



Maria Indriasari

Yogyakarta, 4 September 1976

Belajar seni rupa di Institut Seni Indonesia Yogyakarta
1995,
Fakultas Seni Media Rekam, Jurusan Televisi, Minat Utama
Tata
Artistik.

Art Awards & Commissions

- 2012 “Say No To The Oppression Woman (SNOW)”, SNOW 2012: A Constellation of Glamour, Gastronomy, & Goodwill. Fundraising by The United Nation Woman – Singapore Committee, Capella Hotel, The Knolls, Sentosa Island, Singapore
- 2011 25 Besar, seniman terpilih untuk Bandung Contemporary Art Award Competition (BaCAA), Lawangwangi Art & Science Estate, Bandung, Indonesia
- 1982-1995, 86 kali penghargaan lomba lukis anak, baik tingkat regional, nasional, maupun internasional, di antaranya :
- 1982 Penghargaan World School Children's Art Exhibition. Korean Children's Center, The Yook Young Foundation.
- 1987 Penghargaan Dinas Pendidikan Dan Kebudayaan DIY - Kyoto Prefecture (Kyoto Jepang).
- 1989 Penghargaan Shankar's Internasional Children's Competition. New Delhi India.
- 1990 Penghargaan Dinas Pendidikan dan Kebudayaan DIY, dlm lomba lukis dan pameran lukisan di Kyoto Jepang sebagai pelukis terpilih.
- 1990 Penghargaan karya terpilih lomba lukis ASEAN Jakarta.

Pameran Tunggal:

- 2014 **“Belum Ada Judul”** ROH Projects, Jakarta, Indonesia.
- 2012 ***un/happy Motherhood: Narasi Aku dan Ibu***, Lawangwangi Art & Science Estate, Bandung, Indonesia.

Pameran Bersama:

- 2014 **“The Young and The Restless: Indonesia XXI”, Contemporary Art Exhibition by Indonesian Artists**, Presented by Melbourne Intercultural Fine Art (MIFA), Foyer Rooms 1 and 2, La Pelanda, Macro, Rome, Italy.
“Melihat Indonesia”, Ciputra Artpreneur, Jakarta.
- 2013 **“Squaring The Circle”**, One East Asia – International Art Management & Asian Art in London, Gallery 8, London, UK.
“Cross Contemporary Culture”, MiFA | Contemporary Asian Pacific Art, Melbourne.
“Kuota#4: Kepingan”, Langgeng Art Foundation (LAF), Jogjakarta.
- 2012 **“Mommy Dearest”** ViaVia Cafe&Alternative Art Space, Jogjakarta

- “Indonesia Contemporary Fiber Art – Chapter One | MAPPING”**, ART One New Museum, Jakarta.
- Romancing Indonesia**, One East Asia Art Management, di Royal Opera Arcade Gallery, 5b Pall Mall, St James’s, London SW1Y 4UY.
- Membatalkan Keperempuanan**, Sangkring Art Project, Yogyakarta.
- Domestic Stuff**, Galeri Salihara, Jakarta.
- Domestic Stuff**, Cemeti Art House, Yogyakarta.
- 2011 **Indonesia's Crouching Tigers and Hidden Dragons**, an Art Exhibition, at ArtSpace Galleries, May Fair, London.
- Talking Textile**, an Art Exhibition. Duet dengan seniman asal Singapura, di OneEast Artspace, Singapura.
- Pameran Besar Patung Kontemporer Indonesia: Expansi**, di Galeri Nasional Indonesia, Jakarta, Indonesia.
- Homo Ludens #2**, at Emmitan Contemporary Art Gallery, Surabaya, Indonesia
- Contemporary Archeology Chapter Two**, Pameran bersama perupa patung muda. Sigi Arts, Jakarta.
- Pameran hasil seleksi kompetisi Bandung Contemporary Art Award (BaCAA)**. Lawangwangi Art & Science Estate, Bandung.
- 1001 Doors: Reinterpreting Tradition**. Ciputra World Marketing Gallery, Jakarta.
- Closing The Gap: Indonesian Contemporary Art**, MIFA (Melbourne International Fine Art), Melbourne – Australia.
- 2010 **Arts Liberation Front #2: Tanah Jawa**, Taman Budaya, Yogyakarta.
- Melepas Seragam**, Ars Longa Gallery, Yogyakarta
- Indonesian Art Now: The Strategies of Being, ART|JOG|10**, Taman Budaya Yogyakarta.
- 10th Anniversary Exhibition of One Galeri**. One Galeri, Jakarta.
- Arts Liberation Front #1**, Galeri Biasa, Yogyakarta.
- 2009 **Rang Rawa Project**. Project kelompok merespon rawarawa di kali bayem, Sonopakis, Kasihan, Bantul, Yogyakarta.
- Pameran Seni Rupa – Sanggar Bambu – **Bienal Yogyakarta X**, Jogja National Museum.
- Pameran Seni Rupa “**Gebrak Guru Gambar, Beber Seni XII**” Taman Budaya Yogyakarta.
- 2008 **Dinamika Estetika: 45 Tahun SMSR Yogyakarta**, Taman Budaya Yogya.
- 2007 Pameran Seni Rupa - **Sanggar Bambu**, Galeri Tembi Yogyakarta.
- Pameran Gema Wanita - BEBER SENI IX** Yogyakarta, Beteng Vredeburg Yogya.
- 2006 **Ekspresi-ekspesi perempuanan Yogya**, Galeri Tembi, Yogyakarta.

Bibliografi:

- Alia Swastika, Tempo Magazine, *“Mempersoalkan Strategi Repetisi Seniman”*, 5th Edition, 5-11 August 2013, page 82-83.
- Visual Arts, Sampul depan edisi Agustus 2010. (“Mesin Cuci”, satu dari 8 seri karya “Beramin di dapur”, 2009)
- Vidhyasuri Utami, *Saat Pasar Melirik “Yang Lain”*, Majalah Visual Arts edisi Agustus 2010, hal. 34-35.

OZIP Magazine, *Closing The Gap: The first Commercial Exhibition of Indonesian Art in Melbourne*. Edisi 18, halaman 42-43, Februari 2011.

Dr. Ken Wach, *Closing The Gap: The first Commercial Exhibition of Indonesian Art in Melbourne*. C-Art Magazine, edisi 19, April-Mei 2011, hal. 76-69.

C-Arts, Sampul depan edisi 19, April-Mei 2011. (*"I Will Fly"*, 2011)