bruce Carpenter, INTL
Oxford University Press, 'Origins; The Scientific Story of Creation' by Jim Baggott