

ARDI MAKKI (GUNAWAN)

Academic Details

2007-08 Master of Fine Arts, Monash University, Melbourne.

2006 First Class Honours Degree of Bachelor of Fine Art, Monash University, Melbourne.

2003-05 Bachelor of Visual Arts, Monash University, Melbourne.

Awards

2011 Australia Council Visual Arts Board “New Work” grant

2007-08 Monash Graduate Scholarship (MGS) to complete a Master of Fine Art by research

Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a Master of Fine Art by research

2006 Head of Department’s Award for Interdisciplinary Innovation

Commissions

2016 Corporate Commission, *Wall-et*, ceramic tiles for a 6 x 3 meter wall, Bank Central Asia, Sentul City.

Corporate Commission, *60 benches*, sculpture, Bank Central Asia, Sentul City.

Teachings

2014 – current

Lecturer and Studio Tutor at Uniprep - UNSW (Foundation), Jakarta.

Lecturer in Visual Communication in Art and Design at Unisadhuguna International College, Jakarta

2010 Studio tutor in “Communications” (with Saskia Schutt) – Landscape Architecture Design Studio Elective, RMIT University, Melbourne. (Jul-Oct)

Teaching Associate at the Department of Drawing, Monash University, Melbourne. (Mar-Jun)

Workshops and Lectures

2010 “Cloud Farm” and “Lotuseaters” (with Claire Martin, Andrew Miller, Scott Mitchell, and Saskia Schutt) – Landscape Architecture Design Studio Elective, RMIT University, Melbourne. (Jul-Sept)

2009 Artist Talk, School of Art, Architecture and Design, University of South Australia, Adelaide, October 30.

Residencies

2013 Practice-based research residency at the National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist’s Initiative. (Aug-Sept)

2013 Participating artist in “the Instrument Builders Project” – Indonesian Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun-Jul)

- 2009 Research Residency with Katherine Huang for “*gone in no time*” exhibition, devised by Domenico de Clario – Australian Experimental Art Foundation, Adelaide. (Oct-Nov)
- 2008 Gertrude Contemporary studio artist resident. (2 years)

Writings

“I can’t sleep at night thinking about my documentation problems (an e-mail interview with Spiros Panigirakis and Keith Wong)”, published by ARK Galerie, March 2013, Jakarta.

“Entropy and Chance.” Master Exegesis, Monash University, 2009

“Utilizing Tactics: some notes on ‘when phrasing becomes stealing’”, *READER #5: You Can’t Steal a Gift*, November 6, 2008, Gambia Castle Press: Auckland.

Solo Exhibitions

- 2013 “*A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight*” – ARK Galerie, Jakarta. Curator: Mitha Budhyarto.
- 2011 “*luckily there’s no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body)*” – Open Archive, Melbourne.
- 2010 “*Desperate Exhibition Making Techniques*” (with Nikos Pantazopoulos) – Y3K, Melbourne.
 “*Material formations and body movement*” – Boxcopy Contemporary Art Space, Brisbane. Curator: Raymonda Rajkowski
- 2009 “*Influence(s)*” (with Nikos Pantazopoulos) – Light Projects, Melbourne. Curators: Leslie Eastman
 “*Sculptural Relations: embodiment, event, forces, and material performance*” – MFA project exhibition, Monash University, Melbourne.
 “*Time-Racing*” – Studio 12, Gertrude Contemporary, Melbourne.
- 2008 “*Reconfiguring still: proposals for the super light*” – Gertrude Contemporary, Melbourne.
- 2007 “*Substructure*” (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfifer, Tamsin Green, Sally Tape, Fiona Williams) – Conical, Melbourne.
- 2005 “*Clubs goodbye party*” – CLUBSproject Inc., Melbourne.

Selected Group Exhibitions

- 2014 “*Doubting Bodies*” (as part of: Manifesto 4 – keseharian) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
 “*Cemeti Residence*” (as part of: 1x25 Jam) – Cemeti Art House, Yogyakarta. Curator: Mitha Budhyarto.
- 2013 “*Shifting Grounds*” (as part of: South East Asia Triennial: ways around Asia) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
 “*Third/Fourth ((Y2/3/4K) Melbourne Artist Facilitated Biennial)*” – Margaret Lawrence Gallery, Melbourne. Curator: Christopher Hill.
- 2010 “*To give time-to-time*” – Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario
- 2009 “*Gertrude Studio Artists Exhibition*” – Gertrude Contemporary, Melbourne.

- “*Gone in no time*” – Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario
- “*West Brunswick Sculpture Triennial*” (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)
- “*KOMPILASI: A Survey of Contemporary Indonesian Art*” – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick
- 2008 “*Many things seen at once*” (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne.
- “*The (self initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design)*” – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.
- “*Advance / Retreat: three experiments in transdisciplinary collaboration*” (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly) – West Space, Melbourne. Curators: Brad Haylock and Mark Richardson.
- “2020?” (collaboration with Bianca Hester) – Next Wave Festival, Arts House Meat Market, Melbourne. Facilitating artist: Ash Keating
- “*Objects in Space*” – VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

Bibliography

- 2015 Cover image for *Cocky's Joy* by Michael Farrell, Giramondo Publishings – New South Wales.
- 2014 Helen Hughes, “What’s with all the site-specific art?: the Instrument Builders Project.” *Dissect Journal*, Issue 1, 88-93.
- Hendro Wiyanto, “Situs, Non-situs, dan Ruang Kolaps: beberapa karya *site-specific* di Indonesia.” *Sarasvati*, Edisi 5 (Jan-Mar), 21-30.
- Cover image for *the thorn with the boy in its side* by Michael Farrell, Oystercatcher Press – Norfolk.
- 2013 Novia Rulistia, “Resident Artists Imagine Jakarta at the National Gallery.” *The Jakarta Post*, Oct 1, 2013. p. 21.
- Andy Fuller, “Instrument Builders Project – Garden Instrument.” *Reading Sideways* (blog), Aug 20, 2013. <http://readingsideways.net/tag/ardi-gunawan>
- Mitha Budhyarto, *Textu(r)ality: Thinking Beyond the Text with Deleuze-Guattari and Merleau-Ponty*. Paper presented at The First International Deleuze Studies in Asia Conference, Tamkang University, Taipei, (May-June).
- Mitha Budhyarto, *Some Notes on Repetition and Difference*. Catalogue essay for the project A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight, ARK Galerie, Jakarta.
- Kristi Monfries, “Authentic Visual Arts and Its Convincing Duplicate Leave a Lasting Impression.” *Jakarta Globe* 5 May, 2013. <http://www.thejakartaglobe.com/features/authentic-visual-art-and-its-convincing-duplicate-leave-a-lasting-impression/>
- 2012 Eungie Joo and Ethan Swan, ed., *Art Spaces Directory* (New Museum/ ArtAsiaPacific), p 42&51.
- 2011 Amita Kirpalani, “Open Archive”, *Un Magazine* (Issue 6.1), p 68-70.
- 2010 Caterina Riva, *Desperate Exhibition Making Technique*, exhibition catalogue, Y3K, Fitzroy VIC, August.

Ken Bolton, "gone in no time", *Art Monthly Australia* (issue 229), p 9-10.

Laura Mudge, *Material Formations and Body Movements*, exhibition catalogue, Boxcopy Contemporary Art Space, Brisbane QLD, March

James Curry, "the Exhibition Makes, Unmakes and Remakes Itself", *RealTime Arts Magazine* (Issue 95), p 54-55

2009 Brooke Babbington, *Time-Racing*, exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.

DJ Huppatz, "Breaking the Boundaries", (*Inside*): *Interior Design Review* (Issue 55), p 38-41.

Kelly Fliedner, "West Brunswick Sculpture Triennial", *Un Magazine*, Issue 3.1, p 74-75.

2008 Terri Bird, *Reconfiguring still*, exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.

Bianca Hester, "Enabling Restraint", keynote essay for Bureau, VCA school of Art Publication, edited by Kate Daw and Vikki McInnes, the University of Melbourne.

Robert Nelson, "Visions of Ecological Destruction", *The Age* (May 28th), p. 16, Melbourne.